



Musical score for a jazz ensemble, measures 20-35. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, melodic line with slurs and accents, dynamic *f*.
- Cl.**: Clarinet, melodic line with slurs and accents, dynamic *f*.
- Cl.**: Clarinet, melodic line with slurs and accents, dynamic *f*.
- Sax. alto**: Alto saxophone, melodic line with slurs and accents, dynamic *f*.
- Sax. alto**: Alto saxophone, melodic line with slurs and accents, dynamic *f*.
- Sax. T.**: Tenor saxophone, melodic line with slurs and accents, dynamic *f*.
- Cr.**: Cor Anglais, melodic line starting at measure 30, dynamic *mf*.
- Trp.**: Trumpet, melodic line with slurs and accents, dynamic *f*.
- Trp.**: Trumpet, melodic line with slurs and accents, dynamic *f*.
- Trb.**: Trombone, melodic line with slurs and accents, dynamic *mf*.
- Trb.**: Trombone, melodic line with slurs and accents, dynamic *mf*.
- Trb.**: Trombone, melodic line with slurs and accents, dynamic *mf*.
- Sousa.**: Sousaphone, melodic line with slurs and accents, dynamic *f*.
- C. Cl.**: Contrabass Clarinet, rhythmic accompaniment of eighth notes.
- Cymb.**: Cymbal, rhythmic accompaniment of eighth notes.
- Bat.**: Bass Drum, rhythmic accompaniment of eighth notes.
- Tamb.**: Tom-tom, rhythmic accompaniment of eighth notes.

Measures 20, 25, 30, and 35 are marked at the top of the score. Dynamics include *f* (forte) and *mf* (mezzo-forte).

40 45 50 55 60 3

Picc. *mf*

Cl. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Cr. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Sousa. *mf*

C. Cl.

Cymb.

Bat.

Tamb.

This musical score is for a band and is divided into two systems. The first system includes the following parts: Piccolo (Picc.), Clarinet (Cl.), Clarinet in C (Cl.), Saxophone Alto (Sax. alto), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), Trumpet (Trp.), Trumpet (Trp.), Trombone (Trb.), Trombone (Trb.), Trombone (Trb.), and Sousaphone (Sousa.). The second system includes: Clarinet in C (C. Cl.), Cymbal (Cymb.), Bass Drum (Bat.), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. Measure numbers 65 and 70 are indicated above the Piccolo staff. The dynamic marking *f* (forte) is used throughout the score. The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts have long, sustained notes. The percussion parts include a steady eighth-note pattern for the tambourine and a simple bass drum pattern.

This musical score page, numbered 5, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Sousaphone (Sousa.). The percussion section includes Cymbal (Cymb.), Bass Drum (Bat.), and Tom-tom (Tamb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The percussion section provides a rhythmic accompaniment with a steady eighth-note pattern. The score includes performance markings such as *mf* and *rit.* (ritardando). Measure numbers 75, 80, and 85 are indicated at the top of the page.

# Hegoak (Txoria Txori)

Piccolo

Trad Basque Espagnol

Mikel Labao

(Banda follet)

Arrg J Desseauves

♩ = 96

*mf*

5

10

15

20

25

30

35

40

45

*f*

50

6

1. 60

2.

65

*mf*

70

*f*

75

80

*mf*

rit.

# Hegoak (Txoria Txori)

Clarinete en Sib 1

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Deseauves

♩ = 96

*mf*

5

10

15

20

25

30

35

40

45

*f*

50

55

*mf*

1. 60 2.

65

70 *f*

75

80

*rit.*

*mf*

# Hegoak (Txoria Txori)

Clarinete en Sib 2

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96

5

*mf*

10 15 20

25 30

35 40 45

*f*

50

55 1. 60 2.

65 70

*f*

75 80

*mf* rit.

# Hegoak (Txoria Txori)

Saxophone alto 1

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

$\text{♩} = 96$

The musical score is written for Saxophone alto 1 in 6/8 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The piece is titled 'Hegoak (Txoria Txori)' and is a traditional Basque and Spanish folk tune. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest of 10 measures. The third staff has measure rests of 25, 30, and 35 measures. The fourth staff begins with a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a first ending (1.) and a second ending (2.) starting at measure 60, with a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf* and ends with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Hegoak (Txoria Txori)

Saxophone alto 2

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96

5

*mf*

10 15 20

25 30 35

40 45

*f*

50 55

60 65 70

75 80 rit.

