

# Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

♩ = 130  
L' Amérique

Flute

Clarinette

Saxophone alto

Saxophone ténor

Trompettes en Sib

Trombones

Sousaphone en Sib

Batterie

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

L' Amérique

L' Amérique

L' Amérique

L' Amérique

L' Amérique

L' Amérique

L' Amérique

2 em fois

*f* *mf* *f* *mf* *f* *mf*

8

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

The musical score consists of eight staves. The Flute, Clarinette, Sax. alto, and Sax. T. staves are in treble clef. The Trp., Trombones, and Sousa. staves are in bass clef. The Bat. staff is a drum set part. The score is divided into two systems by a double bar line. The first system contains measures 8-12. The second system contains measures 13-16. Dynamics include *mf* and *f*. Repeat signs are present at the end of the first system and at the beginning of the second system.

15

This musical score page, numbered 3, begins at measure 15. It features eight staves for different instruments: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The Flute and Clarinette parts consist of eighth-note patterns with rests. The Sax. alto and Sax. T. parts play a melodic line with eighth and quarter notes. The Trp. part features a complex rhythmic pattern with eighth and sixteenth notes. The Trombones part plays a melodic line with eighth and quarter notes. The Sousa. part plays a bass line with quarter and eighth notes. The Bat. part provides a steady eighth-note accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature.

22

♩ = 105

La fleur aux dents

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

*mf*

La fleur aux dents

*mf*

La fleur aux dents

*mf*

La fleur aux dents

*mf*

La fleur aux dents

*mf*

La fleur aux dents

*mf*

La fleur aux dents

*mf*

*mf*

8

29

Flute

Musical staff for Flute, showing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.

Clarinete

Musical staff for Clarinet, mirroring the flute's melodic line.

Sax. alto

Musical staff for Alto Saxophone, mirroring the flute's melodic line.

Sax. T.

Musical staff for Tenor Saxophone, mirroring the flute's melodic line.

Trp.

Musical staff for Trumpet, featuring a melodic line that transitions to a sustained chord in the final measure. Dynamic marking: *mp*.

Trombones

Musical staff for Trombones, featuring a sustained chord that changes in the final measure. Dynamic marking: *mp*.

Sousa.

Musical staff for Sousaphone, featuring a rhythmic accompaniment of eighth notes.

Bat.

Musical staff for Bass Drum, showing a rhythmic pattern of eighth notes with asterisks above the notes.

36

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

*mf*

*mp*

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top four staves are for Flute, Clarinette, Sax. alto, and Sax. T. The bottom four staves are for Trp., Trombones, Sousa., and Bat. The music is in 4/4 time with a key signature of one flat. A first ending bracket spans measures 36-41. Dynamics include *mf* and *mp*.

42

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

1.

2.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The music is in 4/4 time and B-flat major. The Flute, Clarinette, and Sax. alto parts have melodic lines with eighth and sixteenth notes, often with slurs. The Sax. T. part plays a simple harmonic accompaniment of quarter notes. The Trp. part has a rhythmic melody. The Trombones part consists of block chords. The Sousa. part has a rhythmic accompaniment of eighth notes. The Bat. part has a complex rhythmic pattern with many beamed eighth notes. The score includes a first ending (1.) and a second ending (2.) starting at measure 46. The page number 7 is in the top right corner, and the measure number 42 is at the start of the first staff.

48 ♩ = 135  
Les yeux d'émilie

Flute

Musical staff for Flute, showing a whole rest in every measure of the five-measure phrase.

Clarinette

Musical staff for Clarinet, showing a whole rest in the first four measures and a quarter rest in the fifth measure.

Les yeux d'émilie

*mf*

Sax. alto

Musical staff for Saxophone Alto, showing a whole rest in the first four measures and a quarter rest in the fifth measure.

Les yeux d'émilie

*mf*

Sax. T.

Musical staff for Saxophone Tenor, showing a whole rest in the first four measures and a quarter rest in the fifth measure.

Les yeux d'émilie

*mf*

Musical staff for Saxophone Tenor, showing a whole note in the first measure, followed by half notes in the second and third measures, and quarter notes in the fourth and fifth measures.

*mf*

Trp.

Musical staff for Trumpet, showing a whole rest in every measure of the five-measure phrase.

Les yeux d'émilie

*mf*

Trombones

Musical staff for Trombones, showing a whole note in the first measure, followed by half notes in the second and third measures, and quarter notes in the fourth and fifth measures.

Les yeux d'émilie

*mf*

Sousa.

Musical staff for Sousaphone, showing a whole note in the first measure, followed by half notes in the second and third measures, and quarter notes in the fourth and fifth measures.

Les yeux d'émilie

*mf*

Bat.

Musical staff for Bass Drum, showing a series of 'x' marks above the staff in every measure, indicating a steady rhythmic pattern.

