

8

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

mf

f

mf

f

mf

mf

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left corner. At the top of the first staff, there is a rehearsal mark '8'. The score consists of eight staves, each labeled with an instrument: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The Flute, Clarinette, and Sax. alto parts are in treble clef with a key signature of one flat. The Sax. T. part is in treble clef with a key signature of one sharp. The Trp., Trombones, and Sousa. parts are in bass clef with a key signature of one flat. The Bat. part is on a single-line staff with a double bar line. The music is divided into two systems by a double bar line. The first system contains measures 8 through 12. The second system contains measures 13 through 16. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinette, and Sax. alto parts feature melodic lines with slurs and accents. The Sax. T. part has a more rhythmic, eighth-note pattern. The Trp. part plays sustained chords. The Trombones part has a rhythmic pattern of eighth notes. The Sousa. part plays a steady bass line. The Bat. part plays a consistent eighth-note pattern.

15

This musical score page, numbered 3, begins at measure 15. It features eight staves for different instruments: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The Flute and Clarinette parts play a rhythmic pattern of eighth notes with rests. The Sax. alto and Sax. T. parts play a melodic line with eighth notes and rests. The Trp. part plays a melodic line with eighth notes and rests. The Trombones part plays a melodic line with eighth notes and rests. The Sousa. part plays a melodic line with eighth notes and rests. The Bat. part plays a rhythmic pattern of eighth notes with rests.

22

♩ = 105

La fleur aux dents

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

mf

La fleur aux dents

mf

mf

8

29

Flute

Musical staff for Flute, showing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.

Clarinete

Musical staff for Clarinet, mirroring the flute's melodic line.

Sax. alto

Musical staff for Alto Saxophone, mirroring the flute's melodic line.

Sax. T.

Musical staff for Tenor Saxophone, mirroring the flute's melodic line.

Trp.

Musical staff for Trumpet, featuring a melodic line in the first two measures followed by rests and a final chord. Dynamic marking *mp* is present.

Trombones

Musical staff for Trombones, featuring a harmonic accompaniment of chords. Dynamic marking *mp* is present.

Sousa.

Musical staff for Sousaphone, featuring a rhythmic accompaniment of eighth notes.

Bat.

Musical staff for Bass Drum, showing a rhythmic pattern of eighth notes with asterisks above the notes.

36

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

mf

mp

Detailed description: This is a page of a musical score, page 6, starting at measure 36. The score is arranged in a system with eight staves. The instruments are: Flute (treble clef, B-flat key signature), Clarinette (treble clef, B-flat key signature), Sax. alto (treble clef, F major key signature), Sax. T. (treble clef, B-flat key signature), Trp. (treble clef, B-flat key signature), Trombones (bass clef, B-flat key signature), Sousa. (bass clef, B-flat key signature), and Bat. (percussion clef). The Flute, Clarinette, and Sax. alto parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Sax. T. part has a more rhythmic, eighth-note pattern. The Trp. part plays chords and a melodic line starting in measure 38. The Trombones part provides harmonic support with chords. The Sousa. part has a rhythmic pattern of eighth notes. The Bat. part consists of a steady eighth-note pattern. A double bar line with repeat dots is placed at the end of measure 37. Dynamics include *mf* (mezzo-forte) for the Trp. and *mp* (mezzo-piano) for the Trombones.

42

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

1.

2.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The music is in 4/4 time and B-flat major. The score begins at measure 42. The Flute, Clarinette, and Sax. alto parts have melodic lines with various articulations. The Sax. T. part plays a simple harmonic accompaniment. The Trp. part has a rhythmic melody. The Trombones part consists of block chords. The Sousa. part has a rhythmic accompaniment. The Bat. part has a complex rhythmic pattern. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

53

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The music begins at measure 53. The Flute part starts with a melodic line marked *mf* (mezzo-forte). The Clarinette, Sax. alto, and Sax. T. parts play a rhythmic accompaniment. The Trp. part has a long note with a slur. The Trombones part has a long note with a slur. The Sousa. part has a melodic line with a slur. The Bat. part has a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part is in the treble clef, while the other parts are in the bass clef. The Flute part has a dynamic marking of *mf* in the second measure. The Trp. part has a sharp sign in the third measure. The Sousa. part has a sharp sign in the third measure. The Bat. part has a double bar line in the third measure.

58

Flute

Musical staff for Flute, showing a treble clef and a key signature of two flats. The staff contains rests for the first three measures and a short melodic phrase in the fourth measure.

Clarinete

Musical staff for Clarinet, showing a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a grace note in the third measure.

Sax. alto

Musical staff for Alto Saxophone, showing a treble clef and a key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, including a grace note in the third measure.

Sax. T.

