

# Medley ABBA

ABBA  
Arr J Desseaves

♩ = 110  
Dancing Queen

5 10

Piccolo

Clarinette en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Cor en Fa

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Tuba

Sousaphone en Sib

Batterie

*f* *mf*

Dancing Queen

B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F $^{\circ}$  C/E B $\flat$ /D F/C C A

15

20

Picc. *f* Gimme gimme

Cl. *f* Gimme gimme

Sax. alto *f* Gimme gimme

Sax. alto *f* Gimme gimme

Sax. T. *f* Gimme gimme

Cr. *f* Gimme gimme

Trp. *f* Gimme gimme

Trp. *f* Gimme gimme

Trb. *f* Gimme gimme

Trb. *f* Gimme gimme

Tb. *f* Dm Gimme gimme Gm

Sousa. *f* Gimme gimme

Bat. *f*

Dm<sup>7</sup> G<sup>7</sup>/C<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup> F B<sup>b</sup>/F F

Picc. *mp* 25

Cl. *mp*

Sax. alto *mp*

Sax. alto *mp*

Sax. T. *mp*

Cr. *mp* 3

Trp. *mp* 3 8va

Trp. *mp* 3 8va

Trb. *mp* 3

Trb. *mp* 3

Tb. *mp* Gm Gm Dm Bb Bb Gm Gm Dm/A

Sousa. *mp*

Bat. *mp*

30 35 8<sup>va</sup> 70  $\text{♩} = 136$

Picc. *f* Lay all your love on me *f*

Cl. *f* Lay all your love on me *f*

Sax. alto *f* Lay all your love on me *f*

Sax. alto *f* Lay all your love on me *f*

Sax. T. *f* Lay all your love on me *f*

Cr. *f* Lay all your love on me *f*

Trp. *f* Lay all your love on me *f*

Trp. *f* Lay all your love on me *f*

Trb. *f* Lay all your love on me *f*

Trb. *f* Lay all your love on me *f*

Tb. *f* Lay all your love on me *f*

Sousa. *f* Lay all your love on me *f*

Bat. *f*

A  
Dm B $\flat$  C Dm B $\flat$  Dm C Dm Dm B $\flat$  C Dm  
Cm G  
Lay all your love on me

45

50

Picc. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Cr. *mf*

Trp.

Trp.

Trb. *mf*

Trb. *mf*

Tb. Cm G Cm G7 Ab G Cm Bb Eb Fm Bb Eb *mf* Cm Bb

Sousa. *mf*

Bat. *mf*

55 60

Picc. *mf* *f*

Cl. *mf* *f*

Sax. alto *mf* *f*

Sax. alto *mf* *f*

Sax. T. *mf* *f*

Cr. *mf* *f*

Trp. *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Tb. *mf* *f*

Sousa. *mf* *f*

Bat. *mf* *f*

Cm G7 Cm Bb Cm F Cm G Cm G7



80 85

Picc. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Cr. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Tb. *E♭* *B♭* *E♭* *B♭* *E♭*

Sousa.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 80 to 85. The score is written for ten instruments: Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), Tenor Saxophone (Sax. T.), Cornet (Cr.), two Trumpets (Trp.), two Trombones (Trb.), Tuba (Tb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present for most instruments. The Piccolo part has rests in measures 80 and 81, then enters in measure 82. The Clarinet and Saxophone parts feature rhythmic patterns of eighth and sixteenth notes. The Trombone and Tuba parts have specific fingerings indicated as E-flat, B-flat, E-flat, and B-flat. The Sousaphone and Bass Drum parts provide a steady rhythmic accompaniment.

Picc. *90* *95 *g<sup>so</sup>** *100*

Cl.

Sax. alto

Sax. alto

Sax. T.

Cr.

Trp.

Trp.

Trb.

Trb.

Tb.

Sousa.

Bat.

