

Medley Boney M

Arrangement : Jérémie Desseuves
(Banda Follet)

♩ = 110
Rivers of babylon

5

♩ = 122
10

Piccolo

Rivers of babylon

Clarinette en Sib

Rivers of babylon

Saxophone alto 1

Rivers of babylon

Saxophone alto 2

Rivers of babylon

Saxophone ténor

Rivers of babylon

Trompette en Sib 1

Rivers of babylon

Trompette en Sib 2

Rivers of babylon

Trombone 1

Rivers of babylon

Trombone 2

Rivers of babylon

Cor en Fa

Rivers of babylon

Sousaphone en Sib

Batterie

15 20 25

Picc. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Cr. *mf*

Sousa. *mf*

Bat. *mf*

30

Sunny

35

Musical score for the piece "Sunny", measures 30 through 35. The score is arranged for a large ensemble including Piccolo, Clarinet, Saxophones (alto and tenor), Trumpets, Trombones, Cornet, Sousaphone, and Bass Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a moderate tempo. Measures 30-35 show a melodic line in the Piccolo and Saxophones, with a rhythmic accompaniment in the Trombones, Sousaphone, and Bass Drum. The Piccolo and Saxophones play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The Trombones, Sousaphone, and Bass Drum play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piccolo and Saxophones play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The Trombones, Sousaphone, and Bass Drum play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piccolo and Saxophones play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The Trombones, Sousaphone, and Bass Drum play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

This musical score is for a jazz band and consists of ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Trumpet (Trp.), Trombone (Trb.), Cornet (Cr.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music is divided into two systems. The first system contains measures 40 through 44, and the second system contains measures 45 through 49. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet and Saxophone parts play a similar rhythmic pattern, often in unison or octaves. The Trumpet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Cornet part plays a steady eighth-note pattern. The Sousaphone part plays a rhythmic pattern with eighth and sixteenth notes. The Bass Drum part provides a steady eighth-note accompaniment.

This musical score is for the piece "Daddy C" and spans measures 50 to 55. The score is arranged for a large ensemble including Piccolo, Clarinet, Saxophones (alto and tenor), Trumpets, Trombones, Cornet, Sousaphone, and Drums. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems. The first system covers measures 50-54, and the second system covers measures 55-59. The Piccolo part has a melodic line with grace notes. The Clarinet, Saxophones, and Trumpets play a rhythmic accompaniment. The Trombones and Cornet play a melodic line with a "mf" dynamic marking. The Sousaphone plays a rhythmic accompaniment with a "mf" dynamic marking. The Drums play a steady beat. The score includes dynamic markings such as *mf* and *mf*^{sw}. The title "Daddy C" is written above the staff for each instrument.

This musical score page contains measures 60 through 65 for a jazz ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth-note patterns, marked with measure numbers 60 and 65.
- Cl.** (Clarinet): Melodic line with eighth-note patterns, marked with measure number 60.
- Sax. alto** (two staves): Rhythmic accompaniment with eighth-note patterns.
- Sax. T.** (Soprano Saxophone): Rhythmic accompaniment with eighth-note patterns.
- Trp.** (Trumpet) (two staves): Melodic line with eighth-note patterns, marked with measure number 65 and a forte (*f*) dynamic.
- Trb.** (Trombone) (two staves): Rhythmic accompaniment with eighth-note patterns, marked with measure number 65 and a forte (*f*) dynamic.
- Cr.** (Cornet): Melodic line with eighth-note patterns, marked with measure number 65 and a forte (*f*) dynamic.
- Sousa.** (Sousaphone): Rhythmic accompaniment with eighth-note patterns.
- Bat.** (Bass Drum): Rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment across the ensemble.

80 85

Picc. *f*

Cl. *f*

Sax. alto *mp*

Sax. alto *mp*

Sax. T. *mp*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Cr. *f*

Sousa.

Bat.

Detailed description: This is a page of a musical score for a band, page 8, covering measures 80 to 85. The score is written for ten instruments: Piccolo, Clarinet, two Saxophones (alto and tenor), two Trumpets, two Trombones, Cornet, Sousaphone, and Bass Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo and Clarinet parts have a dynamic marking of *f* (forte) starting at measure 84. The Saxophone parts (alto and tenor) have a dynamic marking of *mp* (mezzo-piano) starting at measure 80. The Trumpet and Trombone parts have a dynamic marking of *f* (forte) starting at measure 80. The Cornet part has a dynamic marking of *f* (forte) starting at measure 80. The Sousaphone and Bass Drum parts are also present throughout the measures. The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and a drum set notation for the percussion.

This musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, B-flat key signature. Features a melodic line with grace notes and slurs.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Mirrors the Piccolo part.
- Sax. alto** (Alto Saxophone): Treble clef, F key signature. Plays a rhythmic eighth-note pattern.
- Sax. alto** (Alto Saxophone): Treble clef, F key signature. Plays a rhythmic eighth-note pattern.
- Sax. T.** (Tenor Saxophone): Treble clef, F key signature. Plays a rhythmic eighth-note pattern.
- Trp.** (Trumpet): Treble clef, B-flat key signature. Plays a rhythmic eighth-note pattern.
- Trp.** (Trumpet): Treble clef, B-flat key signature. Plays a rhythmic eighth-note pattern.
- Trb.** (Trombone): Bass clef, B-flat key signature. Plays a rhythmic eighth-note pattern.
- Trb.** (Trombone): Bass clef, B-flat key signature. Plays a rhythmic eighth-note pattern.
- Cr.** (Cornet): Treble clef, B-flat key signature. Plays a rhythmic eighth-note pattern.
- Sousa.** (Sousaphone): Bass clef, B-flat key signature. Plays a rhythmic eighth-note pattern.
- Bat.** (Bass Drum): Percussion clef. Plays a steady eighth-note pattern.

