

Medley ABBA

ABBA
Arr J Desseaves

♩ = 110
Dancing Queen

5 10

Piccolo

Clarinette en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Cor en Fa

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Tuba

Sousaphone en Sib

Batterie

f *mf*

B♭/F F B♭/F F B♭/F F° C/E B♭/D F/C C A

Detailed description: This is a page of a musical score for a medley of ABBA songs. The score is for a full band and includes parts for Piccolo, Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Cor en Fa, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Tuba, Sousaphone en Sib, and Batterie. The music is in 4/4 time with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 5 and ends at measure 10. The second system starts at measure 10 and ends at measure 15. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Tuba part includes a chord progression: B♭/F, F, B♭/F, F, B♭/F, F°, C/E, B♭/D, F/C, C, A.

15

20

Picc. *f* Gimme gimme

Cl. *f* Gimme gimme

Sax. alto *f* Gimme gimme

Sax. alto *f* Gimme gimme

Sax. T. *f* Gimme gimme

Cr. *f* Gimme gimme

Trp. *f* Gimme gimme

Trp. *f* Gimme gimme

Trb. *f* Gimme gimme

Trb. *f* Gimme gimme

Tb. *f* Dm Gimme gimme Gm

Sousa. *f* Gimme gimme

Bat. *f*

Chords: Dm⁷, G⁷/C^b, B^b, Gm⁷, F, B^b/F, F

Picc. *mp* 25

Cl. *mp*

Sax. alto *mp*

Sax. alto *mp*

Sax. T. *mp*

Cr. *mp* 3

Trp. *mp* 3 8va

Trp. *mp* 3 8va

Trb. *mp* 3

Trb. *mp* 3

Tb. *mp* Gm Gm Dm Bb Bb Gm Gm Dm/A

Sousa. *mp*

Bat. *mp*

30 35 8^{va} 70 1 = 136

Picc. *f* Lay all your love on me *f*

Cl. *f* Lay all your love on me *f*

Sax. alto *f* Lay all your love on me *f*

Sax. alto *f* Lay all your love on me *f*

Sax. T. *f* Lay all your love on me *f*

Cr. *f* Lay all your love on me *f*

Trp. *f* Lay all your love on me *f*

Trp. *f* Lay all your love on me *f*

Trb. *f* Lay all your love on me *f*

Trb. *f* Lay all your love on me *f*

Tb. *f* Lay all your love on me *f*

Sousa. *f* Lay all your love on me *f*

Bat. *f*

A
Dm B^b C Dm B^b Dm C Dm Dm B^b C Dm
Cm G
Lay all your love on me

Detailed description: This is a page of a musical score for a big band. It contains ten staves of music. The instruments are Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is in 4/4 time and features a key signature of one flat (B-flat major). The music is marked with a forte (f) dynamic. The lyrics 'Lay all your love on me' are written at the end of each staff. The score includes measure numbers 30, 35, 70, and a tempo marking of 1 = 136. There are also performance markings such as '8^{va}' and '70'. The bottom of the page contains a chord progression: A, Dm, B^b, C, Dm, B^b, Dm, C, Dm, Dm, B^b, C, Dm. Below this, the chords Cm and G are indicated, followed by the lyrics 'Lay all your love on me'.

45

50

Picc. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Cr. *mf*

Trp.

Trp.

Trb. *mf*

Trb. *mf*

Tb. Cm G Cm G7 Ab G Cm Bb Eb Fm Bb Eb *mf* Cm Bb

Sousa. *mf*

Bat. *mf*

55 60

Picc. *mf* *f*

Cl. *mf* *f*

Sax. alto *mf* *f*

Sax. alto *mf* *f*

Sax. T. *mf* *f*

Cr. *mf* *f*

Trp. *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Tb. *mf* *f*

Sousa. *mf* *f*

Bat. *mf* *f*

Cm G⁷ Cm B^b Cm F Cm G Cm G⁷

Picc. *mf* Mamma mia *mf*

Cl. *mf* Mamma mia *mf*

Sax. alto *mf* Mamma mia

Sax. alto *mf* Mamma mia

Sax. T. *mf* Mamma mia

Cr. Mamma mia

Trp. *mf* Mamma mia

Trp. *mf* Mamma mia

Trb. Mamma mia

Trb. Mamma mia

Tb. *mf* Mamma mia

Sousa. *mf* Mamma mia

Ab G Cm Bb Eb Fm Bb Eb

Bat. *f* *mf*

80 85

Picc. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Cr. *mf*

Trp.

Trp.

Trb. *mf*

Trb. *mf*

Tb. *E♭* *B♭* *E♭* *B♭* *E♭*

Sousa.

Bat.

