

# Hegoak (Txoria Txori)

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseuves

♩ = 96

The score is for a band and includes the following parts:

- Piccolo:** Melodic line with slurs and accents, starting at *mf*.
- Clarinete en Si♭ 1 & 2:** Melodic lines with slurs and accents, starting at *mf*.
- Saxophone alto 1 & 2:** Melodic lines with slurs and accents, starting at *mf*.
- Saxophone ténor:** Melodic line with slurs and accents, starting at *mf*.
- Cor en Fa:** Sustained notes, starting at *mf*.
- Trompette en Si♭ 1 & 2:** Melodic lines with slurs and accents, starting at *mf*.
- Trombone 1, 2, & 3:** Sustained notes, starting at *mf*.
- Sousaphone en Si♭:** Rhythmic line with slurs and accents, starting at *mf*.
- Caisse claire:** Rhythmic line with slurs and accents.
- Cymbales:** Sustained notes.
- GC:** Sustained notes.
- Tambourin:** Rhythmic line with slurs and accents.

Measure numbers 5, 10, and 15 are indicated above the Piccolo staff.

This musical score covers measures 20 to 35 of a piece. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with slurs and accents.
- Cl.**: Clarinet, melodic line with slurs.
- Cl.**: Clarinet, melodic line with slurs.
- Sax. alto**: Alto Saxophone, melodic line with slurs.
- Sax. alto**: Alto Saxophone, melodic line with slurs.
- Sax. T.**: Tenor Saxophone, melodic line with slurs.
- Cr.**: Cor Anglais, melodic line starting at measure 30 with a *mf* dynamic.
- Trp.**: Trumpet, melodic line with slurs.
- Trp.**: Trumpet, melodic line with slurs.
- Trb.**: Trombone, melodic line with slurs.
- Trb.**: Trombone, melodic line with slurs.
- Trb.**: Trombone, melodic line with slurs.
- Sousa.**: Sousaphone, rhythmic accompaniment with a *f* dynamic.
- C. Cl.**: Congas, rhythmic accompaniment.
- Cymb.**: Cymbals, rhythmic accompaniment.
- Bat.**: Bass Drum, rhythmic accompaniment.
- Tamb.**: Tambourine, rhythmic accompaniment.

Measure numbers 20, 25, 30, and 35 are indicated at the top of the score. Dynamics include *f* (forte) and *mf* (mezzo-forte).

40 45 50 55 60 3

Picc. *mf*

Cl. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Cr. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Sousa. *mf*

C. Cl.

Cymb.

Bat.

Tamb.

This musical score is for a band and is divided into two systems. The first system includes the following parts: Piccolo (Picc.), Clarinet (Cl.), Clarinet in Bb (Cl.), Saxophone Alto (Sax. alto), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), Trumpet (Trp.), Trumpet (Trp.), Trombone (Trb.), Trombone (Trb.), Trombone (Trb.), and Sousaphone (Sousa.). The second system includes: Clarinet in C (C. Cl.), Cymbal (Cymb.), Bass Drum (Bat.), and Tambourine (Tamb.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. Measure numbers 65 and 70 are indicated above the Piccolo staff. The dynamic marking *f* (forte) is used throughout the score. The woodwinds and brass parts feature melodic lines with various articulations and slurs, while the percussion parts provide a steady rhythmic accompaniment.

This musical score page, numbered 5, contains the following parts and markings:

- Woodwinds:** Picc., Cl. (two staves), Sax. alto (two staves), Sax. T. (one staff).
- Brass:** Cr. (one staff), Trp. (two staves), Trb. (three staves).
- Percussion:** Sousa. (one staff), C. Cl. (one staff), Cymb. (one staff), Bat. (one staff), Tamb. (one staff).
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.
- Tempo/Performance Markings:** *rit.* (ritardando) is indicated at the end of the piece.
- Measure Numbers:** 75, 80, and 85 are clearly marked.

# Hegoak (Txoria Txori)

Piccolo

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

$\text{♩} = 96$

*mf*

5

10

15

20

25

30

35

40

45

*f*

50

6

1. 60

2.

65

*mf*

70

*f*

75

80

*mf*

rit.

# Hegoak (Txoria Txori)

Clarinete en Sib 1

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Deseauves

♩ = 96

5

*mf*

10

15

20

25

30

35

40

45

*f*

50

55

*mf*

1. 60 2.

65

70

*f*

75

80

*mf*

rit.

# Hegoak (Txoria Txori)

Clarinete en Sib 2

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96

5

*mf*

10 15 20

25 30

35 40 45

*f*

50

*mf*

55 1. 60 2.

65 70

*f*

75 80

*mf* rit.



# Hegoak (Txoria Txori)

Saxophone alto 1

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

$\text{♩} = 96$

The musical score is written for Saxophone alto 1 in 6/8 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff begins with a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a first ending (1.) and a second ending (2.) starting at measure 60. The seventh staff begins with a *mf* dynamic and ends with a *rit.* marking. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staff lines. Dynamics include *mf* and *f*. Articulations include slurs and accents. The score concludes with a double bar line.

