

Le gendarme et La 7ème compagnie

Raymond Lefèvre
Henri Bourtayre
arr J Desseauves

♩ = 120

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Piccolo, Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, and Saxophone ténor. The next three staves are for brass: Cor en Fa, Trompette en Sib 1, and Trompette en Sib 2. The following three staves are for trombones and euphonium: Trombone 1, Trombone 2, and Sousaphone en Sib. The bottom two staves are for percussion: Caisse Claire and Grosse Caisse Cymbale. The Piccolo part features a dynamic change from *mf* to *f* and includes a trill. The Clarinette en Sib, Saxophone alto 1, and Saxophone ténor parts are marked *mf*. The Cor en Fa part is also marked *mf*. The Trombone 1 and Trombone 2 parts are marked *mf*. The Sousaphone en Sib part is marked *mf*. The Caisse Claire and Grosse Caisse Cymbale parts are marked *mf*. The tempo is indicated as ♩ = 120. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

This musical score page, numbered 2, covers measures 16 through 31. It is arranged for a woodwind and brass ensemble. The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The brass section includes Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), and Sousaphone (Sousa.). The percussion section consists of two snare drums (Bat.).

The score begins at measure 16 with a *mf* dynamic. The woodwinds play a melodic line with various articulations, including slurs and accents. The saxophones provide harmonic support with sustained notes and rhythmic patterns. The brass section features a rhythmic accompaniment, with the trumpets and trombones playing eighth-note patterns and the sousaphone playing a steady bass line. The percussion part consists of a consistent snare drum pattern. Dynamics fluctuate throughout the piece, reaching *f* in measures 20 and 24, and returning to *mf* in measures 22 and 26. The piece concludes at measure 31 with a final *f* dynamic.

33

Picc. *f*

Cl. *mp*

Sax. alto *mp*

Sax. alto *mp*

Sax. T. *f*

Cr. *f*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Sousa. *mf*

Bat. *mf*

Bat. *mf*

49

Woodwind Section:

- Picc.**: *mf* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52). Includes a trill in measure 50.
- Cl.**: *mf* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).
- Sax. alto** (top): *mf* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).
- Sax. alto** (bottom): *mf* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).
- Sax. T.**: *mf* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).

Brass Section:

- Cr.**: *mp* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).
- Trp.** (top): *f* (measures 50-51), *mf* (measures 51-52).
- Trp.** (bottom): *f* (measures 50-51), *mf* (measures 51-52).
- Trb.** (top): *mp* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).
- Trb.** (bottom): *mp* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).
- Sousa.**: *mf* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).

Drum Section:

- Bat.** (top): *mf* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).
- Bat.** (bottom): *mf* (measures 49-50), *f* (measures 50-51), *mf* (measures 51-52).

63

f

tr

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Cr.

Trp.

Trp.

Trb.

Trb.

Sousa.

Bat.

Bat.

Clarinete en Sib

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Henri Bourtayre
arrg J Desseuves

♩ = 120

The musical score is written for Clarinet in B-flat and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, as well as articulation marks like accents and slurs. A trill is indicated in the second staff. A section starting at measure 25 is marked with a '4' and a repeat sign. The piece concludes with a final cadence in the sixth staff.

13 *mf*

25 *mf* *f*³

41 *mp*

55 *mf* *f*

68 *mf*

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arrg J Desseuves

Saxophone alto 1

♩ = 120

The musical score is written for Saxophone alto 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff starts at measure 12 with a *mf* dynamic. The third staff starts at measure 25 with a *mf* dynamic. The fourth staff starts at measure 35 with a *mp* dynamic. The fifth staff starts at measure 49. The sixth staff starts at measure 63 with a *mf* dynamic, followed by a *f* dynamic and a *mf* dynamic. The seventh staff starts at measure 70. The score includes various musical notations such as slurs, accents, and dynamic markings.