Detailed description: This is a page of a musical score for a jazz band, covering measures 80 to 85. The score is written for ten instruments: Piccolo, Clarinet, two Saxophones (alto and tenor), two Trumpets, two Trombones, Tuba, Sousaphone, and Bass Drum. The key signature is B-flat major (two flats). The Piccolo part has rests in measures 80 and 81, then plays eighth-note patterns. The Clarinet and Saxophones (alto and tenor) play eighth-note patterns, with the tenor saxophone having a melodic line in measures 82-85. The Trumpets and Trombones play eighth-note patterns, with the Trombones having a melodic line in measures 82-85. The Tuba and Sousaphone play a steady eighth-note bass line. The Bass Drum plays a consistent pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is present for most parts. Measure numbers 80 and 85 are indicated at the top of the score.

90 95 *g^{so}* 100

Picc.
Cl.
Sax. alto
Sax. alto
Sax. T.
Cr.
Trp.
Trp.
Trb.
Trb.
Tb.
Sousa.
Bat.

F Eb Bb F Eb Bb F Bb Eb Ab Eb Bb

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The next three staves are for brass: Cornet (Cr.), two Trumpets (Trp.), and two Trombones (Trb.). The bottom two staves are for low brass: Tuba (Tb.) and Sousaphone (Sousa.). A Snare Drum (Bat.) part is at the very bottom. The score is in 4/4 time and B-flat major. It starts at measure 90 and ends at measure 100. A dynamic marking of *g^{so}* (sforzando) is present at measure 95. The Piccolo part has a melodic line with eighth-note patterns. The Clarinet and Saxophones play similar eighth-note patterns. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Tuba and Sousaphone play a steady eighth-note accompaniment. The Snare Drum plays a consistent rhythmic pattern.

8)-----|

105 110

Picc. *Cl.* *Sax. alto* *Sax. alto* *Sax. T.* *Cr.* *Trp.* *Trp.* *Trb.* *Trb.* *Tb.* *Sousa.* *Bat.*

Picc. *f*

Cl. *f*

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Voulez vous 115 120

Cr. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Tb. *f*

Sousa. *f*

Voulez vous

Voulez vous

Voulez vous

Voulez vous

Voulez vous

Am Em C Em C A Em A

Bat. *f*

Medley ABBA

Piccolo

ABBA
Arrg J Desseauves

Dancing Queen
♩ = 110 **2**

5 **2** 10 15 20 **Gimme gimme Gimme** *mf* **f** 25 *mp* 30 **f** 35 *8va* 40 **Lay all your love on me** *f* 45 50 *mf* 55 *mf* 60 65 70 **f** 75 80 85 *mf* 90 95 *8va* 100 110 115 **Voulez vous** 120 **f**

The score is written for Piccolo in treble clef. It begins with 'Dancing Queen' in 4/4 time at a tempo of 110. The first system covers measures 1-10, the second system 11-25, and the third system 26-35. 'Gimme gimme Gimme' starts at measure 20 with a tempo of 125. The fourth system covers measures 36-45, the fifth system 46-55, and the sixth system 56-70. 'Lay all your love on me' begins at measure 40 with a tempo of 136. The seventh system covers measures 71-80, the eighth system 81-90, and the ninth system 91-100. 'Mamma mia' starts at measure 75 with a tempo of 134. The tenth system covers measures 101-110, and the eleventh system covers measures 111-120. 'Voulez vous' begins at measure 115. The score includes various dynamics such as *mf*, *f*, and *mp*, and features like *8va* and *8^{va}* for octave transposition. Measure numbers are indicated above the staff lines.

Medley ABBA

Clarinete en Sib

ABBA
Arrg J Desseauves

Dancing Queen $\text{♩} = 110$

f 5 10 15

Gimme gimme $\text{♩} = 125$

mf 20 25 30 *mp* 2

Lay all your love on me $\text{♩} = 136$

f 45 50 55 60 65 70

mf

Mamma mia $\text{♩} = 144$

mf 75 80 85 90 95 100 105 110

Voulez vous 115 120 *f*

The musical score is written for Clarinet in B-flat and consists of five distinct sections. Each section begins with a tempo marking and a dynamic. The first section, 'Dancing Queen', is in 4/4 time with a tempo of 110 and starts with a forte (f) dynamic. The second section, 'Gimme gimme', is in 4/4 time with a tempo of 125, starting with a mezzo-forte (mf) dynamic and featuring a key signature change to one flat. The third section, 'Lay all your love on me', is in 4/4 time with a tempo of 136, starting with a forte (f) dynamic. The fourth section, 'Mamma mia', is in 4/4 time with a tempo of 144, starting with a mezzo-forte (mf) dynamic and featuring a key signature change to two flats. The final section, 'Voulez vous', is in 4/4 time and starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs, and is marked with measure numbers from 5 to 120.

