

La Grenade/Ma soeur

Clara Luciani
Arr J Desseauves

$\text{♩} = 130$

5

Piccolo *f*

Clarinette en Sib *f*

Saxophone alto 1 *f*

Saxophone alto 2 *f*

Saxophone ténor *f*

Trompette en Sib 1 3

Trompette en Sib 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Sousaphone en Sib *mf*

Batterie *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Clarinette en Sib, Saxophone alto 1 & 2, Saxophone ténor) plays a melodic line starting with a forte (f) dynamic. The brass section (Trompette en Sib 1 & 3, Trompette en Sib 2, Trombone 1 & 2 & 3, Sousaphone en Sib) provides harmonic support, with the Trombone 2 and Sousaphone en Sib parts marked mezzo-forte (mf). The percussion section (Batterie) plays a steady, rhythmic pattern, also marked mezzo-forte (mf). The score is in 4/4 time and features a key signature of one flat (Bb). A repeat sign is present at the beginning of the piece, and a measure number '5' is indicated above the staff.

This musical score is arranged in two systems. The first system includes Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The second system includes two Trumpets (Trp.), three Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The Piccolo part consists of dotted half notes. The Clarinet, Saxophones, and Tenor Saxophone parts play sustained notes, with some parts including a sharp sign. The Trumpets and Trombones play a rhythmic melody with eighth and sixteenth notes. The Sousaphone provides a steady bass line with eighth notes. The Bass Drum plays a consistent eighth-note pattern.

20

25

Picc. *f*

Cl.

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Trp. *mp*

Trp. *mp*

Trb. *mp*

Trb. *mp*

Trb. *mp*

Sousa. *mf*

f

f

f

f

Bat. *f*

Picc. Cl. Sax. alto Sax. alto Sax. T.

Trp. Trp. Trb. Trb. Trb. Sousa.

Bat.

12. 35 $\text{♩} = 135$ 40

Picc. 

Cl. 

Sax. alto 

Sax. alto 

Sax. T. 

Trp. 

Trp. 

Trb. 

Trb. 

Trb. 

Sousa. 

Bat. 

This musical score is arranged in two systems. The first system includes Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Saxophone Tenor (Sax. T.). The second system includes two Trumpets (Trp.), three Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.).

The Piccolo part begins at measure 45 with a *mf* dynamic. The Clarinet and Saxophones play a rhythmic pattern of eighth notes. The Saxophone Tenor part has a melodic line with some rests. The Trombones and Sousaphone parts have melodic lines with rests. The Bass Drum part plays a steady eighth-note pattern.

55 60

Picc. *mf* *f*

Cl. *mf* *f*

Sax. alto *mf* *f*

Sax. alto *mf* *f*

Sax. T. *mf* *f*

Trp. *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Sousa. *f* *f*

Bat. *f*

65 70

Picc. Cl. Sax. alto Sax. alto Sax. T. Trp. Trp. Trb. Trb. Trb. Sousa. Bat.

The image shows a page of a musical score for a band, covering measures 65 to 70. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), Trumpet (Trp.), Trombone (Trb.), and Bass Drum (Bat.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes, often with accents and slurs. The Piccolo and Clarinet parts are in the treble clef, while the Saxophones, Trombones, and Bass Drum are in the bass clef. The Bass Drum part is a simple rhythmic pattern of eighth notes.

This musical score page, numbered 75, features seven staves of music. The instruments are: Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), one Tenor Saxophone (Sax. T.), two Trumpets (Trp.), three Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo, Clarinet, and Tenor Saxophone parts are in the treble clef, while the other instruments are in the bass clef. The music consists of rhythmic patterns and melodic lines, with some notes beamed together. The Bass Drum part is a continuous rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat dots.

Piccolo

La Grenade/Ma soeur

Clara Luciani
Arrg J Desseaves

♩ = 130

f

5

10

15

20

25

30

1. 2. 35

♩ = 135

2

8

50

mf 55

60

65

70

75

La Grenade/Ma soeur

Clara Luciani
Arr J Desseauves

Clarinete en Sib

$\text{♩} = 130$

Musical notation for measures 1-35. The piece begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The notation includes various rhythmic values, rests, and articulation marks. A first and second ending bracket is shown between measures 30 and 35.

$\text{♩} = 135$

Musical notation for measures 36-75. The tempo changes to $\text{♩} = 135$. The dynamic marking is *mf*. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. This section features a dense, rhythmic texture with many sixteenth notes and rests.