Saxophone alto 2

Le gendarme et La 7ème compagnie

Raymond Lefèvre
Henri Bourtayre
arrg J Desseauves

♩ = 120

mf

13

mf *f*

27

mp

41

mf *f*

56

mf

68

f

Saxophone ténor

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Raymond Lefèvre
Henri Bourtayre
arrg J Desseuves

♩ = 120

12 *mf*

25 *mf* *f*

36 *f*

48 *mf* *f*

59 *mf*

68 *mf*

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Cor en Fa

Raymond Lefèvre
Henri Bourtayre
arrg J Desseuves

♩ = 120

The musical score is written for a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of 70 measures, divided into seven systems of 10 measures each. The first system (measures 1-10) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The second system (measures 11-20) includes a triplet of eighth notes in measure 18, marked with a forte (*f*) dynamic. The third system (measures 21-30) features a repeat sign in measure 28 and a forte (*f*) dynamic. The fourth system (measures 31-40) contains a repeat sign in measure 38. The fifth system (measures 41-50) starts with a mezzo-piano (*mp*) dynamic in measure 49, followed by a forte (*f*) dynamic in measure 51, and returns to mezzo-forte (*mf*) in measure 53. The sixth system (measures 51-60) continues with a mezzo-forte (*mf*) dynamic. The seventh system (measures 61-70) concludes the piece with a final double bar line.

Trompette en Sib 1 Le gendarme et La 7ème compagnie

Raymond Lefèvre
Henri Bourtayre
arrg J Desseuves

♩ = 120

15

f

24

3

mf

36

49

5

8

f

68

Trompette en Si \flat 2

Le gendarme et La 7ème compagnie

Raymond Lefèvre
Henri Bourtayre
arr J Desseuves

$\text{♩} = 120$

15

f

25

3

mf

37

49

5

8

f

68

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Trombone 1

Raymond Lefèvre

Henri Bourtayre

arrg J Desseuves

♩ = 120

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, starting with a repeat sign and ending with a double bar line.

mf

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and then eighth notes with stems pointing up. A double bar line is present.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing up, and then eighth notes with stems pointing up. A double bar line is present.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing up, and then eighth notes with stems pointing up. A double bar line is present.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing up, and then eighth notes with stems pointing up. A double bar line is present.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing up, and then eighth notes with stems pointing up. A double bar line is present.