Medley ABBA

Saxophone alto 1

ABBA
Arrg J Desseauves

Dancing Queen
♩ = 110
4/4
f

Gimme gimme
♩ = 125
4/4
f *mp*

Lay all your love on me
♩ = 136
4/4
f *mf*

Mamma mia
♩ = 134
4/4
mf

Voulez vous
4/4
f

The score is written for Saxophone alto 1 and consists of five distinct sections. Each section begins with a tempo marking and a time signature. The first section, 'Dancing Queen', is in 4/4 time with a tempo of 110. The second, 'Gimme gimme', is in 4/4 time with a tempo of 125. The third, 'Lay all your love on me', is in 4/4 time with a tempo of 136. The fourth, 'Mamma mia', is in 4/4 time with a tempo of 134. The fifth, 'Voulez vous', is in 4/4 time. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and fingerings (e.g., 5, 3, 2). The key signature is one sharp (F#) throughout.

Medley ABBA

Saxophone alto 2

ABBA
Arrg J Desseauves

Dancing Queen
♩ = 110
4/4
f
5 10 15

Gimme gimme
♩ = 125
4/4
f *mp*
20 25 30 35 40 45 50 55 60 65 70

Lay all your love on me
♩ = 136
4/4
f *mf*
40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

Mamma mia
♩ = 134
4/4
mf *mf*
75 80 85 90 95 100 105 110 115 120

Voulez vous
4/4
f
115 120

The score is written for Saxophone alto 2 in G major. It consists of five staves of music. The first staff is for 'Dancing Queen' (♩ = 110, 4/4, *f*). The second staff is for 'Gimme gimme' (♩ = 125, 4/4, *f* and *mp*). The third staff is for 'Lay all your love on me' (♩ = 136, 4/4, *f* and *mf*). The fourth staff is for 'Mamma mia' (♩ = 134, 4/4, *mf* and *mf*). The fifth staff is for 'Voulez vous' (4/4, *f*). The score includes various musical notations such as dynamics, articulation marks, and measure numbers.

Medley ABBA

Saxophone ténor

ABBA
Arrg J Desseauves

♩ = 110
Dancing Queen

f

10 15

♩ = 125
Gimme gimme

f *mp*

20 25

30

♩ = 136
Lay all your love on me

f *mf*

40 45 50

55 60

mf

65 70

♩ = 134
Mamma mia

f *mf*

75 80 85 90

95 100

105 110

Voulez vous

115 120

f

Detailed description: This is a musical score for a tenor saxophone, arranged by J. Desseauves. It features a medley of five ABBA songs. The score is written in treble clef with a key signature of one sharp (F#). The first system covers 'Dancing Queen' (♩ = 110, 4/4 time) with a forte (f) dynamic. The second system covers 'Gimme gimme' (♩ = 125, 4/4 time) with dynamics ranging from forte (f) to mezzo-piano (mp). The third system covers 'Lay all your love on me' (♩ = 136, 4/4 time) with dynamics from forte (f) to mezzo-forte (mf). The fourth system covers 'Mamma mia' (♩ = 134, 4/4 time) with dynamics from forte (f) to mezzo-forte (mf). The fifth system covers 'Voulez vous' (4/4 time) with dynamics from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Measure numbers are indicated at the beginning of each line.

Medley ABBA

Cor en Fa

ABBA
Arrg J Desseauves

The musical score is written for Cor en Fa and consists of five systems of music. Each system contains one or two staves of music. The tempo and dynamics are indicated throughout the score.

- System 1:** *Dancing Queen* (Tempo: ♩ = 110). Starts with a *f* dynamic. Measures 1-10 are on the first staff, and measures 11-15 are on the second staff.
- System 2:** *Gimme gimme* (Tempo: ♩ = 125). Starts with a *mf* dynamic. Measures 16-25 are on the first staff, and measures 26-35 are on the second staff.
- System 3:** *Lay all your love on me* (Tempo: ♩ = 136). Starts with a *f* dynamic. Measures 36-45 are on the first staff, and measures 46-70 are on the second staff.
- System 4:** *Mamma mia* (Tempo: ♩ = 134). Starts with a *mf* dynamic. Measures 71-85 are on the first staff, and measures 86-110 are on the second staff.
- System 5:** *Voulez vous*. Starts with a *f* dynamic. Measures 111-120 are on the first staff, and measures 121-130 are on the second staff.

Measure numbers are indicated at the beginning of each line of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Time signatures include 4/4, 2/4, and 4/4.

