

Freed From Desire

Gala
Arrg : Jérémie Desseauves

♩ = 125

The score is for a jazz ensemble. It begins with a tempo marking of quarter note = 125. The Piccolo part consists of sustained whole notes in the key of B-flat major. The Clarinette en Sib and Saxophone alto 1 parts play a rhythmic eighth-note pattern in the key of B major. The Saxophone alto 2 and Saxophone ténor parts play sustained whole notes in the key of B major. The Trompette en Sib 1 and Trompette en Sib 2 parts enter in the 7th measure with a dynamic of *f*, playing eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns in the key of B-flat major. Trombone 3 and Sousaphone en Sib play sustained whole notes in the key of B-flat major. The Batterie part features a simple rhythmic pattern of quarter notes with rests.

Piccolo
mf

Clarinette en Sib
mf

Saxophone alto 1
mf

Saxophone alto 2
mf

Saxophone ténor
mf

Trompette en Sib 1
f

Trompette en Sib 2
f

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Sousaphone en Sib
mf

Batterie

ff

Picc. *f*

Cl. *f*

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Sousa. *mf*

Bat. *mf*

19

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Trp.

Trp.

Trb.

Trb.

Trb.

Sousa.

Bat.

f

f

f

f

f

f

26

Picc. *f*

Cl. *f*

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Trb. *f*

Sousa. *f*

Bat.

34

Picc. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Trp. -

Trp. -

Trb. *mf*

Trb. *mf*

Trb. *mf*

Sousa. *mf*

Bat.

42

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Trp.

Trp.

Trb.

Trb.

Trb.

Sousa.

Bat.

f

f

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 42. The score is written for ten parts: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Trumpet (Trp.), Trombone (Trb.), Trombone (Trb.), Trombone (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part consists of whole notes with long slurs. The Clarinet and Saxophone parts feature eighth-note patterns. The Saxophone Tenor part has long slurs. The Trumpet and Trombone parts have eighth-note patterns, with the Trumpets playing a melodic line starting in measure 47. The Sousaphone part has a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern. Dynamics include *f* (forte) for the Trumpets in measures 47 and 48.

50

Musical score for measures 50-57. The score is arranged in a grand staff with the following instruments and parts:

- Picc.**: Piccolo, rests in measures 50-56, enters in measure 57 with a *f* dynamic.
- Cl.**: Clarinet, rests in measures 50-56, enters in measure 57 with a *f* dynamic.
- Sax. alto** (top): Alto Saxophone, rests in measures 50-56, enters in measure 57 with a *f* dynamic.
- Sax. alto** (bottom): Alto Saxophone, plays a sustained note with a slur across measures 50-56, then enters in measure 57 with a *f* dynamic.
- Sax. T.**: Tenor Saxophone, plays a sustained note with a slur across measures 50-56, then enters in measure 57 with a *f* dynamic.
- Trp.** (top): Trumpet, plays a rhythmic pattern of eighth notes.
- Trp.** (middle): Trumpet, plays a rhythmic pattern of eighth notes.
- Trb.** (top): Trombone, plays a rhythmic pattern of eighth notes.
- Trb.** (middle): Trombone, plays a rhythmic pattern of eighth notes.
- Trb.** (bottom): Trombone, plays a rhythmic pattern of eighth notes.
- Sousa.**: Sousaphone, plays a rhythmic pattern of eighth notes.
- Bat.**: Bass Drum, plays a rhythmic pattern of eighth notes.

Measure 57 features a dynamic change to *mf* for the Trombone and Sousaphone parts.

58

Picc. *f*

Cl.

Sax. alto

Sax. alto

Sax. T.

Trp.

Trp.

Trb.

Trb.

Trb.

Sousa.

Bat.

66

Picc. *f*

Cl. *f*

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Trb. *f*

Sousa. *f*

Bat.

74

Picc.
Cl.
Sax. alto
Sax. alto
Sax. T.
Trp.
Trp.
Trb.
Trb.
Trb.
Sousa.
Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 74. The score is written for ten instruments: Piccolo, Clarinet, two Saxophones (alto and tenor), three Trumpets, three Trombones, and a Bass Drum. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The Piccolo and Clarinet parts are in treble clef with a key signature of one flat. The Saxophones, Trumpets, and Sousaphone are in treble clef with a key signature of two sharps. The Trombones are in bass clef with a key signature of two flats. The Bass Drum part is in a common time signature. The score is divided into four measures, with a repeat sign at the beginning of each measure. The notation includes various note values, rests, and articulation marks.

78

1. 2.

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Trp.

Trp.

Trb.

Trb.

Trb.

