

Les Fêtes de Mauléon

(Banda follet)

Arrg J Desseauves

♩. = 66

The musical score is arranged in a standard concert band format. It features ten staves, each representing a different instrument. The instruments are: Piccolo, Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Cor en Fa, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Sousaphone en Sib, and Batterie. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 12 measures. The Piccolo, Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, and Saxophone ténor parts are mostly silent in the first section and become active in the second. The Cor en Fa, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, and Sousaphone en Sib parts are active throughout both sections. The Batterie part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

19

Picc.

Cl.

Sax. alto

Sax. alto

Sax. T.

Cr.

Trp.

Trp.

Trb.

Trb.

Sousa.

Bat.

rit. .

38 $\text{♩} = 66$

Picc. $\text{♩} = 66$

Cl.

Sax. alto

Sax. alto

Sax. T.

Cr.

Trp.

Trp.

Trb.

Trb.

Sousa.

Bat.

Detailed description of the musical score: This page contains measures 38 through 52 of a musical score. The tempo is marked as quarter note = 66. The key signature has one flat (B-flat). The score is arranged in a grand staff with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), Tenor Saxophone (Sax. T.), Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The Piccolo and Clarinet parts feature melodic lines with slurs and ties. The Saxophone parts play rhythmic patterns, with the Tenor Saxophone and Bass Drum providing a steady accompaniment. The Trombone and Sousaphone parts play sustained notes. The Bass Drum part consists of a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like ff and f .

57

Picc.
Cl.
Sax. alto
Sax. alto
Sax. T.
Cr.
Trp.
Trp.
Trb.
Trb.
Sousa.
Bat.

Detailed description: This page of a musical score contains measures 57 through 70. The score is for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The second system includes Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), and Sousaphone (Sousa.). A Bass Drum (Bat.) part is located at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Sousaphone part plays a simple bass line. The Bass Drum part plays a rhythmic pattern of eighth notes.

71

Picc.
Cl.
Sax. alto
Sax. alto
Sax. T.
Cr.
Trp.
Trp.
Trb.
Trb.
Sousa.
Bat.

1.
2.

Piccolo

Les Fêtes de Mauléon (Banda follet)

Arrg J Desseauves

♩. = 66

7

20

31 rit.

40 ♩. = 66

55

70

1. 2.

Detailed description: This is a musical score for a Piccolo part. It consists of six staves of music. The first staff begins with a tempo marking of a quarter note equal to 66 (♩. = 66) and a measure rest for 7 measures. The key signature has one flat (B-flat). The music is written in a treble clef. The second staff starts at measure 20. The third staff starts at measure 31 and includes a 'rit.' (ritardando) marking with a dashed line. The fourth staff starts at measure 40 and has another tempo marking of a quarter note equal to 66. The fifth staff starts at measure 55. The sixth staff starts at measure 70 and features first and second endings (1. and 2.) for a repeat section. The piece concludes with a double bar line and a final cadence.

Les Fêtes de Mauléon (Banda follet)

Clarinete en Sib

Arrg J Desseauves

♩. = 66

7

19

29 rit.

40 ♩. = 66

55

70 1. 2.

Les Fêtes de Mauléon (Banda follet)

Saxophone alto 1

Arrg J Desseauves

♩. = 66

7

19

35 rit. . . . ♩. = 66

49

62

73

1. 2.

Les Fêtes de Mauléon (Banda follet)

Saxophone alto 2

Arrg J Desseuves

♩. = 66

7

19

35 rit. . . . ♩. = 66

49

62

73

1. 2.

Les Fêtes de Mauléon (Banda follet)

Saxophone ténor

Arrg J Desseauves

♩. = 66

7

19

35 rit. ♯ ♩. = 66

49

62

73

1. 2.

Les Fêtes de Mauléon (Banda follet)

Cor en Fa

Arrg J Desseauves

♩. = 66



9



22

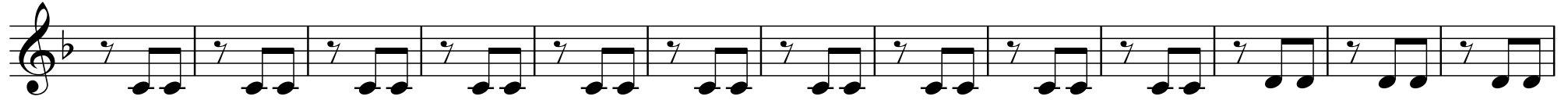
rit. . . .



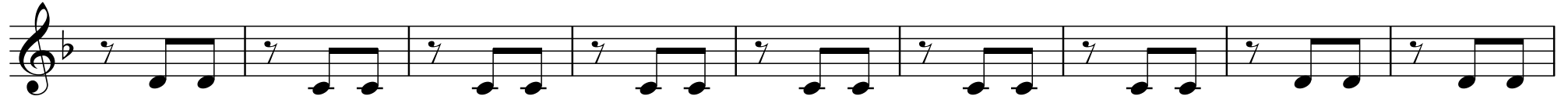
40 ♩. = 66



54



67



76

1. | 2.



Les Fêtes de Mauléon (Banda follet)

Trompette en Sib 1

Arrg J Desseauves

♩. = 66

9

15

35 rit. ♩. = 66

49

63

74

1. 2.

Les Fêtes de Mauléon (Banda follet)

Trompette en Sib 2

Arrg J Desseauves

♩. = 66

9

15

35 rit. ♩. = 66

50

64

74 1. 2.