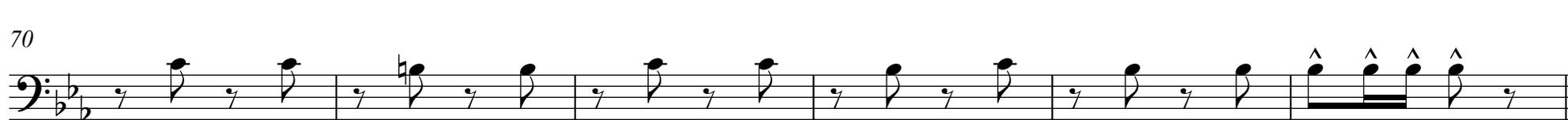
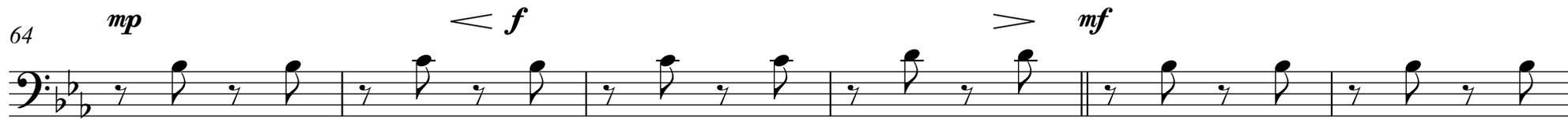
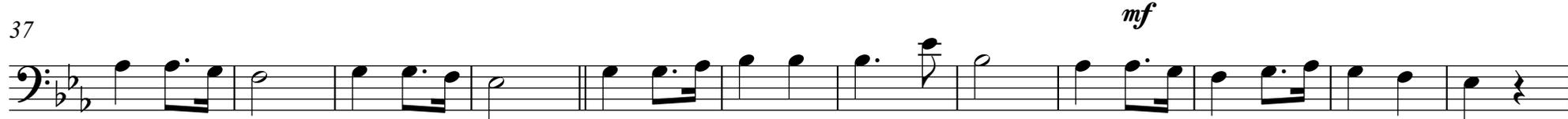
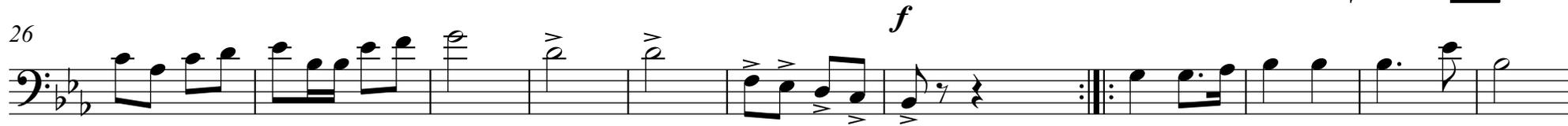
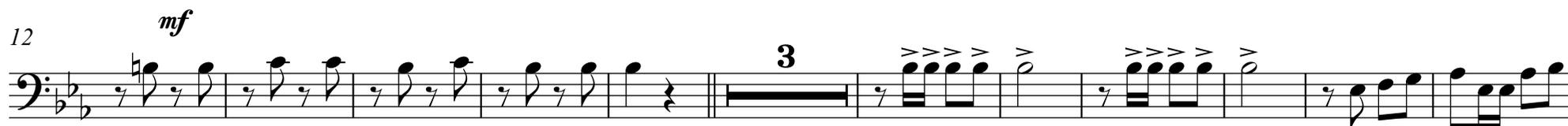
Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing up, and then eighth notes with stems pointing up. A double bar line is present.

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Trombone 2

Raymond Lefèvre
Henri Bourtayre
arrg J Desseauves

♩ = 120



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Sousaphone en Sib

Raymond Lefèvre
Henri Bourtayre
arrg J Deseauves

♩ = 120

15

mf

29

mf

41

mf

49

mf *f* *mf*

63

mf

Caisse Claire

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Raymond Lefèvre
Henri Bourtayre
arrg J Desseaves

♩ = 120

The musical score consists of eight staves of music, each starting with a double bar line and a repeat sign. The time signature is 2/4. The music is composed of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is as follows:

- Staff 1: Measure 12, *mf*
- Staff 2: Measure 23, *mf* and *f*
- Staff 3: Measure 32, *mf* and *f*
- Staff 4: Measure 41, *mf*
- Staff 5: Measure 49
- Staff 6: Measure 59, *mf* and *f*
- Staff 7: Measure 68, *mf*
- Staff 8: Measure 76, ending with a fermata and a grace note.

Grosse Caisse Cymbale

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Henri Bourtayre
arr J Desseuves

♩ = 120

The musical score is written for Grosse Caisse Cymbale in 2/4 time, with a tempo of 120 beats per minute. It consists of six staves of music, each starting with a measure rest and a dynamic marking. The first staff (measures 1-16) is marked *mf* and features a steady eighth-note pattern with asterisks above each note. The second staff (measures 17-29) starts with *mf*, then changes to *f* at measure 21, back to *mf* at measure 25, and finally *f* at measure 29. It includes accents (>) and asterisks. The third staff (measures 30-40) begins with *mf* and features accents and asterisks. The fourth staff (measures 41-54) starts with *mf* and ends with *f*, including accents and asterisks. The fifth staff (measures 55-67) begins with *mf* and features accents and asterisks. The sixth staff (measures 68-74) starts with *mf* and ends with *f*, including accents and asterisks.