

Les Arènes de Gabarret

Paso Doble

J Desseuves

Musical score for measures 5 to 15. The score is for a full orchestra and includes the following parts: Piccolo, Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, Saxophone ténor solo, Saxophone ténor, Cor en Fa, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Trombone 3, Sousaphone en Sib, Caisse claire, and GC Cymbale. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 5, 10, and 15 are indicated at the top of the staves. The saxophone parts include triplet markings (3).

Musical score for measures 20 to 30. The score continues from the previous page and includes the following parts: Picc., Cl., Sax. alto, Sax. alto, Sax. T., Sax. T., Cr., Trp., Trp., Trb., Trb., Trb., Sousa., Bat., and Bat. The key signature and time signature remain the same. Measure numbers 20, 25, and 30 are indicated at the top of the staves. The saxophone parts continue with triplet markings (3). The percussion parts include Caisse claire and GC Cymbale.

35 40 45 50

Picc. *f*

Cl. *f*

Sax. alto Solo *f tutti*

Sax. alto *f*

Sax. T. *f*

Sax. T. *f*

Cr. *p*

Trp. *p* *f*

Trp. *p* *f*

Trb. *p* *f*

Trb. *p* *f*

Trb. *p* *f*

Sousa. *p* *f*

Bat. *p*

Bat. *p*



55 60 65

Picc.

Cl.

Sax. alto SOLO *f*

Sax. alto

Sax. T.

Sax. T.

Cr.

Trp.

Trp.

Trb. *p*

Trb. *p*

Trb. *p*

Sousa. *p*

Bat. *p*

Bat. *p*

70 75 80 85

Picc. *[Rest]*

Cl. *[Rest]* SOLO *[Musical notation]*

Sax. alto *[Musical notation]*

Sax. alto *[Rest]*

Sax. T. *[Rest]*

Sax. T. *[Rest]*

Cr. *[Musical notation]*

Trp. *[Rest]*

Trp. *[Rest]*

Trb. *[Musical notation]*

Trb. *[Musical notation]*

Trb. *[Musical notation]*

Sousa. *[Musical notation]*

Bat. *[Musical notation]*

Bat. *[Musical notation]*



90 95 100

Picc. *[Rest]*

Cl. *[Musical notation]*

Sax. alto *[Musical notation]* tutti *[Musical notation]*

Sax. alto *[Musical notation]*

Sax. T. *[Musical notation]*

Sax. T. *[Musical notation]*

Cr. *[Musical notation]*

Trp. *[Musical notation]*

Trp. *[Musical notation]*

Trb. *[Musical notation]*

Trb. *[Musical notation]*

Trb. *[Musical notation]*

Sousa. *[Musical notation]*

Bat. *[Musical notation]*

Bat. *[Musical notation]*

105 110 115 120

Picc. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Sax. T. *mf*

Cr. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Sousa. *mf*

Bat. *mf*

Bat. *mf*



125 130 135

Picc. *f*

Cl. *f*

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Sax. T. *f*

Cr. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Trb. *f*

Sousa. *f*

Bat. *f*

Bat. *f*

Les Arènes de Gabarret

Piccolo

Paso Doble

J Desseuves

The musical score is written for Piccolo in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "Les Arènes de Gabarret" and is a "Paso Doble" by J Desseuves. The score consists of eight staves of music, with various dynamics and articulations. The first staff begins with a dynamic of *f* and a measure rest of 5. The second staff has a dynamic of *f* and measure rests of 10, 15, and 20. The third staff has a dynamic of *mf* and measure rests of 3, 25, and 30. The fourth staff has measure rests of 35 and 40. The fifth staff has measure rests of 8, 50, and 55. The sixth staff has measure rests of 8, 24, 8, 90, 8, 100, and 3. The seventh staff has measure rests of 105, 15, 125, and 3. The eighth staff has measure rests of 130, 135, and 3. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence.