8) .....|

105 110

Picc. *(Musical notation for Piccolo)*

Cl. *(Musical notation for Clarinet)*

Sax. alto *(Musical notation for Alto Saxophone)*

Sax. alto *(Musical notation for Alto Saxophone)*

Sax. T. *(Musical notation for Tenor Saxophone)*

Cr. *(Musical notation for Cor Anglais)*

Trp. *(Musical notation for Trumpet)*

Trp. *(Musical notation for Trumpet)*

Trb. *(Musical notation for Trombone)*

Trb. *(Musical notation for Trombone)*

Tb. *(Musical notation for Tuba)*

Sousa. *(Musical notation for Sousaphone)*

Bat. *(Musical notation for Bass Drum)*

*(Eb Ab Eb) (Bb F Gm) (Eb Ab Eb) (Bb Gm Eb Ab Eb)*



# Medley ABBA

Piccolo

ABBA  
Arrg J Desseauves

**Dancing Queen**  
♩ = 110 **2**

5 **2** 10 **3**

15 **f** **mf** **mp** 20 **f** 25 **mp**

30 **f** **2**

35 **f** 40 **f** **mp** 45 **mf** 50 **mf** 55 **mf** 60 **f** 65 **mf** 70 **f**

♩ = 136 **Lay all your love on me** 75 **mf** 80 **mf** 85 **mf** 90 **f** 95 **f** 100 **f**

110 **4** **f**

**Voulez vous** 115 **f** 120 **f**

Detailed description: This is a musical score for a piccolo player, arranged by J. Desseauves. It is a medley of five ABBA songs. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation. The tempo and meter change throughout the piece. The first section, 'Dancing Queen', starts at a tempo of 110 and a 2/4 meter. The second section, 'Gimme gimme Gimme', starts at a tempo of 125. The third section, 'Lay all your love on me', starts at a tempo of 136 and includes an 8va octave marking. The fourth section, 'Mamma mia', starts at a tempo of 134. The final section, 'Voulez vous', starts at a tempo of 115. The score is divided into measures, with measure numbers indicated above the notes.

# Medley ABBA

Clarinete en Sib

ABBA  
Arrg J Desseauves

**Dancing Queen**  
♩ = 110  
4/4  
5  
*f* 10 15 3

**Gimme gimme**  
♩ = 125  
20 25  
*f* 30 *mp* 2

**Lay all your love on me**  
♩ = 136  
40 45 50 55 60 65 70  
*f* *mf*

**Mamma mia**  
♩ = 184  
75 85 90 95 100 105 110  
*mf*

**Voulez vous**  
115 120 *f*

The score is written for Clarinet in B-flat and consists of five systems of music. Each system contains one or two staves. The first system is for 'Dancing Queen' (♩ = 110, 4/4), the second for 'Gimme gimme' (♩ = 125), the third for 'Lay all your love on me' (♩ = 136), the fourth for 'Mamma mia' (♩ = 184), and the fifth for 'Voulez vous'. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance markings (fingerings, breath marks). The key signature is one sharp (F#) for the first three songs and one flat (Bb) for the last two. The time signature is 4/4 for 'Dancing Queen', 'Gimme gimme', and 'Lay all your love on me', and 2/4 for 'Mamma mia' and 'Voulez vous'. Measure numbers are indicated throughout the score.

# Medley ABBA

Saxophone alto 1

ABBA  
Arrg J Desseauves

**Dancing Queen**  
♩ = 110  
4/4  
*f*

**Gimme gimme**  
♩ = 125  
4/4  
*f* *mp*

**Lay all your love on me**  
♩ = 136  
4/4  
*f* *mf*

**Mamma mia**  
♩ = 134  
4/4  
*mf*

**Voulez vous**  
4/4  
*f*

The score is written for Saxophone alto 1 and consists of five distinct musical sections. Each section begins with a tempo marking and a time signature. The first section, 'Dancing Queen', is in 4/4 time with a tempo of 110. The second, 'Gimme gimme', is also in 4/4 with a tempo of 125. The third, 'Lay all your love on me', is in 4/4 with a tempo of 136. The fourth, 'Mamma mia', is in 4/4 with a tempo of 134. The final section, 'Voulez vous', is in 4/4. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features musical notations like slurs, ties, and triplets. Measure numbers are provided at the start of each section and at intervals of 5 measures thereafter.

