

# La Goffa Lolita\*

Arg Jérémie Desseauves

♩ = 130

The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Piccolo, Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Cor en Fa, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Trombone 3, Sousaphone en Sib, and Batterie. The tempo is marked as ♩ = 130. The music begins with a double bar line and a repeat sign. The Piccolo, Clarinette en Sib, and Saxophone ténor parts feature intricate melodic lines with many sixteenth notes. The Saxophone alto 1 and 2 parts play a steady eighth-note accompaniment. The Trombone 1, 2, and 3 parts play a simple, sustained bass line. The Sousaphone en Sib part plays a steady eighth-note bass line. The Batterie part plays a complex, multi-layered drum pattern.

13

Picc.  
Cl.  
Sax. alto  
Sax. alto  
Sax. T.  
Cr.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb.  
Sousa.  
Bat.

Detailed description of the musical score: The score is for a band and covers measures 13 through 22. The instruments are Piccolo, Clarinet, two Saxophones (alto and tenor), two Trumpets, three Trombones, Sousaphone, and Bass Drum. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part starts with a sixteenth-note pattern in measure 13, followed by a quarter note, and then a triplet of eighth notes. The Clarinet part has a long note in measure 13, followed by a quarter rest, and then a quarter note in measure 14. The Saxophone parts have long notes in measure 13, followed by quarter notes in measure 14, and then eighth-note patterns in measure 15. The Trumpet and Trombone parts have similar patterns to the Saxophones. The Bass Drum part has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique. The score ends with a double bar line in measure 22.

26

Picc.  
Cl.  
Sax. alto  
Sax. alto  
Sax. T.  
Cr.  
Trp.  
Trp.  
Trb.  
Trb.  
Trb.  
Sousa.  
Bat.

Detailed description: This is a page of a musical score for a concert band, starting at measure 26. The score is arranged in a system of 13 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), two Saxophones Alto (Sax. alto), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), two Trumpets (Trp.), three Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo, Clarinet, and Saxophones Alto parts feature a melodic line with eighth-note patterns and triplet accents. The Saxophone Tenor part plays a rhythmic accompaniment of eighth notes. The Cor Anglais, Trumpets, and Trombones parts feature a rhythmic accompaniment of eighth notes with triplet accents. The Sousaphone part plays a steady eighth-note accompaniment. The Bass Drum part plays a steady eighth-note accompaniment. The score ends with a double bar line and repeat signs.

36

Picc. Reprise à 27 pour Chanter

Cl. Reprise à 27 pour Chanter

Sax. alto Reprise à 27 pour Chanter

Sax. alto Reprise à 27 pour Chanter

Sax. T. Reprise à 27 pour Chanter

Cr. Reprise à 27 pour Chanter

Trp. Reprise à 27 pour Chanter

Trp. Reprise à 27 pour Chanter

Trb. Reprise à 27 pour Chanter

Trb. Reprise à 27 pour Chanter

Trb. Reprise à 27 pour Chanter

Sousa. Reprise à 27 pour Chanter

Bat. Reprise à 27 pour Chanter

Piccolo

# La Goffa Lolita\*

Arrg Jérémie Desseuves

$\text{♩} = 130$

10

18 **3**

27 **3**

35 **1.** **2.**

40 **3** **3**

Reprise à 27 pour Chanter

# La Goffa Lolita\*

Clarinete en Sib

Arrg Jérémie Desseauves

♩ = 130

10

18 **3**

27

35 **3**

40 1. 2.

Reprise à 27 pour Chanter

**3** **3**

# La Goffa Lolita\*

Saxophone alto 1

Arrg Jérémie Desseaves

♩ = 130

10

18

26

33

39

1. 2.

Reprise à 27 pour Chanter

# La Goffa Lolita\*

Saxophone alto 2

Arrg Jérémie Desseuves

♩ = 130

10

18

26

34

40

1. Reprise à 27 pour Chanter

2.

3

3

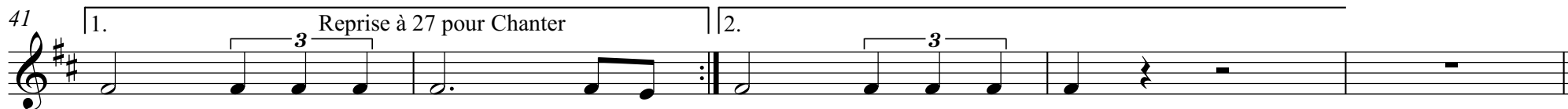
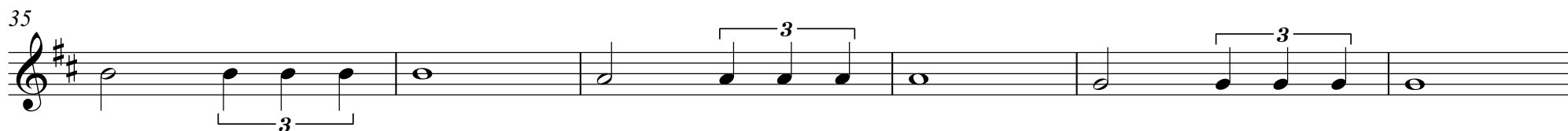
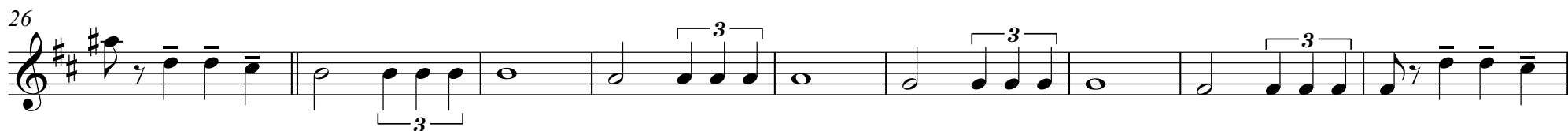