Sousa.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 78. The score is arranged in a grand staff with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), Trumpet (Trp.), Trombone (Trb.), and Bass Drum (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into two endings. The first ending (marked '1.') spans measures 78-80 and ends with a repeat sign. The second ending (marked '2.') spans measures 80-81 and concludes the piece. The Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet parts have melodic lines with eighth and sixteenth notes. The Trombone parts provide harmonic support with chords and moving lines. The Bass Drum part features a steady eighth-note pattern. The score includes dynamic markings such as accents (v) and hairpins. The page number '11' is located in the top right corner.

Freed From Desire

Piccolo

Gala
Arrg : Jérémie Desseauves

♩ = 125

9 *mf*

24 *f*

31 *f*

38 *mf*

49 *f*

64 *f*

71 *f*

77

1. 2.

Freed From Desire

Clarinete en Sib

Gala

Arrg : Jérémie Desseauves

♩ = 125

mf

9

7

f

23

7

f

35

41

mf

49

7

f

63

7

f

76

1.

2.

Freed From Desire

Saxophone alto 1

Gala

Arrg : Jérémie Desseuves

♩ = 125

9 *mf* 7

21 *f* 7

33 *f*

39

48 *mf* 7

61 *f* 7

73 *f*

78 1. 2.

Freed From Desire

Saxophone alto 2

Gala

Arr : Jérémie Desseauves

♩ = 125

9 *mf*

17 *f*

25 *f*

38 *mf*

49 *f*

57

65 *f*

77 1. 2.

Freed From Desire

Saxophone ténor

Gala

Arrg : Jérémie Desseauves

♩ = 125

9 *mf*

17 *f*

25 *f*

38 *mf*

49 *f*

57

65 *f*

77

1. 2.

Freed From Desire

Trompette en Sib 1

Gala
Arrg : Jérémie Desseuves

♩=125

7

f

15

8

f

30

f

36

41

7

f

55

8

f

70

f

76

1.

2.

Freed From Desire

Trompette en Si \flat 2

Gala
Arrg : Jérémie Desseauves

$\text{♩} = 125$

7

f

12

17

8

f

31

37

f

41

7

f

52

57

8

f

71

f

77

1. 2.

Freed From Desire

Trombone 1

Gala
Arrg : Jérémie Desseauves

♩ = 125

9 *mf*

17

30 *mf* *f*

39 *f*

49 *mf*

57

65 *mf*

73 *mf*

78 *f*

1. 2.

Freed From Desire

Trombone 2

Gala
Arrg : Jérémie Desseauves

♩ = 125

9 *mf*

17

29 *mf* *f*

38 *f*

47 *mf*

57

65 *mf*

73 *mf*

78 *f*

1. 2.

Freed From Desire

Trombone 3

Gala
Arrg : Jérémie Desseauves

♩=125

13 *mf*

25 *mf*

33 *f*

41 *f*

49 *mf*

57

65 *mf*

73 *mf*

78 *f*

1. 2.

Freed From Desire

Sousaphone en Sib

Gala

Arrg : Jérémie Desseauves

♩=125

The musical score is written for Sousaphone in B-flat and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 125. The score begins with a melodic line of half notes, marked *mf*. From measure 17, the music transitions to a more rhythmic pattern of eighth notes, also marked *mf*. At measure 29, the dynamics shift to *f* (forte) for a more intense section. This section continues with eighth-note patterns and some rests. At measure 38, the dynamics return to *mf*. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a final cadence.

Freed From Desire

Batterie

Gala
Arrg : Jérémie Desseauves

♩=125

9

17

24

32

41

49

57

65

73

78

1.

2.

Detailed description: This is a musical score for a drum set (Batterie) for the piece 'Freed From Desire'. The score is written on ten staves, each beginning with a measure number. The tempo is marked as quarter note = 125. The first staff (measures 1-8) shows a simple pattern of quarter notes with rests. The second staff (measures 9-16) introduces a more complex pattern with eighth notes and accents. The third staff (measures 17-23) features a dense, continuous pattern of eighth notes with accents. The fourth staff (measures 24-31) continues this pattern, ending with a double bar line. The fifth staff (measures 32-40) shows a pattern of eighth notes with accents, followed by a double bar line. The sixth staff (measures 41-48) continues the eighth-note pattern. The seventh staff (measures 49-56) continues the eighth-note pattern. The eighth staff (measures 57-64) continues the eighth-note pattern. The ninth staff (measures 65-72) continues the eighth-note pattern, ending with a double bar line. The tenth staff (measures 73-77) begins with a repeat sign and continues the eighth-note pattern. The eleventh staff (measures 78-84) continues the eighth-note pattern, ending with a double bar line. The final staff (measures 85-90) shows a pattern of eighth notes with accents, followed by a double bar line.