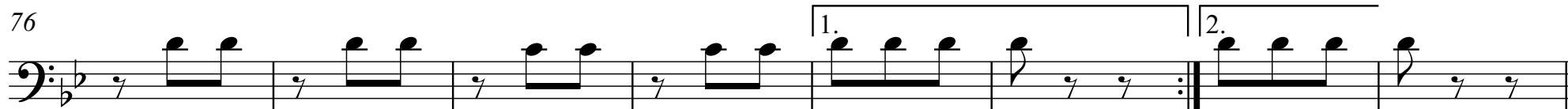
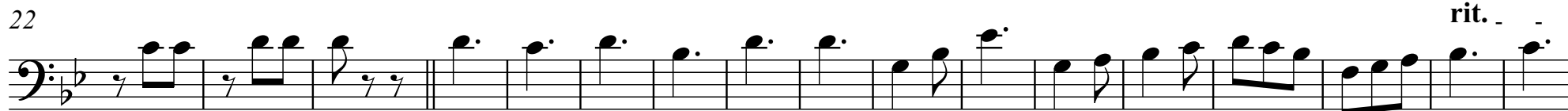
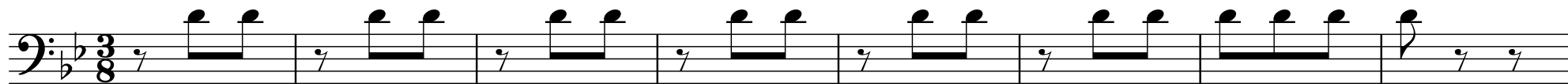
Trombone 1

Les Fêtes de Mauléon

(Banda follet)

Arrg J Desseuves

♩. = 66



Trombone 2

Les Fêtes de Mauléon

(Banda follet)

Arrg J Desseuves

♩. = 66



9



22



40 ♩. = 66



54



68



76

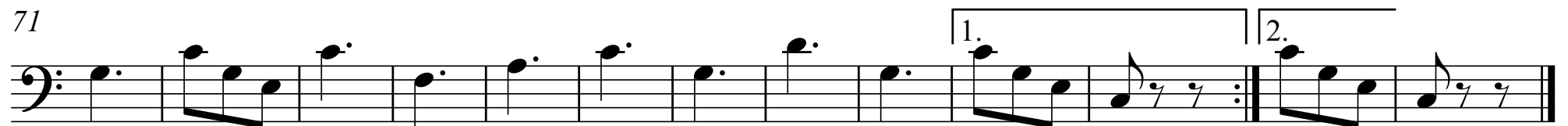
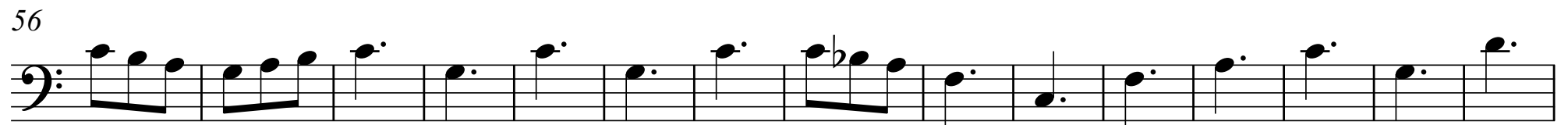
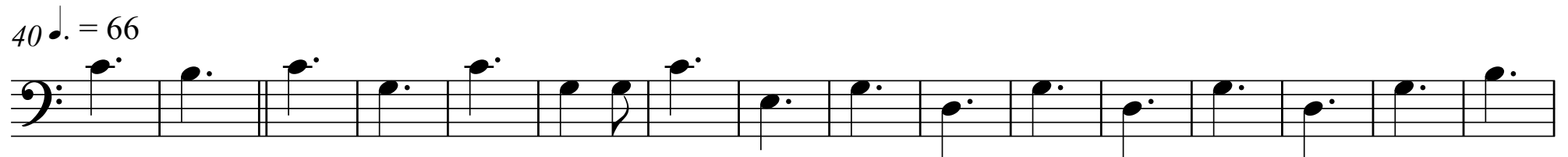
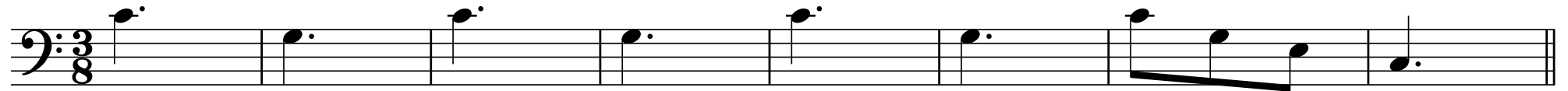


Les Fêtes de Mauléon (Banda follet)

Sousaphone en Sib

Arrg J Desseauves

♩. = 66



Les Fêtes de Mauléon (Banda follet)

Batterie

Arrg J Desseuves

♩. = 66

9

23

37 rit. ♩. = 66

51

65

75

1. 2.

Detailed description: This is a musical score for a drum part. It consists of eight staves of music. The first staff starts with a treble clef, a 3/8 time signature, and a tempo marking of ♩. = 66. The music is written in a rhythmic pattern of eighth notes, with asterisks above each note indicating specific drum sounds. The second staff begins with a repeat sign. The third staff has a measure with two eighth rests. The fourth staff starts with a 'rit.' (ritardando) marking and a double bar line, followed by a tempo change to ♩. = 66. The fifth staff contains a first ending bracket over two measures, with a second ending bracket over the final two measures. The score concludes with a double bar line and two eighth rests.