

Piranhas (Mambo Marin)

Arrg J Desseauves

5 10

Piccolo

Clarinette en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Cor en Fa

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Sousaphone en Sib

Batterie

Detailed description: This is a musical score for a band piece titled "Piranhas (Mambo Marin)" by J. Desseauves. The score is written for 12 instruments: Piccolo, Clarinette en Sib, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Cor en Fa, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, Trombone 2, Sousaphone en Sib, and Batterie. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of six measures. The Piccolo part has a melodic line with some grace notes. The Clarinette en Sib part has a similar melodic line. The Saxophone parts (alto 1, alto 2, and ténor) play a rhythmic pattern of eighth notes. The Cor en Fa part has a melodic line with some grace notes. The Trompette en Sib 1 and 2 parts have a rhythmic pattern of eighth notes. The Trombone 1 and 2 parts have a rhythmic pattern of eighth notes. The Sousaphone en Sib part has a rhythmic pattern of eighth notes. The Batterie part has a complex rhythmic pattern with many accents.

15

20

This musical score is for a section titled "Reprise 5 pour chanter". It consists of ten staves for various instruments and a drum part. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. T.), Cornet (Cr.), Trumpet (Trp.), Trombone (Trb.), Sousaphone (Sousa.), and Drums (Bat.). The score is divided into two systems. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a section that repeats. The text "Reprise 5 pour chanter" is written at the end of each staff. The page number "2" is in the top left, and the title "Reprise 5 pour chanter" is in the top right. Measure numbers "15" and "20" are placed above the Piccolo staff.

Picc.
 Cl.
 Sax. alto
 Sax. alto
 Sax. T.
 Reprise 5 pour chanter 2 em
 Reprise 5 pour chanter
 Jouer pour Finir
 Reprise 5 pour chanter 2 em
 Jouer pour Finir
 Reprise 5 pour chanter 2 em
 Jouer pour Finir
 Reprise 5 pour chanter 2 em
 Jouer pour Finir
 Reprise 5 pour chanter 2 em
 Jouer pour Finir

Cr.
 Ttp.
 Ttp.
 Trb.
 Trb.
 Sousa.
 Bat.
 Reprise 5 pour chanter 2 em
 Jouer pour Finir
 Reprise 5 pour chanter 2 em
 Jouer pour Finir
 Reprise 5 pour chanter 2 em
 Jouer pour Finir
 Reprise 5 pour chanter 2 em
 Jouer pour Finir
 Reprise 5 pour chanter 2 em
 Jouer pour Finir

35

This musical score page, numbered 4 and 35, features eight staves for various instruments. The Piccolo (Picc.) and Clarinet (Cl.) staves are in treble clef with a key signature of one flat. The Saxophone staves (Sax. alto and Sax. T.) are in treble clef with a key signature of one sharp. The Trumpet (Trp.) and Trombone (Trb.) staves are in treble and bass clefs respectively, with a key signature of one sharp. The Sousaphone (Sousa.) staff is in bass clef with a key signature of one sharp. The Bass Drum (Bat.) staff is in a drum set notation. The score is divided into two systems by a double bar line. The first system contains measures 35 through 40, and the second system contains measures 41 through 43. The music includes various rhythmic patterns, rests, and articulation marks.

40 1. 45 2. 5

Picc.
Cl.
Sax. alto
Sax. alto
Sax. T.
Cr.
Trp.
Trp.
Trb.
Trb.
Sousa.
Bat.

Piccolo

Piranhas (Mambo Marin)

Arrg J Desseuves

4 5 10 15 20 Reprise 5 pour chanter 25 30 Reprise 5 pour chanter 2 em Jouer pour Finir 35 40 1. 45 2.

The musical score is written for Piccolo in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. There are two repeat signs (double bar lines with dots) at measures 5 and 20. The annotation "Reprise 5 pour chanter" appears above the staff at measure 20 and again at measure 30. The annotation "Jouer pour Finir" is placed above the staff at measure 30. The score concludes with a final double bar line at the end of the eighth staff.