Medley ABBA

Trompette en Sib 1

ABBA
Arrg J Desseauves

Dancing Queen
♩ = 110
4/4
f
Measures 1-15

Gimme gimme
♩ = 125
4/4
f
Measures 16-35
mp

Lay all your love on me
♩ = 136
4/4
f
Measures 36-70

Mamma mia
♩ = 134
4/4
mf
Measures 71-110

Voulez vous
♩ = 120
4/4
f
Measures 111-120

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (8va). It also features time signature changes from 4/4 to 3/4 and back to 4/4.

Medley ABBA

Trompette en Sib 2

ABBA
Arrg J Desseauves

Dancing Queen (♩ = 110)
Musical notation for the first system, starting at measure 5. Dynamics: *f*. Includes a triplet of eighth notes at measure 15.

Gimme gimme (♩ = 125)
Musical notation for the second system, starting at measure 20. Dynamics: *mf*. Includes a triplet of eighth notes at measure 25 and a dotted eighth note at measure 30.

Lay all your love on me (♩ = 136)
Musical notation for the third system, starting at measure 40. Dynamics: *f*. Includes a double bar line at measure 45 and a six-measure rest at measure 60.

Mamma mia (♩ = 134)
Musical notation for the fourth system, starting at measure 75. Dynamics: *f*. Includes a four-measure rest at measure 75 and a seven-measure rest at measure 85.

Voulez vous
Musical notation for the fifth system, starting at measure 115. Dynamics: *f*. Includes a dotted eighth note at measure 120.

Medley ABBA

Trombone 1

ABBA
Arrg J Desseauves

Dancing Queen (♩ = 110)

Gimme gimme (♩ = 125)

Lay all your love on me (♩ = 136)

Mamma mia (♩ = 134)

Voulez vous

The score is written for Trombone 1 in bass clef. It includes dynamic markings such as *f*, *mf*, and *mp*. The piece is divided into measures, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120) indicated above the staff. The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and triplets.

Medley ABBA

Trombone 2

ABBA
Arrg J Desseaves

Dancing Queen (♩ = 110)
Measures 1-15, *f*

Gimme gimme (♩ = 125)
Measures 16-35, *mf*, *f*, *mp*

Lay all your love on me (♩ = 136)
Measures 36-70, *f*, *mf*

Mamma mia (♩ = 134)
Measures 71-110, *f*, *mf*

Voulez vous
Measures 111-120, *f*

Tuba

Medley ABBA

ABBA

Arrg J Desseauves

♩ = 110

F
Dancing Queen

Bb/F

F

Bb/F

f

5 F Bb/F F⁹ C/E Bb/D F/C

C 10 A Dm⁷ G⁷/Cb Bb

mf

Gm⁷ 15 F Bb/F F

Dm Gimme gimme 20 Gm Gm Gm Dm

f

Bb 25 Bb Gm Gm Dm/A A

mp

30 Dm Bb C Dm Bb Dm C Dm Dm Bb

f

35 C Dm

♩ = 136

40 Cm G Cm G Cm G⁷ Ab G Cm Bb Eb Fm Bb 45

f

Tuba

Eb Cm 50
 mf
 Bb Cm 55 G7
 mf
 Cm Bb 60 Cm F
 Cm G Cm G Cm G7 Ab G Cm Bb Eb Fm Bb
 65
 f Eb 70 = 134 Bb Mamma mia
 75 Eb
 mf
 Bb 80 Eb
 Bb 85 Eb
 F 90 Eb Bb F Eb Bb F
 Bb 95 Eb AbEb Bb 100 Eb AbEb

B \flat F Gm 105 Eb Ab Eb



B \flat 110 Gm Eb Ab Eb



Em C Am Voulez vous 115



Em Em C 120 A



Em A



Medley ABBA

Sousaphone en Sib

ABBA
Arr J Desseauves

Dancing Queen (♩ = 110)
5
f 10 15

Gimme gimme (♩ = 125)
20 25
f *mp* 30 35

Lay all your love on me (♩ = 136)
40 45
f 50 55

Mamma mia (♩ = 134)
60 65 70 75 80
mf *f* *mf*

Voulez vous (♩ = 120)
85 90 95 100 105 110 115 120
f

The score is written for Sousaphone in B-flat (Sib) and consists of ten staves of music. It features a medley of five ABBA songs: 'Dancing Queen', 'Gimme gimme', 'Lay all your love on me', 'Mamma mia', and 'Voulez vous'. The tempo markings are ♩ = 110, ♩ = 125, ♩ = 136, ♩ = 134, and ♩ = 120 respectively. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, beams, and repeat signs.

Medley ABBA

Batterie

ABBA
Arr J Dessecaues

♩ = 110
Dancing Queen

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

f *mf* *mp* *f* *mf* *f* *mf* *f*