The score is divided into measures, with measure numbers 90 and 95 indicated. The key signature is B-flat major (two flats). The saxophones and brass instruments play a consistent eighth-note rhythmic pattern throughout the section.

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The brass section consists of two Trumpets (Trp.), two Trombones (Trb.), and a Trombone (Cr.). The percussion section includes a Sousaphone (Sousa.) and a Drumset (Bat.). The score is marked with a forte (*f*) dynamic and a tempo of 100. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The Piccolo, Clarinet, and Alto Saxophones play a melodic line with eighth and sixteenth notes, while the Tenor Saxophone plays a similar line. The Trumpets and Trombones play a rhythmic accompaniment with eighth and sixteenth notes. The Sousaphone and Drumset play a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The score ends with a double bar line and repeat signs.

Medley Boney M

Piccolo

Arrangement : Jérémie Desseuves
(Banda Follet)

♩ = 110 Rivers of babylon ♩ = 122

8 10 15 20 25 30 35 40 45 50 60 65 70 75 80 85 95 100

f *mf* *f* *f*

Rivers of babylon Sunny Daddy C Rasputin

Medley Boney M

Clarinete en Sib

Arrangement : Jérémie Desseauves
(Banda Follet)

♩ = 110 Rivers of babylon 5

mf

10 8 20 25

mf

8 Sunny 35 40

mf

45 50

Daddy C 4 8^{va} 60

mf

80 65 70

Rasputin 80⁻¹ 75

f

f

80 3 85 2

f

95 2

f

100

Medley Boney M

Saxophone alto 1

Arrangement : Jérémie Desseuves
(Banda Follet)

♩ = 110
Rivers of babylon

mf

10 8 20 25

mf

8 Sunny 35 40

mf

45 50

Daddy C 4 60

mf

65 70

Rasputin 75

f

f

80 mp

85 90

95 100

f

Medley Boney M

Saxophone alto 2

Arrangement : Jérémie Desseuves
(Banda Follet)

♩ = 110
Rivers of babylon 5

♩ = 122

10 *mf* 8 20 25

8 *mf* Sunny 35 40

mf 45 50

Daddy C 4 60

mf 65 70

Rasputin 4 *f*

80 *mp* 85 90 95

f 100

Medley Boney M

Saxophone ténor

Arrangement : Jérémie Desseaves
(Banda Follet)

♩ = 110
Rivers of babylon

5

mf

10 8 20 25

mf

8 Sunny 35 40

45 50

Daddy C 55 60

mf *mf* 65

70 Rasputin 4 *f*

80 *mp* 85

90 95

100 *f*

Trompette en Sib 1

Medley Boney M

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(Banda Follet)

♩ = 110 ♩ = 122

Rivers of babylon 8 10 15

f 20 25

30

Sunny 35 40

mf 45 50

Daddy C 4 6 65

70 Rasputin *f* 75

mf 80 85

90 *f* 95

100 *f*

Trompette en Sib 2

Medley Boney M

Arrangement : Jérémie Desseuves
(Banda Follet)

♩ = 110 ♩ = 122

Rivers of babylon 8 10 15

f 20 25

30

Sunny 35 40

mf 45 50

Daddy C 4 6 65

70 Rasputin *f* 75

80 *mf* 85

4 90 *f* 95

100 *f*

Medley Boney M

Arrangement : Jérémie Desseuves
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♩ = 110 Rivers of babylon 5 ♩ = 122 10

mp *mf*

15 20

25 30

Sunny 35 40

mf 50 Daddy C 55

mf 60 2 65 70

Rasputin 75 *f*

80 85 2

90 95 *f*

100

Medley Boney M

Arrangement : Jérémie Desseaves
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Rivers of babylon
♩ = 110
5
♩ = 122
10
mp
mf

15
20
25
30

Sunny
35
40
mf

45
50
Daddy C
55
mf

60
65
70
f

Rasputin
75
80
mf
f

85
90
95
f

100

Cor en Fa

Medley Boney M

Arrangement : Jérémie Desseaves
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♩ = 110 Rivers of babylon 5 ♩ = 122 10

15 *mp* 20 *mf* 25 30 35 40 45 *mf* 50 55 Daddy C 60 65 70 *f* Rasputin 75 80 85 90 95 *f* 100

The musical score is written for a single staff in 4/4 time. It begins with a tempo of 110 bpm for the first section, 'Rivers of Babylon', and 122 bpm for the subsequent sections. The score includes various dynamics such as *mp*, *mf*, and *f*, and features several rests and repeat signs. The medley includes the following sections: 'Rivers of Babylon' (measures 1-10), 'Sunny' (measures 11-40), 'Daddy C' (measures 41-54), and 'Rasputin' (measures 55-100). The score concludes with a double bar line and repeat dots.

Medley Boney M

Arrangement : Jérémie Desseuves
(Banda Follet)

♩ = 110 Rivers of babylon 5 ♩ = 122 10

mp *mf*

15 20 25 30 35 40

mf Sunny

45 50 55 60

mf Daddy C

65 70 75 80 85

Rasputin

90 95 100

Medley Boney M

Arrangement : Jérémie Desseaux
(Banda Follet)

♩ = 110 ♩ = 122

8 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Sunny