# La Goffa Lolita\*

Saxophone ténor

Arrg Jérémie Desseaves

♩ = 130



# La Goffa Lolita\*

Cor en Fa

Arrg Jérémie Desseuves

♩ = 130

10

18

26

35

41

1. Reprise à 27 pour Chanter

2.

Detailed description: This is a musical score for a French Horn in F (Cor en Fa). The piece is titled 'La Goffa Lolita\*' and is an arrangement by Jérémie Desseuves. The tempo is marked as quarter note = 130. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and contains a series of half notes with slurs. The second staff starts at measure 10 and features eighth-note patterns and triplets. The third staff starts at measure 18 and includes eighth-note patterns and quarter notes with rests. The fourth staff starts at measure 26 and is characterized by frequent triplet markings. The fifth staff starts at measure 35 and continues with triplet markings. The sixth staff starts at measure 41 and includes a first ending ('1. Reprise à 27 pour Chanter') and a second ending ('2.').

# La Goffa Lolita\*

Trompette en Sib 1

Arrg Jérémie Desseuves

♩ = 130

7

15

3

25

32

3

38

41

1. Reprise à 27 pour Chanter

2.

3

3

# La Goffa Lolita\*

Trompette en Sib 2

Arrg Jérémie Desseuves

♩ = 130

7

15

3

25

32

3

38

41

1. Reprise à 27 pour Chanter

2.

3

3

# La Goffa Lolita\*

Trombone 1

Arrg Jérémie Desseaves

♩ = 130



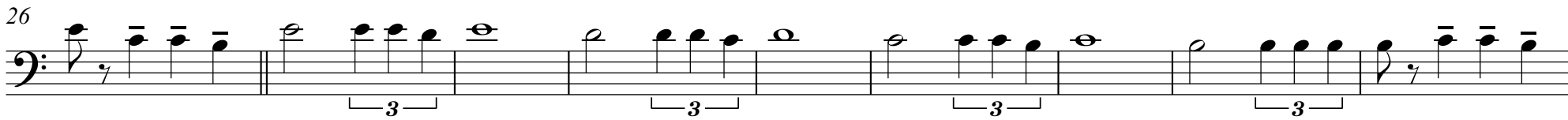
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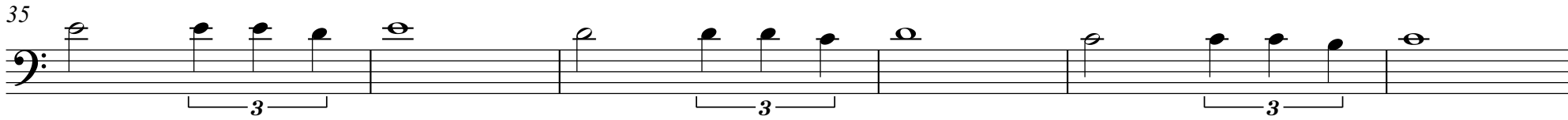
18



26



35



41

1. Reprise à 27 pour Chanter

2.



Trombone 3

# La Goffa Lolita\*

Arr Jérémie Desseaves

♩ = 130

10

18

26

35

# La Goffa Lolita\*

Sousaphone en Sib

Arrg Jérémie Desseuves

♩ = 130





# La Goffa Lolita\*

Batterie

Arrg Jérémie Desseauves

♩ = 130

The first staff of music begins with a double bar line and a repeat sign. It contains a series of rhythmic patterns for a drum set, represented by 'x' marks above the notes. The patterns consist of eighth notes and quarter notes, with some notes beamed together.

9

The second staff of music starts at measure 9. It continues the rhythmic patterns from the first staff, maintaining the same sequence of eighth and quarter notes.

16

The third staff of music starts at measure 16. It features a change in the rhythmic pattern, with some notes marked with an asterisk (\*), possibly indicating a specific drum sound or technique. The patterns include quarter notes and eighth notes.

25

The fourth staff of music starts at measure 25. It continues the rhythmic patterns, with some notes marked with an asterisk (\*). The patterns are consistent with the previous staves.

32

The fifth staff of music starts at measure 32. It continues the rhythmic patterns, with some notes marked with an asterisk (\*). The patterns are consistent with the previous staves.

39

The sixth staff of music starts at measure 39. It features a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes the piece. A triplet of eighth notes is marked with a '3' and a bracket.