Musical staff for Tenor Saxophone, showing a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a grace note in the third measure.

Trp.

Musical staff for Trumpet, showing a treble clef and a key signature of one sharp. The staff contains sustained notes with a fermata in each of the four measures.

Trombones

Musical staff for Trombones, showing a bass clef and a key signature of two flats. The staff contains sustained notes with a fermata in each of the four measures.

Sousa.

Musical staff for Sousaphone, showing a bass clef and a key signature of one sharp. The staff contains a melodic line with quarter and eighth notes.

Bat.

Musical staff for Bass Drum, showing a double bar line and a key signature of one sharp. The staff contains a rhythmic pattern of eighth notes marked with 'x' above them.

63

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 63. The score is written for eight instruments: Flute, Clarinette, Saxophone Alto, Saxophone Tenor, Trumpet, Trombones, Sousaphone, and Bass Drum. The Flute and Clarinette parts are in the treble clef with a key signature of one flat (B-flat). The Saxophone Alto and Tenor parts are in the treble clef with a key signature of one sharp (F#). The Trumpet part is in the treble clef with a key signature of one sharp (F#). The Trombones, Sousaphone, and Bass Drum parts are in the bass clef with a key signature of one flat (B-flat). The Flute and Clarinette parts feature melodic lines with some rests and a final note in the fourth measure. The Saxophone Alto and Tenor parts play a rhythmic pattern of eighth notes. The Trumpet part plays a melodic line with some rests. The Trombones part plays a rhythmic pattern of eighth notes. The Sousaphone part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes.

68 ♩ = 140

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

f

f

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 68. The score is written for eight parts: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 140. The Flute part has a whole rest in measure 68 and a whole note in measure 69. The Clarinette part has a whole note in measure 68, a half note in measure 69, and a half note in measure 70, followed by a series of eighth notes in measure 71, with a forte (*f*) dynamic marking. The Sax. alto and Sax. T. parts have a melodic line in measure 68 and a whole rest in measure 70. The Trp. part has a whole note in measure 68, a whole note in measure 69, and a half note in measure 70, followed by a series of eighth notes in measure 71, with a forte (*f*) dynamic marking. The Trombones part has a melodic line in measure 68 and a whole rest in measure 70. The Sousa. part has a rhythmic pattern of eighth notes in measure 68 and 69, and a similar pattern in measure 70 and 71. The Bat. part has a rhythmic pattern of eighth notes in measure 68 and 69, and a similar pattern in measure 70 and 71.

73

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 73. The score is arranged in a system with eight staves. The instruments are: Flute (treble clef, key signature of two flats), Clarinette (treble clef, key signature of one sharp), Sax. alto (treble clef, key signature of one sharp), Sax. T. (treble clef, key signature of two flats), Trp. (treble clef, key signature of two flats), Trombones (bass clef, key signature of two flats), Sousa. (bass clef, key signature of two flats), and Bat. (percussion clef). The Flute part consists of whole notes with various accidentals. The Clarinette part features eighth-note patterns with slurs. The Sax. alto and Sax. T. parts play sustained notes with slurs. The Trp. part has eighth-note patterns with slurs. The Trombones part plays sustained notes with slurs. The Sousa. part has a rhythmic pattern of eighth notes. The Bat. part plays a steady eighth-note accompaniment.

80

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score, numbered 14, begins at measure 80. It features eight staves for different instruments: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The Flute, Clarinette, Sax. alto, and Trombones parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Sax. T. part is in bass clef with a key signature of one flat (B-flat). The Sousa. part is in bass clef with a key signature of two flats. The Bat. part is in a drum set notation. The Flute, Clarinette, and Sax. alto parts play a melodic line of quarter notes, starting with a half rest in measure 80. The Sax. T. part plays a half note in measure 80, followed by a half note in measure 81, and then a rhythmic pattern of eighth notes in measures 82-83. The Trp. part plays a half note in measure 80, followed by a half note in measure 81, and then a rhythmic pattern of eighth notes in measures 82-83. The Sousa. part plays a rhythmic pattern of eighth notes throughout. The Bat. part plays a rhythmic pattern of eighth notes throughout. The dynamic marking *f* (forte) is present at the beginning of each staff.

87

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 87. The score is written for eight parts: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The key signature is B-flat major (two flats). The Flute, Clarinette, and Trombones parts play a melodic line with eighth and quarter notes. The Sax. alto part plays a similar melodic line but with a key signature change to one sharp (F# major) in the second measure. The Sax. T. part plays a low, sustained note with a slur. The Trp. part plays a sustained chord with a slur. The Sousa. part plays a rhythmic pattern of eighth notes. The Bat. part plays a steady eighth-note accompaniment.

94

1. rit. 2.