# Medley ABBA

Saxophone alto 2

ABBA  
Arrg J Desseauves

**Dancing Queen**  
♩ = 110  
4/4  
*f*  
5 10 15

**Gimme gimme**  
♩ = 125  
4/4  
*f* *mp*  
20 25 30

**Lay all your love on me**  
♩ = 136  
4/4  
*f* *mf*  
40 45 50 55 60 65 70

**Mamma mia**  
♩ = 134  
4/4  
*mf*  
75 80 85 90 95 100 105 110

**Voulez vous**  
4/4  
*f*  
115 120

# Medley ABBA

Saxophone ténor

ABBA  
Arrg J Desseauves

♩ = 110  
Dancing Queen

*f*

10 15

♩ = 125  
Gimme gimme

*f* *mp*

20 25

30

♩ = 136  
Lay all your love on me

*f* *mf*

40 45 50

55 60

*mf*

65 70

♩ = 134  
Mamma mia

*f* *mf*

75 80 85 90

95 100

105 110

Voulez vous

115 120

*f*

Detailed description: This is a musical score for tenor saxophone, arranged by J. Desseauves. It features a medley of five ABBA songs. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated for each section. The first section, 'Dancing Queen', starts at a tempo of 110 and a dynamic of *f*. The second section, 'Gimme gimme', starts at a tempo of 125 and a dynamic of *f*. The third section, 'Lay all your love on me', starts at a tempo of 136 and a dynamic of *f*. The fourth section, 'Mamma mia', starts at a tempo of 134 and a dynamic of *f*. The fifth section, 'Voulez vous', starts at a tempo of 115 and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Medley ABBA

Cor en Fa

ABBA  
Arrg J Desseauves

The musical score is written for Cor en Fa and consists of five parts:

- Dancing Queen** (Measures 1-35): Tempo 110, 4/4 time. Starts with a forte (*f*) dynamic. Includes a double bar line at measure 5 and a fermata at measure 15.
- Gimme gimme** (Measures 36-70): Tempo 125, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes a double bar line at measure 20 and a fermata at measure 25. Features triplets at measures 32 and 34.
- Lay all your love on me** (Measures 71-100): Tempo 136, 4/4 time. Starts with a forte (*f*) dynamic. Includes a double bar line at measure 45 and a mezzo-forte (*mf*) dynamic change at measure 50.
- Mamma mia** (Measures 101-110): Tempo 134, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes a double bar line at measure 75 and a forte (*f*) dynamic change at measure 80. Features a 4-measure rest at measure 75 and a fermata at measure 85.
- Voulez vous** (Measures 111-120): Tempo 115, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes a double bar line at measure 115 and a forte (*f*) dynamic change at measure 120.

# Medley ABBA

Trompette en Sib 1

ABBA  
Arrg J Desseauves

**Dancing Queen**  
♩ = 110  
4/4  
*f*  
Measures 1-15

**Gimme gimme**  
♩ = 125  
4/4  
*f*  
Measures 16-35  
Measures 36-40: *mp*

**Lay all your love on me**  
♩ = 136  
4/4  
*f*  
Measures 41-60  
Measures 61-70: *mf*

**Mamma mia**  
♩ = 134  
4/4  
*f*  
Measures 71-110  
Measures 111-120: *mf*

**Voulez vous**  
♩ = 120  
4/4  
*f*  
Measures 121-130

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (accents), and performance instructions (8va). It also features time signature changes from 4/4 to 3/4 and back to 4/4.

