

# 60 ème rue

Arr J Desseauves

♩ = 150

5 10

Piccolo

Clarinette en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Cor en Fa

Trompette en Sib 1

Trompette en Sib 2

Trombone

Sousaphone en Sib

Batterie

Detailed description: This is a musical score for a jazz ensemble. The title is '60 ème rue' by J Desseauves. The tempo is marked as quarter note = 150. The score is in 4/4 time and consists of 10 measures. A repeat sign is placed after the 5th measure. The instruments are: Piccolo, Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Cor en Fa, Trompette en Sib 1, Trompette en Sib 2, Trombone, Sousaphone en Sib, and Batterie. The Piccolo, Clarinette en Sib, Saxophone alto 1, and Saxophone alto 2 parts are mostly rests, with some activity in the final measures. The Saxophone ténor, Cor en Fa, Trompette en Sib 1, Trompette en Sib 2, Trombone, and Sousaphone en Sib parts have more active lines. The Batterie part is a steady, rhythmic accompaniment.

This musical score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is divided into two systems by a double bar line. The first system covers measures 15 to 19, and the second system covers measures 20 to 24. The Piccolo, Clarinet, and Saxophone Alto parts have a melodic line with some rests. The Saxophone Tenor part has a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line with eighth notes. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Sousaphone part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes.

25

30

This musical score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), Trumpet 1 (Trp.), Trumpet 2 (Trp.), Trombone (Trb.), Bassoon (Sousa.), and Bass Drum (Bat.). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The Piccolo, Clarinet, and Saxophone Alto parts feature a melodic line with eighth-note patterns and slurs. The Saxophone Tenor part has a similar melodic line. The Cor Anglais part has a rhythmic pattern of quarter notes. The Trumpet 1 and 2 parts have a rhythmic pattern of quarter notes. The Trombone part has a rhythmic pattern of quarter notes. The Bassoon part has a rhythmic pattern of quarter notes. The Bass Drum part has a rhythmic pattern of quarter notes.

This musical score page features seven staves. The top five staves are for woodwinds and saxophones: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Alto (Sax. alto), and Saxophone Tenor (Sax. T.). The bottom three staves are for brass and percussion: Trumpet (Cr.), Trumpet (Trp.), Trombone (Trb.), and Bass Drum (Sousa.). The Bass Drum staff is marked with 'Bat.' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The woodwind parts include various melodic lines and rests, with measure numbers 35 and 40 indicated above the Piccolo staff. The saxophone parts feature complex rhythmic patterns and melodic lines. The trumpet and trombone parts have sustained notes and rhythmic accompaniment. The bass drum part provides a steady eighth-note pulse.

45

50

This musical score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Piccolo, Clarinet, and Saxophone Alto parts feature melodic lines with slurs and ties. The Saxophone Tenor part has a similar melodic line. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Sousaphone part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The score is divided into two systems of five staves each. The first system covers measures 45 to 49, and the second system covers measures 50 to 54. The Piccolo part has a measure rest in the first three measures of both systems. The Clarinet part has a measure rest in the first three measures of both systems. The Saxophone Alto part has a measure rest in the first three measures of both systems. The Saxophone Tenor part has a measure rest in the first three measures of both systems. The Cor Anglais part has a measure rest in the first three measures of both systems. The Trumpet and Trombone parts have a measure rest in the first three measures of both systems. The Sousaphone part has a measure rest in the first three measures of both systems. The Bass Drum part has a measure rest in the first three measures of both systems.

1. 2. 55 60

Picc. Cl. Sax. alto Sax. alto Sax. T. Cr. Trp. Trp. Trb. Sousa. Bat.

This musical score is for a band ensemble. It features seven staves for woodwinds and brass, and one for percussion. The woodwinds include Piccolo, Clarinet, two Alto Saxophones, and Tenor Saxophone. The brass section consists of two Trumpets, two Trombones, and a Sousaphone. The percussion part is for a Bass Drum. The score is divided into two first endings (1. and 2.) and includes measure numbers 55 and 60. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo part has rests in the first two endings. The Clarinet, Saxophones, and Tenor Saxophone parts have melodic lines with slurs and ties. The Trumpets and Trombones play rhythmic patterns, with the second Trombone part including some chromatic movement. The Sousaphone and Bass Drum provide a steady rhythmic accompaniment.