# Hegoak (Txoria Txori)

Saxophone alto 2

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96

*mf*

5

10 15 20

25 30 35

40 45

*f*

50 55

60 65 70

75 80 *rit.*

*mf*

# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Desseauves

Saxophone ténor

♩ = 96

5

mf

10 15 20

25 30 35

40 45

f

50 55

mf

1. 60 2. 65 70

f

75 80 rit.

mf

# Hegoak (Txoria Txori)

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

Cor en Fa  
♩ = 96

5

The musical score is written for a Cor in F major (three flats) in 6/8 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending (marked '1.' and '2.') and a measure with a '9' above it. The third staff has a *mf* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff includes first and second endings, with a *f* dynamic. The seventh staff ends with a *mf* dynamic and a *rit.* marking. Measure numbers 5, 10, 15, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated throughout the score.

# Hegoak (Txoria Txori)

Trompette en Sib 1

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96

9 10 15 20 25 35 40 45 50 60 65 70 75 80 rit.

*mf* *f*

1. 2.

*mf*

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked as quarter note = 96. The piece consists of 80 measures. It begins with a whole rest for 9 measures, followed by a melody starting at measure 10. The dynamics range from mezzo-forte (mf) to forte (f). There are several slurs and accents throughout. A first and second ending bracket covers measures 58-60. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

# Hegoak (Txoria Txori)

Trompette en Sib 2

Trad Basque Espagnol

Mikel Labao

(Banda follet)

Arrg J Desseauves

♩ = 96

9 10 15 20 25 35 40 45 50 60 65 70 75 80

*mf* *f* *f* *mf*

rit.

# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Desseauves

Trombone 1

♩ = 96

5

*mf*

10 15 9

30 35

*mf*

40 45

*f*

50 55

*mf*

1. 60 2. 65 70

*f*

75 80 rit.

*mf*

# Hegoak (Txoria Txori)

Trombone 2

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Deseauves

♩ = 96

5

10 *mf* 15 9

30 35

*mf*

40 45

*f*

50 55

1. 60 2. *mf* 65 70

75 *f* 80 rit.

*mf*





# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Desseauves

Sousaphone en Sib

♩ = 96

5

Musical score for Sousaphone in B-flat, featuring a 6/8 time signature and a key signature of two flats. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked. The piece includes dynamic markings such as *mf* and *f*, and a *rit.* (ritardando) section starting at measure 80. The score concludes with a fermata over the final note.

Caisse claire

# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao  
Arrg J Desseaves

♩ = 96

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

rit.



GC

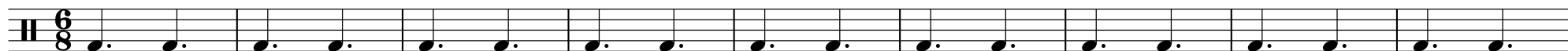
# Hegoak (Txoria Txori)

Trad Basque Espagnol  
(Banda follet)

Mikel Labao  
Arrg J Desseauves

♩ = 96

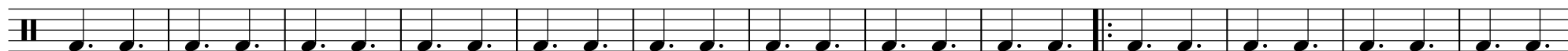
5



10

15

20



25

30

35



40

45

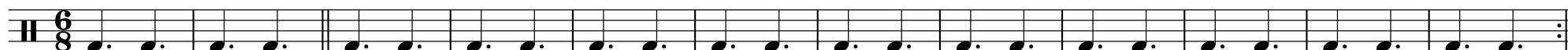


50

55

1.

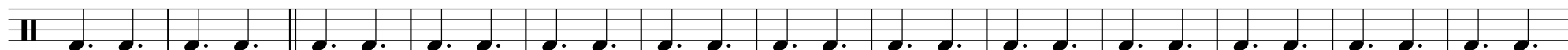
60



2.

65

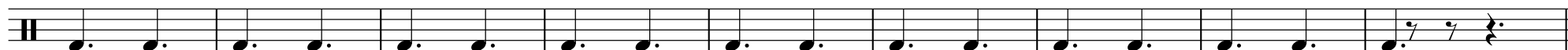
70



75

80

rit. . . . .



Tambourin

# Hegoak (Txoria Txori)

Trad Basque Espagnol

(Banda follet)

Mikel Labao

Arrg J Deseauves

♩ = 96

5

10

15

20

25

30

35

Tambourin

The musical score for Tambourin consists of six staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. A measure number '40' is placed above the fourth measure. The second staff continues with similar eighth-note patterns, with measure numbers '45' and '50' above the second and fifth measures respectively. The third staff features a sequence of eighth notes, with measure numbers '55' and '60' above the fourth and seventh measures. A first ending bracket labeled '1.' spans the final two measures of this staff. The fourth staff starts with a second ending bracket labeled '2.' over the first two measures, followed by eighth-note patterns with measure numbers '65' and '70' above the third and sixth measures. The fifth staff continues with eighth-note patterns and measure number '75' above the second measure. The sixth staff concludes the piece with eighth-note patterns and measure number '75' above the second measure. The score uses various time signatures, including 3/8 and 6/8, indicated by the 'C' and '6' symbols.

Tambourin

The musical notation consists of a single staff with a treble clef. It begins with a double bar line. The first measure contains a pair of eighth notes, followed by a pair of eighth notes with a beamed eighth note. This pattern repeats for the first four measures. The fifth measure is marked with a tempo of 80. The sixth and seventh measures continue the eighth-note pattern. The eighth measure is marked with 'rit.' and a dashed line extends to the end of the staff. The final measure contains a quarter note, followed by two eighth notes with a fermata, and ends with a double bar line.