Saxophone alto 1

La Grenade/Ma soeur

Clara Luciani
Arr J Desseauves

$\text{♩} = 130$

f

5

10

15

20

25

30

1.

2.

35

$\text{♩} = 135$

mf

40

45

50

55

60

mf

65

f

70

75

Saxophone alto 2

La Grenade/Ma soeur

Clara Luciani
Arr J Desseauves

The musical score is written for Saxophone alto 2 and consists of two pieces: 'La Grenade' and 'Ma soeur'. The key signature is one sharp (F#) and the time signature is 4/4.

La Grenade (Measures 1-35):
Tempo: $\text{♩} = 130$
Dynamics: *f*
Measures 1-10: Melodic line with a repeat sign at measure 2.
Measures 11-20: Continuation of the melody with some grace notes.
Measures 21-30: Melody with a *f* dynamic marking.
Measures 31-35: First and second endings, both concluding with a repeat sign.

Ma soeur (Measures 36-80):
Tempo: $\text{♩} = 135$
Dynamics: *mf*
Measures 36-40: Introduction with a repeat sign.
Measures 41-50: Rapid sixteenth-note accompaniment.
Measures 51-60: Continuation of the sixteenth-note accompaniment.
Measures 61-70: Melodic line with a *f* dynamic marking.
Measures 71-80: Final melodic phrase with accents and a repeat sign.

Saxophone ténor

La Grenade/Ma soeur

Clara Luciani
Arrg J Desseauves

♩ = 130

f

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

♩ = 135

mf

f

Trompette en Sib 1 3

La Grenade/Ma soeur

Clara Luciani
Arrg J Desseauves

$\text{♩} = 130$

7 10 *mf*

15 20 *mp*

25 30 1. 2.

35 $\text{♩} = 135$ 2 16 55 *f*

60 65 *f*

70 75

Trompette en Sib 2

La Grenade/Ma soeur

Clara Luciani
Arrg J Desseauves

♩ = 130

7 10 *mf*

15 20 *mp*

25 30 1. 2.

35 ♩ = 135 2 16 55 *f*

60 65 *f*

70 75

La Grenade/Ma soeur

Trombone 1

Clara Luciani
Arrg J Desseauves

♩ = 130

5

10 *mf* 15 *mf*

20 25

30 35 *f* 2

♩ = 135

40 45

50

55 60

65

70 *f* 75

Trombone 2

La Grenade/Ma soeur

Clara Luciani
Arrg J Desseauves

♩ = 130

5

10 *mf* 15 *mf*

20 25

30 35 *mp* *f* 2

40 45

50

55 60

65

70 *f* 75

Trombone 3

La Grenade/Ma soeur

Clara Luciani
Arrg J Desseauves

♩ = 130

10 *mf*

18

26 *mp* 1. 2. ♩ = 135 *f*

38

46 *mf*

54

68 *mf* *f*

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with various rhythmic patterns. The third staff features a series of half notes. The fourth staff includes a first and second ending, with a tempo change to 135 and a dynamic marking of *f*. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *mf*. The seventh staff consists of half notes. The eighth staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *f*. The ninth and tenth staves conclude the piece with a final cadence.

La Grenade/Ma soeur

Sousaphone en Sib

Clara Luciani
Arrg J Desseauves

♩ = 130

5



mf

10

15



mf

30



f

♩ = 135

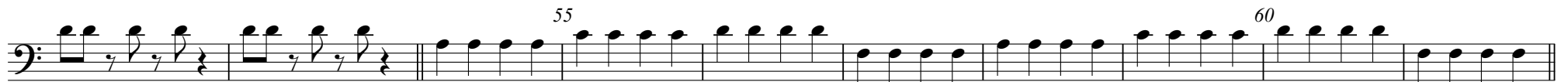
40



mf

45

50



f

65



70

75



La Grenade/Ma soeur

Batterie

Clara Luciani
Arrg J Desseauves

$\text{♩} = 130$

5

10 *mf* 15

20

25

30 *f* 1. 2.

35 $\text{♩} = 135$ 40

45 *mf* 50

55 60

65

70 *f* 75

80

85

90

95

100

Detailed description: This is a drum score for the piece 'La Grenade/Ma soeur'. It consists of ten staves of music. The first staff starts with a tempo of 130 bpm and a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a tempo change to 135 bpm and a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like accents and a double bar line with repeat signs.