Les yeux d'émilie

*mf*



53

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 53. The score is written for eight instruments: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The Flute part begins with a melodic line marked *mf* (mezzo-forte) in the second measure. The Clarinette, Sax. alto, and Sax. T. parts play a rhythmic accompaniment of eighth notes. The Trp. part has a long note with a slur and a fermata, changing pitch in the third measure. The Trombones part has a long note with a slur and a fermata, changing pitch in the third measure. The Sousa. part has a melodic line with a slur and a fermata, changing pitch in the third measure. The Bat. part plays a steady eighth-note pattern throughout the page.

58

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description of the musical score: The score is for measures 58 through 61. The Flute part is mostly silent, with a few notes in measure 61. The Clarinette, Sax. alto, and Sax. T. parts play a melodic line with eighth and quarter notes, often beamed together. The Trp. part has long, sustained notes with a 'tr' marking. The Trombones part has long, sustained notes. The Sousa. part has a rhythmic pattern with eighth and quarter notes. The Bat. part has a consistent rhythmic pattern of eighth notes.

63

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 63. The score is written for eight parts: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The Flute and Clarinette parts are in treble clef with a key signature of one flat (B-flat). The Sax. alto and Sax. T. parts are in treble clef with a key signature of one sharp (F#). The Trp. part is in treble clef with a key signature of one flat (B-flat). The Trombones, Sousa., and Bat. parts are in bass clef with a key signature of one flat (B-flat). The Flute and Clarinette parts feature melodic lines with some rests and a final note in the fourth measure. The Sax. alto and Sax. T. parts play a rhythmic pattern of eighth notes. The Trp. part plays a melodic line with some rests. The Trombones part plays a rhythmic pattern of eighth notes. The Sousa. part plays a rhythmic pattern of eighth notes. The Bat. part plays a rhythmic pattern of eighth notes.

68 ♩ = 140

The musical score consists of eight staves. The Flute staff (top) has a treble clef and a key signature of two flats (B-flat and E-flat). It contains whole notes in measures 68-71 and rests in measures 72-73. The Clarinette staff (second) has a treble clef and a key signature of two flats. It features a melodic line with a slur and a forte (*f*) dynamic marking in measures 72-73. The Sax. alto and Sax. T. staves (third and fourth) have treble clefs and a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes with slurs. The Trp. staff (fifth) has a treble clef and a key signature of one sharp. It features a melodic line with a slur and a forte (*f*) dynamic marking in measures 72-73. The Trombones staff (sixth) has a bass clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes with slurs. The Sousa. staff (seventh) has a bass clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes with slurs. The Bat. staff (bottom) has a drum set icon and a key signature of two flats. It features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits.

73

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 73. The score is arranged in a system with eight staves. The instruments are: Flute (treble clef, key signature of two flats), Clarinette (treble clef, key signature of one sharp), Sax. alto (treble clef, key signature of one sharp), Sax. T. (treble clef, key signature of two flats), Trp. (treble clef, key signature of one sharp), Trombones (bass clef, key signature of two flats), Sousa. (bass clef, key signature of two flats), and Bat. (percussion clef). The Flute part consists of whole notes with various accidentals. The Clarinette part has a melodic line with eighth and sixteenth notes. The Sax. alto and Sax. T. parts play sustained notes with some accidentals. The Trp. part has a melodic line with eighth and sixteenth notes. The Trombones part plays sustained notes with various accidentals. The Sousa. part has a rhythmic pattern of eighth notes. The Bat. part has a steady rhythmic pattern of eighth notes.

80

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a jazz band, starting at measure 80. The score is written for eight instruments: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The key signature is B-flat major (two flats). The Flute, Clarinette, and Sax. alto parts are in treble clef, while the Sax. T., Trombones, and Sousa. parts are in bass clef. The Trp. part is in treble clef. The Bat. part is in a drum set notation. The Flute, Clarinette, and Sax. alto parts are marked with a forte (*f*) dynamic. The Sax. T. part has a forte (*f*) dynamic. The Trp. part has a forte (*f*) dynamic. The Trombones part has a forte (*f*) dynamic. The Sousa. part has a forte (*f*) dynamic. The Bat. part is marked with a forte (*f*) dynamic. The score consists of 8 measures. The Flute, Clarinette, and Sax. alto parts play a melodic line. The Sax. T. part plays a bass line. The Trp. part plays a harmonic line. The Trombones part plays a harmonic line. The Sousa. part plays a rhythmic line. The Bat. part plays a rhythmic line.

87

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 87. The score is written for eight parts: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The key signature is B-flat major (two flats). The Flute, Clarinette, and Trombones parts play a melodic line consisting of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat. The Sax. alto part plays a similar line but with a sharp sign over the first note (B). The Sax. T. part has a whole note rest for the first two measures, followed by a half note G, and then a quarter note G in the fifth measure. The Trp. part has a whole note rest for the first two measures, followed by a half note G, and then a quarter note G in the fifth measure. The Sousa. part plays a rhythmic pattern of eighth notes: G, A, B-flat, A, G, F, E, D. The Bat. part plays a steady eighth-note accompaniment. The page number 87 is written above the Flute staff, and the page number 15 is in the top right corner.

