

Capitaine Flam

Arr J Desseaves
(Banda Follet)

♩ = 150

The musical score is arranged for a band and consists of 12 measures. It is divided into two sections by a double bar line at measure 6. The first section (measures 1-6) is marked with a dynamic of *f* (forte). The second section (measures 7-12) is marked with a dynamic of *mf* (mezzo-forte). The tempo is indicated as quarter note = 150. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Piccolo (melodic line), Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, and Saxophone ténor (melodic lines); Cor en Fa (melodic line); Trompette en Sib 1 and Trompette en Sib 2 (melodic lines); Trombone 1 and Trombone 2 (melodic lines); Sousaphone en Sib (rhythmic accompaniment); and Batterie (drum accompaniment).

Piccolo

Clarinette en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Cor en Fa

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Sousaphone en Sib

Batterie

12

1.

2.

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Cr.

Trp.

Trp.

Trb.

Trb.

Sousa.

Bat.

8^{va}

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The bottom five staves are for Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is in 4/4 time and begins at measure 12. The Piccolo part has a first ending (1.) and a second ending (2.). The Trumpet parts have a '8va' marking with a dotted line. The Bass Drum part consists of a steady eighth-note pattern.

23

Picc.
Cl.
Sax. alto
Sax. alto
Sax. T.
Cr.
Trp.
Trp.
Trb.
Trb.
Sousa.
Bat.

mf
mf
mf
mp
mp

Detailed description: This is a page of a musical score for a band, starting at measure 23. The score is written for eight parts: Piccolo, Clarinet, two Alto Saxophones, Tenor Saxophone, Cornet, two Trumpets, two Trombones, Sousaphone, and Bass Drum. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part begins with a melodic line of eighth notes. The Clarinet, Alto Saxophones, and Tenor Saxophone parts play sustained notes with a *mf* dynamic. The Cornet part plays a melodic line with a *mp* dynamic. The two Trumpet parts play sustained notes. The two Trombone parts play a rhythmic pattern of eighth notes with a *mp* dynamic. The Sousaphone part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a steady eighth-note pattern.

56

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Cr.

Trp.

Trp.

Trb.

Trb.

Sousa.

Bat.

12.

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), Tenor Saxophone (Sax. T.), Cornet (Cr.), two Trumpets (Trp.), two Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is divided into two systems by a double bar line. The first system starts at measure 56. The Piccolo part has a melodic line with eighth and sixteenth notes. The Clarinet, Alto Saxophones, and Tenor Saxophone parts play sustained chords. The Cornet part has a melodic line with eighth notes. The Trumpets play a rhythmic pattern with a triplet of eighth notes. The Trombones play a melodic line with eighth notes. The Sousaphone plays a rhythmic pattern of eighth notes. The Bass Drum plays a steady eighth-note pattern. The second system starts at measure 67, indicated by a '12.' above the staff. The Piccolo part continues its melodic line. The Clarinet, Alto Saxophones, and Tenor Saxophone parts continue their chords. The Cornet part continues its melodic line. The Trumpets play a rhythmic pattern. The Trombones continue their melodic line. The Sousaphone continues its rhythmic pattern. The Bass Drum continues its steady eighth-note pattern.

67

Picc.
Cl.
Sax. alto
Sax. alto
Sax. T.
Cr.
Trp.
Trp.
Trb.
Trb.
Sousa.
Bat.

E7

Detailed description: This is a page of a musical score, page 7, starting at measure 67. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The second system includes Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The Piccolo part features a melodic line with slurs and accents. The Clarinet and Saxophones play sustained notes with slurs. The Cor Anglais has a melodic line with slurs. The Trumpets play rhythmic patterns with accents. The Trombones play sustained notes with slurs. The Sousaphone provides a rhythmic accompaniment with a specific chord change to E7. The Bass Drum plays a consistent rhythmic pattern.

Piccolo
Piccolo

Capitaine Flam

Arrg J Desseauves
(Banda Follet)

♩ = 150

11 *f* *mf*

20 1. 2.

29 7

45 1.

54 *mf* 2.

64

71

Capitaine Flam

Clarinete en Sib
Clarinete en Sib

Arrg J Desseuves
(Banda Follet)

♩ = 150

12 *f* *mf* 1. 2.

24 *mf*

34

42 1.

54 *mf* 2.

67

Saxophone alto 1
Saxophone alto 1

Capitaine Flam

Arrg J Desseauves
(Banda Follet)

♩ = 150

f *mf* *mf* *mf* *mf*

12 24 34 42 54 67

1. 2. 1. 2.

Saxophone alto 2
Saxophone alto 2

Capitaine Flam

Arrg J Desseauves
(Banda Follet)

♩ = 150

12 *f* *mf* 1. 2.

24 *mf*

34

42 1.

54 *mf* 2.

67

Saxophone ténor
Saxophone ténor

Capitaine Flam

Arrg J Desseauves
(Banda Follet)

♩ = 150

12 *f* *mf* 1. 2.

24 *mf*

34

42 1.

54 *mf* 2.

67

Cor en Fa
Cor en Fa

Capitaine Flam

Arrg J Desseaves
(Banda Follet)

♩ = 150

The musical score is written for two parts of Cor en Fa. It begins with a tempo marking of ♩ = 150. The first staff starts with a dynamic marking of *f* and contains a first ending. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a second ending. The fourth staff is marked *mp*. The fifth staff is marked *mf*. The sixth staff contains a first ending. The seventh staff contains a second ending. The eighth staff concludes the piece with a final cadence.

Trompette en Sib 1
Trompette en Sib 1

Capitaine Flam

Arrg J Desseauves
(Banda Follet)

8^{va}
♩ = 150
f

6 1. 4

17 8^{va}

26 8
mf

44 6 1. 4 3

60 2.

69

Capitaine Flam

Trompette en Sib 2
Trompette en Sib 2

Arrg J Desseauves
(Banda Follet)

♩ = 150

f

6

1. 4

17 2.

28 8

mf

45 6

1. 4

60 2.

69

Trombone 1
Trombone 1

Capitaine Flam

Arrg J Desseauves
(Banda Follet)

♩ = 150

f *mf*

12

1.

20

2.

29

mp

37

mf

45

1.

mf

56

2.

67

Trombone 2
Trombone 2

Capitaine Flam

Arrg J Desseauves
(Banda Follet)

♩ = 150

1. *f* *mf*

12 *mf*

20 *mf*

29 *mp*

37 *mf*

45 *mf*

56 *mf*

67 *mf*

Sousaphone en Sib
Sousaphone en Sib

Capitaine Flam

Arrg J Desseauves
(Banda Follet)

♩ = 150

5

13 *mf*

21 *mf*

29

37

45 *mf*

53 *mf*

61 *mf*

69

73

E⁷

Batterie
Batterie

Capitaine Flam

Arrg J Deseauves
(Banda Follet)

♩ = 150

9

17

25

33

41

49

57

65

71