

Guk Euskaraz

Arrg : J Desseaves

♩ = 80

5

Piccolo *mf*

Clarinette en Sib *mf*

Saxophone alto 1 *mf*

Saxophone alto 2 *mf*

Saxophone ténor *mf*

Trompette en Sib 1

Trompette en Sib 2

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Sousaphone en Sib *mf*

Batterie

Picc. *mp*

Cl. *mp*

Sax. alto *mp*

Sax. alto *mp*

Sax. T. *mp*

Trp. Solo *mf*

Trp.

Trb.

Trb.

Trb.

Sousa. *mp*

Bat.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top five staves are for woodwinds: Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The next three staves are for brass: Trumpet (Trp.) Solo, Trumpet (Trp.), and three Trombones (Trb.). The bottom two staves are for percussion: Sousaphone (Sousa.) and Drumset (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 10 through 14, and the second system covers measures 15 through 18. The Piccolo part is mostly silent, with some notes in the final measure. The Clarinet, two Alto Saxophones, and Tenor Saxophone parts play sustained notes, mostly half notes and whole notes, with a dynamic marking of *mp*. The Trumpet Solo part has a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The other Trumpet and Trombone parts are mostly silent. The Sousaphone part plays a rhythmic pattern of eighth notes. The Drumset part plays a consistent pattern of eighth notes.

rall. $\text{♩} = 125$

The musical score is arranged in a system with seven staves. The instruments are Picc., Cl., Sax. alto (two parts), Sax. T., Trp. (two parts), Trb. (three parts), and Bat. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 20, marked 'rall.' and '♩ = 125'. A double bar line is placed at the end of measure 20. The Picc., Cl., and two Sax. alto parts play a melodic line consisting of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Sax. T. part plays a rhythmic pattern of eighth notes with accents: G4, A4, Bb4, C5, D5, E5, F5, G5. The Trp. parts play the same melodic line as the Picc., Cl., and Sax. alto parts. The Trb. parts play a rhythmic pattern of eighth notes with accents: G4, A4, Bb4, C5, D5, E5, F5, G5. The Sousa part plays a rhythmic pattern of eighth notes with accents: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bat. part plays a rhythmic pattern of eighth notes with accents: G4, A4, Bb4, C5, D5, E5, F5, G5. The score ends at measure 25.

2 ème Ad lib à 25

30

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

2 ème Ad lib à 25

2 ème Ad lib à 25

2 ème Ad lib à 25

2 ème Ad lib à 25

2 ème Ad lib à 25

2 ème Ad lib à 25

Trp.

Trp.

Trb.

Trb.

Trb.

Sousa.

Bat.

35

Picc. *f*

Cl. *f*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Trp. *f*

Trp. *f*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Sousa. *mf*

Bat.

This musical score page, numbered 8, covers measures 55 to 60. The ensemble includes Piccolo (Picc.), Clarinet (Cl.), three Saxophones (Sax. alto and Sax. T.), three Trumpets (Trp.), three Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Piccolo and Clarinet parts have melodic lines with slurs and accents. The Saxophone parts play rhythmic accompaniment with triplets. The Trumpet and Trombone parts have melodic lines with slurs and accents. The Sousaphone part plays a steady rhythmic accompaniment. The Bass Drum part plays a steady rhythmic accompaniment with 'x' marks above the notes.

55

60

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Trp.

Trp.

Trb.

Trb.

Trb.

Sousa.

Bat.

This musical score page, numbered 9, covers measures 65 through 71. The instrumentation includes Piccolo, Clarinet, Saxophone (alto and tenor), Trumpet, Trombone, Sousaphone, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained notes. A dynamic marking of *f* (forte) is present in the saxophone parts. The Piccolo part has a measure number 65 above it. The Bass Drum part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound or technique.

70

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Trp.

Trp.

Trb.

Trb.

Trb.

Sousa.

Bat.

2.

Piccolo

Guk Euskaraz

Arrg : J Desseauves

♩ = 80

mf

5

rall.

♩ = 125

8

20

7

2ème Ad lib à 25

30

35

40

f

45

50

1.

55

60

65

70

2.

Clarinete en Sib

Guk Euskaraz

Arrg : J Deseauves

♩ = 80

mf 10 15 20 *rall.* 5

mp = 125 7 2ème Ad lib à 25 30

f 35 40

f 45

50 1. 55

60 65

70 2.

Saxophone alto 1

Guk Euskaraz

Arrg : J Desseaves

♩ = 80

mf 10 15 5 *rall.* 20

mp ♩ = 125 7 2ème Ad lib à 25 30

f 35 40

mf 3 3 3 3 3 3 45

f 50 1. 55

mf 3 3 3 60 65

f 3 3 70 2.

Saxophone alto 2

Guk Euskaraz

Arrg : J Desseauves

♩ = 80

3

5

10

mf

15

rall.

20

mp = 125

7

2 ème Ad lib à 25

30

35

f

40

45

50

1.

55

60

mf

65

70

2.

Saxophone ténor

Guk Euskaraz

Arrg : J Desseaves

♩ = 80

3

5

10

mf

15

rall.

20

mp ♩ = 125

f

25

30

35

40

mf

3

3

3

3

45

50

mf

1.

55

3

3

60

65

70

2.

Guk Euskaraz

Trompette en Sib 1

Arrg : J Desseuves

♩ = 80

8 Solo 10

mf rall.

20

♩ = 125

7 2ème Ad lib à 25 4 35

40 f 45

50 1.

55 60 3

65

70 2.

Trompette en Sib 2

Guk Euskaraz

Arrg : J Desseaves

♩ = 80

8 10 20

rall.

♩ = 125

7 2 ème Ad lib à 25 4 35

f

40

f

45 50 1.

55 60

65

70 2.

Trombone 3

Guk Euskaraz

Arrg : J Desseaves

♩ = 80

mf

5

rall.

20

♩ = 125

8

25

f

2 ème Ad lib à 25

30

35

40

mf

3

3

3

45

3

3

50

mf

1.

55

3

3

3

60

3

3

65

70

2.

Sousaphone en Sib

Guk Euskaraz

Arrg : J Desseauves

♩ = 80

mf 10 15 *rall.*

20 *mp* ♩ = 125 25

f 2ème Ad lib à 25 30

35 40

mf 45 50

mf 1. 55 60

65

70 2.

Guk Euskaraz

Arrg : J Desseaves

♩ = 80

5

10

15

rall. 20 ♩ = 125

25

30

35

40

45

50

55

60

65

70

1.

2.