94

1. rit. 2.

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The music is in 4/4 time and begins at measure 94. The Flute and Clarinette parts have a first ending (1.) and a second ending (2.) starting at measure 100. The Sax. alto and Trombones parts also have a first ending (1.) and a second ending (2.) starting at measure 100. The Sax. T. part has a first ending (1.) and a second ending (2.) starting at measure 100. The Trp. part has a first ending (1.) and a second ending (2.) starting at measure 100. The Sousa. part has a first ending (1.) and a second ending (2.) starting at measure 100. The Bat. part has a first ending (1.) and a second ending (2.) starting at measure 100. A 'rit.' marking is placed above the second ending of the Flute and Clarinette parts. The score ends at measure 105.



102  $\text{♩} = 110$  Aux Champs Elysees

Flute *mf*

Clarinette *mf*

Sax. alto *mf*

Sax. T. *mf*

Trp. *mp*

Trombones *mp*

Sousa.

Bat.

107

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Solo

*f*

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 107. The score is written for eight instruments: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The Flute, Clarinette, and Sax. T. parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Sax. alto part has a 'Solo' section starting in the fourth measure. The Trp., Trombones, and Sousa. parts provide harmonic support with chords and rhythmic patterns. The Bat. part consists of a steady bass line. The score is divided into four measures by vertical bar lines. A double bar line is present at the end of the second measure. Dynamics include a forte (*f*) marking in the Trp. and Trombones parts in the fourth measure.

112

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Flute

# Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

♩ = 130  
L'Amérique

*f* *mf*

12 *mf*

21 ♩ = 105

27 La fleur aux dents *mf*

37

46 1. 2. Les yeux d'émilie ♩ = 135 4 2 5 *mf*

68 ♩ = 140 *f*

86 1.

100 rit. ♩ = 110 Aux Champs Elysees *mf*

108

# Medley Joe Dassin

(Banda follet)

♩ = 130  
L'Amérique

*f* *mf*

12 *mf*

21 *mf* ♩ = 105

27 La fleur aux dents *mf*

37

44 1. 2. Les yeux d'émilie ♩ = 135 **4** *mf*

56 *f*

72 ♩ = 140 *f*

86 1.

100 rit. ♩ = 110 Aux Champs Elysees *mf*

108

Saxophone alto

# Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

♩ = 130  
L'Amérique

11 *f* *mf*

21 *mf* ♩ = 105 La fleur aux dents

31 *mf*

39 1. 2.

48 ♩ = 135 Les yeux d'émilie

61 *mf*

72 ♩ = 140

88 *f* rit. 1. 2. 12

102 ♩ = 110 Aux Champs Elysees

109 *mf* Solo

# Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

♩ = 130  
L'Amérique

*f* *mf*

11

*f* *mf*

21

♩ = 105  
La fleur aux dents

*mf*

31

39

48 ♩ = 135  
Les yeux d'émilie

*mf* *mf*

56

69 ♩ = 140

*f*

87

102 ♩ = 110  
Aux Champs Elysees

*mf*

110

# Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

♩ = 130  
L'Amérique

2 em fois

*f* *mf*

12 *f* *mf*

21 ♩ = 105

27 La fleur aux dents

*mf* *mp* *mf*

39

48 ♩ = 135 Les yeux d'émilie

*mf*

68 ♩ = 140

83 *f* *f*

96 rit. ♩ = 110 Aux Champs Elysees

*mp*

109 *f*



# Medley Joe Dassin

(Banda follet)

Trombones

Arrangement: Jérémie Desseuves

$\text{♩} = 130$   
L'Amérique

10 *f* *mf*

19 *f* *mf*  $\text{♩} = 105$

27 La fleur aux dents *mf* *mp*

39 *mp*

48  $\text{♩} = 135$  Les yeux d'émilie *mf*

62

72  $\text{♩} = 140$  *f* rit.

88

102  $\text{♩} = 110$  Aux Champs Elysees *mp*

110 *f*

# Medley Joe Dassin

(Banda follet)

$\text{♩} = 130$   
L'Amérique

*f* *mf*

11

21 *mf*

$\text{♩} = 105$  La fleur aux dents

*mf*

31

39

$\text{♩} = 135$  Les yeux d'émilie

*mf*

62

$\text{♩} = 140$

*f*

84

93 *rit.*

102  $\text{♩} = 110$  Aux Champs Elysees

110

Batterie

# Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

$\text{♩} = 130$   
L'Amérique

12 *mf*

21  $\text{♩} = 105$

27

38 *mf*

48  $\text{♩} = 135$   
Les yeux d'émilie

52 *mf*

56

64

71  $\text{♩} = 140$

82

92

102  $\text{♩} = 110$   
Aux Champs Elysees

110