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The music is in 4/4 time and begins at measure 94. The Flute and Clarinette parts have a first ending (marked '1.') and a second ending (marked '2.'). The Sax. alto and Trombones parts also have first and second endings. The Sax. T. part has a first ending and a second ending. The Trp. part has a first ending and a second ending. The Sousa. part has a first ending and a second ending. The Bat. part has a first ending and a second ending. A 'rit.' (ritardando) marking is placed above the second ending of the Flute and Clarinette parts. The score ends with a double bar line and repeat signs.

102 $\text{♩} = 110$ Aux Champs Elysees

Flute *mf*

Clarinette *mf*

Sax. alto *mf*

Sax. T. *mf*

Trp. *mp*

Trombones *mp*

Sousa.

Bat.

107

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Solo

f

Detailed description: This is a page of a musical score, page 18, starting at measure 107. The score is for a woodwind and brass ensemble. The instruments are Flute, Clarinette, Sax. alto, Sax. T., Trp., Trombones, Sousa., and Bat. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, Clarinette, and Sax. T. parts have a melodic line with eighth and quarter notes. The Sax. alto part has a melodic line with eighth notes and a 'Solo' section starting in measure 111. The Trp. and Trombones parts play chords, with a forte (*f*) dynamic marking in measure 111. The Sousa. part has a rhythmic pattern of eighth notes. The Bat. part has a rhythmic pattern of eighth notes.

112

Flute

Clarinette

Sax. alto

Sax. T.

Trp.

Trombones

Sousa.

Bat.

Flute

Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

$\text{♩} = 130$
L'Amérique

f *mf*

12 *mf*

21 $\text{♩} = 105$

27 La fleur aux dents *mf*

37

46 1. 2. Les yeux d'émilie $\text{♩} = 135$ 4 2 5 *mf*

68 $\text{♩} = 140$ *f*

86 1.

100 rit. $\text{♩} = 110$ Aux Champs Elysees *mf*

108

Medley Joe Dassin

(Banda follet)

♩ = 130
L'Amérique

f *mf* *mf* *f* *mf* *f* *f* *rit.* *mf*

12 21 27 37 44 56 72 86 100 108

1. 2. Les yeux d'émilie

♩ = 105 4

♩ = 135 4

♩ = 110

Aux Champs Elysees

Saxophone alto

Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

♩ = 130
L'Amérique

11 *f* *mf*

21 *mf* ♩ = 105 La fleur aux dents

31 *mf*

39 1. 2.

48 ♩ = 135 Les yeux d'émilie

61 *mf*

72 ♩ = 140

88 *f* rit. 1. 2. 18

102 ♩ = 110 Aux Champs Elysees

109 *mf* Solo

Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

♩ = 130
L'Amérique

f *mf*

11

21

♩ = 105
La fleur aux dents

mf

31

39

48 ♩ = 135
Les yeux d'émilie

mf *mf*

56

69 ♩ = 140

f

87

102 ♩ = 110
Aux Champs Elysees

mf

110

Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

♩ = 130
L'Amérique

2 em fois

f *mf*

12 *f* *mf*

21 ♩ = 105

27 La fleur aux dents

mf *mp* *mf*

39

48 ♩ = 135 Les yeux d'émilie

mf

68 ♩ = 140

83 *f* *f*

96 rit. ♩ = 110 Aux Champs Elysees

mp

109 *f*

Medley Joe Dassin

(Banda follet)

Trombones

Arrangement: Jérémie Desseuves

$\text{♩} = 130$
L'Amérique

10 *f* *mf*

19 *f* *mf* $\text{♩} = 105$

27 La fleur aux dents *mf* *mp*

39 *mp*

48 $\text{♩} = 135$ Les yeux d'émilie *mf*

62

72 $\text{♩} = 140$ *f* rit.

88 *rit.*

102 $\text{♩} = 110$ Aux Champs Elysees *mp*

110 *f*

Medley Joe Dassin

(Banda follet)

$\text{♩} = 130$
L'Amérique

f *mf*

11

21 *mf*

$\text{♩} = 105$ La fleur aux dents

mf

31

39

$\text{♩} = 135$ Les yeux d'émilie

mf

62

$\text{♩} = 140$

f

84

93 *rit.*

102 $\text{♩} = 110$ Aux Champs Elysees

110

Batterie

Medley Joe Dassin

(Banda follet)

Arrangement: Jérémie Desseuves

$\text{♩} = 130$
L'Amérique

12 *mf*

21 $\text{♩} = 105$

27

38 *mf*

48 $\text{♩} = 135$
Les yeux d'émilie

52 *mf*

56

64

71 $\text{♩} = 140$

82

92

102 $\text{♩} = 110$
Aux Champs Elysees

110