This musical score page features eight staves. The top five staves are for woodwinds and saxophones: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Alto (Sax. alto), and Saxophone Tenor (Sax. T.). The bottom three staves are for brass and percussion: Trumpet (Cr.), Trumpet (Trp.), Trombone (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The Piccolo part is in the treble clef with a key signature of one flat. The Clarinet part is in the treble clef with a key signature of one flat. The Saxophone parts are in the treble clef with a key signature of one sharp. The Trumpet parts are in the treble clef with a key signature of one sharp. The Trombone part is in the bass clef with a key signature of one flat. The Sousaphone part is in the bass clef with a key signature of one flat. The Bass Drum part is in the bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

70 75 rit. . . . .

Picc.  
Cl.  
Sax. alto  
Sax. alto  
Sax. T.  
Cr.  
Trp.  
Trp.  
Trb.  
Sousa.  
Bat.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 8 in the top left corner. The score begins at measure 70 and ends at measure 75. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), Tenor Saxophone (Sax. T.), Cor Anglais (Cr.), two Trumpets (Trp.), Trombone (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The Piccolo, Clarinet, and Tenor Saxophone parts feature a melodic line with eighth and sixteenth notes, often with slurs and accents. The Saxophones and Sousaphone provide harmonic support with sustained notes and rhythmic patterns. The Bass Drum part consists of a steady, rhythmic pattern of eighth notes. The score concludes with a 'rit.' (ritardando) marking and a fermata over the final notes. Measure numbers 70 and 75 are indicated above the Piccolo staff. The first Alto Saxophone staff has a '3' above the final measure, indicating a triplet. The Bass Drum staff has '3' above the final two measures, indicating triplets.



# 60 ème rue

Arr J Desseuves

Piccolo

$\text{♩} = 150$

4 5 2 2 3

20

25 30

35

40 45

50 55 60

65

70 75

rit. . . . .

3 3

Clarinete en Sib

# 60 ème rue

Arrg J Deseauves

♩ = 150

4 5 2 2 3

20

25 30

35

40 45 3

50 1. 2 2 55 60

65

70 75 rit. 3 3

Saxophone alto 1

# 60 ème rue

Arrg J Desseauves

♩ = 150

4 5 2 2 3

20

25 30

35

40 45

50 55 60

65

70 75

rit. . . . .

3 3

Saxophone alto 2

# 60 ème rue

Arrg J Deseauves

♩ = 150

4 5 2 2 3

20

25 30

35

40 45

50 55 60

65

70 75 rit. 3 3

# 60 ème rue

Saxophone ténor

Arrg J Desseaves

♩ = 150

5

10 15 20 25 30 35 40 45 50 55 60 65 70 75 rit. 3 3

Cor en Fa

# 60 ème rue

Arrg J Desseauves

♩ = 150

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

rit.

1.

2.

2

3

3

3

Trompette en Sib 1

# 60 ème rue

Arrg J Desseaves

♩ = 150

3 5 10 15 20 25 30 35 40 45 50 55 60 65 75

4 4 rit. 3 3

# 60 ème rue

Trompette en Sib 2

Arrg J Deseauves

♩ = 150

3 5 10 15 20 25 30 35 40 45 50 55 60 65 75

4 4

rit. 3 3



# 60 ème rue

Trombone

Arrg J Desseaves

♩ = 150

5

10

15

20

25

30

35

40

45

50

1. 2.

55

65

75

rit.

2

3

3 3

Sousaphone en Sib

# 60 ème rue

Arrg J Desseauves

♩ = 150

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

rit.

3 3

# 60 ème rue

Arrg J Desseauves

♩ = 150

The score is written for a drum set in 4/4 time. It consists of ten staves, each representing a different drum. The notation uses 'x' for cymbals and 'G' for snare drums. The piece begins with a tempo of 150 beats per minute. The first staff (snare) has a 9-measure rest. The second staff (snare) has a 17-measure rest. The third staff (snare) has a 25-measure rest. The fourth staff (snare) has a 32-measure rest. The fifth staff (snare) has a 40-measure rest. The sixth staff (snare) has a 48-measure rest. The seventh staff (snare) has a 55-measure rest. The eighth staff (snare) has a 63-measure rest. The ninth staff (snare) has a 71-measure rest. The final staff (snare) contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a 'rit.' marking above it. The piece ends with a double bar line.