Les Arènes de Gabarret

Clarinete en Sib

Paso Doble

J Desseauves

f 5 10 3

*mf*₂₀ 15

25 30 35

40 8 50 55

f 8 12 SOLO 80 85

90 8 tutti 100 105

110 *f* 3 3 3 3 115 3 3 3 3

mf 120 125

130 135

Les Arènes de Gabarret

Paso Doble

Saxophone alto 1

J Desseauves

5 10 15

f *mf* 3

20 25 30

35 40 Solo 45

f *tutti* 50 55 *SOLO*

60 65 70

75 80 85 *tutti*

90 95 100 105

110 115

mf

120 125 130 135

Les Arènes de Gabarret

Saxophone ténor solo

J Desseuves

Paso Doble

18 *f* *mf* *p*

36 7 *f* 6

54 66 23

103 *mf* 3

120

Les Arènes de Gabarret

Cor en Fa

Paso Doble

J Desseauves

5 10

f 15 20

25 30 35

40 45

50 *p* 55

f 6 65 70 75

p 80 85

90 95 100 105

110 115 120

mf 125 130 135 *f*

Detailed description of the musical score: The score is for a French Horn in F (Cor en Fa) and is in 2/4 time. It is a Paso Doble, characterized by its rhythmic patterns. The piece is in a key with two flats (B-flat and E-flat). The score is divided into 13 staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a measure rest for the first five measures. The third staff has a measure rest for the first five measures. The fourth staff has a measure rest for the first five measures and a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff has a measure rest for the first five measures and a piano (*p*) dynamic. The seventh staff has a measure rest for the first five measures. The eighth staff has a measure rest for the first five measures. The ninth staff has a measure rest for the first five measures. The tenth staff has a measure rest for the first five measures. The eleventh staff has a measure rest for the first five measures. The twelfth staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The thirteenth staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes, and ends with a forte (*f*) dynamic.

Les Arènes de Gabarret

Trompette en Sib 1

Paso Doble

J Desseauves

The musical score is written for Trompette en Sib 1 in 2/4 time. It begins in B-flat major and changes to D major at measure 90. The piece is marked 'Paso Doble' and includes various dynamics and articulations. The score is divided into measures, with some measures containing performance markings such as '8', '23', and '16'. The piece concludes with a final cadence in D major.

Measure numbers: 5, 8, 20, 25, 30, 35, 40, 45, 50, 55, 8, 23, 90, 95, 100, 105, 16, 125, 130, 135, 3.

Dynamics: *f*, *mf*, *p*.

Articulations: accents, slurs, triplets.

Les Arènes de Gabarret

J Desseuves

Trompette en Sib 2

Paso Doble

5

f

8 20

25 *mf* *p* 3 30 35

40 45 *p*

50 55 *f*

8 23 90 95

100 105 16 125

130 135 *f*

Les Arènes de Gabarret

Paso Doble

J Desseauves

Trombone 1

13 *f* *mf*

25

37

49 *p*

58 *f* 6

76 *p*

90

106 *mf* 3

122 *f* 3

Les Arènes de Gabarret

Trombone 2

Paso Doble

J Desseauves

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

f *mf* *p* *mf* *f* *p* *mf* *f*

6

3

3

Les Arènes de Gabarret

Paso Doble

Trombone 3

J Desseauves

18 *f*

33

41

58 *p* **6** *f*

76 *p*

90

106

122 *mf* **3**

f

Les Arènes de Gabarret

Sousaphone en Sib

Paso Doble

J Desseauves

5 10 15

20 *f* 25 *mf* 30

35 40 45

50 *f* 55 *p*

6 65 70 75

80 85

90 95 100 105

110 115 120

125 130 135

f

Caisse claire

Les Arènes de Gabarret

Paso Doble

J Desseauves

6 10 15 20

25 30

35 40 45

50 55

6 65 70 75

p 80 85

90 95 100 105

110 115

120 125

130 135

Les Arènes de Gabarret

GC Cymbale

Paso Doble

J Desseuves

The musical score is written for GC Cymbale in 2/4 time. It consists of 13 staves of music, with measures numbered from 1 to 135. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by measure numbers: 1-5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 8, 24, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The music features a mix of eighth and sixteenth notes, often with accents or slurs, and includes several measures of rests. The final measure (135) ends with a double bar line.