# Medley ABBA

Trompette en Sib 2

ABBA  
Arrg J Desseauves

**Dancing Queen** (♩ = 110)  
5

**Gimme gimme** (♩ = 125)  
20 25 30 35 8va

**Lay all your love on me** (♩ = 136)  
40 45 55 60 65 70 6

**Mamma mia** (♩ = 134)  
75 80 85 90 95 100 4

**Voulez vous** (♩ = 120)  
110 8va

**Dynamic markings:** *f*, *mf*, *mp*, *f*

**Rehearsal marks:** 3, 2, 3, 8va, 6, 4, 8va

**Tempo markings:** ♩ = 110, ♩ = 125, ♩ = 136, ♩ = 120

**Time signatures:** 4/4, 2/4, 4/4

**Key signatures:** One sharp (F#)

# Medley ABBA

Trombone 1

ABBA  
Arrg J Desseauves

$\text{♩} = 110$  Dancing Queen

$\text{♩} = 125$  Gimme gimme

$\text{♩} = 136$  Lay all your love on me

$\text{♩} = 136$  Mamma mia

Voulez vous

*f* *mf* *mp* *f* *mf* *f*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

4 2 2 3 3

# Medley ABBA

Trombone 2

ABBA  
Arrg J Desseaves

**Dancing Queen** (Tempo: ♩ = 110, 4/4 time)  
Measures 1-15. Dynamics: *f*.

**Gimme gimme** (Tempo: ♩ = 125, 4/4 time)  
Measures 16-35. Dynamics: *mf*, *f*, *mp*. Includes triplets and slurs.

**Lay all your love on me** (Tempo: ♩ = 136, 4/4 time)  
Measures 36-70. Dynamics: *f*, *mf*. Includes slurs and accents.

**Mamma mia** (Tempo: ♩ = 134, 4/4 time)  
Measures 71-110. Dynamics: *f*, *mf*. Includes repeated notes marked '4' and '2'.

**Voulez vous** (Tempo: ♩ = 115, 4/4 time)  
Measures 111-120. Dynamics: *f*. Includes slurs and accents.

Tuba

# Medley ABBA

ABBA

Arrg J Desseauves

♩ = 110

F  
Dancing Queen

Bb/F

F

Bb/F

*f*

5 F Bb/F F<sup>9</sup> C/E Bb/D F/C

C 10 A Dm<sup>7</sup> G<sup>7</sup>/Cb Bb

*mf*

Gm<sup>7</sup> 15 F Bb/F F

Dm Gimme gimme 20 Gm Gm Gm Dm

*f*

Bb 25 Bb Gm Gm Dm/A A

*mp*

30 Dm Bb C Dm Bb Dm C Dm Dm Bb

*f*

35 C Dm

♩ = 136

40 Cm G Cm G Cm G<sup>7</sup> Ab G Cm Bb Eb Fm Bb 45

*f*

Tuba

Eb Cm 50  
 mf  
 Bb Cm 55 G7  
 mf  
 Cm Bb 60 Cm F  
 Cm G Cm G Cm G7 Ab G Cm Bb Eb Fm Bb  
 65  
 f Eb 70 = 134 Bb Mamma mia  
 75 Eb  
 mf  
 Bb 80 Eb  
 Bb 85 Eb  
 F 90 Eb Bb F Eb Bb F  
 Bb 95 Eb AbEb Bb 100 Eb AbEb

B $\flat$  F Gm 105 Eb Ab Eb



B $\flat$  110 Gm Eb Ab Eb



Em C Am Voulez vous 115



Em Em C 120 A



Em A



# Medley ABBA

Sousaphone en Sib

ABBA  
Arr J Desseauves

**Dancing Queen** (♩ = 110)  
5  
*f* 10 15

**Gimme gimme** (♩ = 125)  
20 25  
*f* *mp* 30 35

**Lay all your love on me** (♩ = 136)  
40 45  
*f* 50 55

**Mamma mia** (♩ = 134)  
60 65 70 75 80  
*mf* *f* *mf*

**Voulez vous** (♩ = 120)  
85 90 95 100 105 110 115 120  
*f*

# Medley ABBA

Batterie

ABBA  
Arr J Dessecaux

♩ = 110  
Dancing Queen

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

*f* *mf* *mp* *f* *mf* *f* *mf* *f*