*mf*

Detailed description: This is a musical score for Saxophone alto 2. The piece is titled 'Hegoak (Txoria Txori)' and is a traditional Basque and Spanish folk tune. The score is in 6/8 time with a tempo of 96 beats per minute. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with various articulations such as slurs and accents. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked. There are two first endings at measure 60, with the second ending leading to measure 70. The dynamics vary throughout, including *f* (forte) and *mf*. The piece concludes with a ritardando (*rit.*) marking at measure 80.

# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Desseauves

Saxophone ténor

♩ = 96

5

mf

10 15 20

25 30 35

40 45

50 55

1. 60 2. 65 70

75 80 rit.

# Hegoak (Txoria Txori)

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

Cor en Fa

♩ = 96

5

Musical score for Cor en Fa, consisting of seven staves of music. The score is written in treble clef with a key signature of three flats (F, C, G) and a 6/8 time signature. The tempo is marked as ♩ = 96. The score includes various dynamics such as *mf*, *f*, and *rit.*, and features a first and second ending at measures 60-65. Measure numbers 10, 15, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated throughout the score.

# Hegoak (Txoria Txori)

Trompette en Sib 1

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96

9 10 15

*mf*

20 25

7 35 40

*f*

45 50

8 1. 60 2. 65

*f*

70

75 80 rit.

*mf*

# Hegoak (Txoria Txori)

Trompette en Sib 2

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Desseauves

♩ = 96

9 10 15 20 25 35 40 45 50 60 65 70 75 80

*mf* *f* *f* *mf*

rit.

# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Desseauves

Trombone 1

♩ = 96

*mf*

*mf*

*f*

*mf*

*f*

*mf*

rit. . . . .

# Hegoak (Txoria Txori)

Trombone 2

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Deseauves

♩ = 96

5

10 *mf* 15 9

30 35

*mf* 40 45

*f* 50 55

1. 60 2. *mf* 65 70

75 *f* 80 rit.

*mf*

Detailed description: This is a musical score for Trombone 2, titled 'Hegoak (Txoria Txori)'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a tempo marking of quarter note = 96. The piece is marked 'Trad Basque Espagnol (Banda follet)'. The score consists of seven staves of music. The first staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The second staff ends at measure 15 with a repeat sign and a first ending of 9 measures. The third staff starts at measure 30 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 40 with a forte (*f*) dynamic. The fifth staff starts at measure 50 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 60 with a first ending of 60 measures and a second ending of 65 measures, marked mezzo-forte (*mf*). The seventh staff starts at measure 75 with a forte (*f*) dynamic and ends with a ritardando (*rit.*) marking. The score concludes with a final staff marked mezzo-forte (*mf*).

Trombone 3

# Hegoak (Txoria Txori)

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96



10 *mf*



37 *mf*



48 *f*



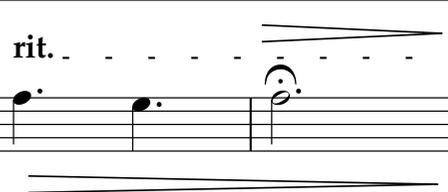
59 *mf*



74 *f*



*mf*



# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Desseauves

Sousaphone en Sib

♩ = 96

5



*mf*

10

15

20



25

30



35

40

45



*f*

50

55



*mf*

1.

60

2.

65

70



*f*

75

80

rit. . . . .



*mf*

Caisse claire

# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao  
Arrg J Desseaves

♩ = 96

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

rit.

Cymbales

# Hegoak (Txoria Txori)

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96

9 10 9 9 9

40 45

50 7 2 2

1. 2. rit. . . . . 2

11 7 2

GC

# Hegoak (Txoria Txori)

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Deseauves

♩ = 96

5



10

15

20



25

30

35



40

45



50

55

1. 60



2.

65

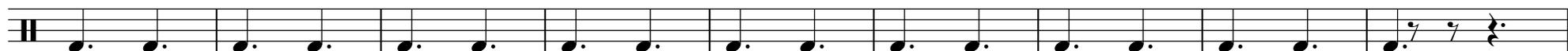
70



75

80

rit. . . . .



Tambourin

# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Deseauves

♩ = 96

5 10 15 20 25 30 35

Tambourin

The image displays a musical score for a Tambourin, consisting of six staves of music. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often grouped in beams. The score includes several measures with measure numbers: 40, 45, 50, 55, 60, 65, 70, and 75. The first two staves show a transition from a common time signature to 3/8 and then 6/8. The third staff features a first ending bracket labeled '1.' and a measure number of 60. The fourth staff features a second ending bracket labeled '2.' and a measure number of 65. The fifth staff has a measure number of 70, and the sixth staff has a measure number of 75. The music concludes with a double bar line and repeat dots.

Tambourin