Piranhas (Mambo Marin)

Clarinete en Sib

Arrg J Desseuves

4 5

10 15

20 Reprise 5 pour chanter

25 Reprise 5 pour chanter Jouer pour Finir 30

35

40 1.

45 2.

Saxophone alto 1

Piranhas (Mambo Marin)

Arrg J Desseuves

4 5

10 15

Reprise 5 pour chanter

20

25 Reprise 5 pour chanter 2 em Jouer pour Finir 30

35

40 1.

45 2.

Saxophone alto 2

Piranhas (Mambo Marin)

Arrg J Desseauves

4 5

10 15

20 Reprise 5 pour chanter

25 Reprise 5 pour chanter 2 em Jouer pour Finir 30

35

40 1.

45 2.

Saxophone ténor

Piranhas (Mambo Marin)

Arrg J Desseauves

4 5

10 15

20 Reprise 5 pour chanter

25 Reprise 5 pour chanter 2 em Jouer pour Finir

30 35

40 1.

45 2.

Piranhas (Mambo Marin)

Cor en Fa

Arrg J Desseuves

4 5 10 15 20 Reprise 5 pour chanter 25 Reprise 5 pour chanter 2 em Jouer pour Finir 30 35 40 45 2.

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a key signature of one flat (F major/D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The score includes performance instructions such as "Reprise 5 pour chanter" and "Jouer pour Finir". Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated throughout the piece.

Trompette en Sib 1

Piranhas (Mambo Marin)

Arrg J Desseauves

4 5 10 15 20 25 30 35 40 45

1. 2.

Piranhas (Mambo Marin)

Trompette en Sib 2

Arrg J Desseaves

4 5 10

15

Reprise 5 pour chanter

20 25

Reprise 5 pour chanter 2 em Jouer pour Finir 30

35 40 1.

45 2.

Trombone 1

Piranhas (Mambo Marin)

Arrg J Desseauves

4 5 10 15 20 Reprise 5 pour chanter 25 Reprise 5 pour chanter 2 em 30 35 40 45 1. 2.

Jouer pour Finir

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The score begins with a key signature change to one flat and a time signature of 4/4. The first staff contains measures 1 through 10, with measure numbers 4 and 5 indicated above the staff. The second staff contains measures 11 through 15, with measure number 15 indicated above. The third staff contains measures 16 through 20, with measure number 20 and the instruction 'Reprise 5 pour chanter' above. The fourth staff contains measures 21 through 30, with measure number 25, the instruction 'Reprise 5 pour chanter 2 em', and measure number 30 above. The fifth staff contains measures 31 through 35, with measure number 35 above. The sixth staff contains measures 36 through 40, with measure number 40 above and a first ending bracket labeled '1.' above. The seventh staff contains measures 41 through 45, with measure number 45 above and a second ending bracket labeled '2.' above. The eighth staff contains measures 46 through 50, with a double bar line at the end. The instruction 'Jouer pour Finir' is placed between the third and fourth staves.

Piranhas (Mambo Marin)

Trombone 2

Arrg J Desseauves

4 5 10

15

20 Reprise 5 pour chanter

25 Reprise 5 pour chanter 2 em Jouer pour Finir

30 35

40 1.

45 2.

Detailed description of the musical score: The score is written for Trombone 2 in bass clef, 4/4 time, and B-flat major. It begins with a key signature change from B-flat to B-natural for the first measure, then returns to B-flat. The piece is divided into several sections. The first section (measures 1-10) features a melodic line with eighth and quarter notes. The second section (measures 11-15) continues the melody with some rests. The third section (measures 16-20) is marked 'Reprise 5 pour chanter' and features a more rhythmic, eighth-note pattern. The fourth section (measures 21-25) is marked 'Reprise 5 pour chanter 2 em Jouer pour Finir' and continues the eighth-note pattern. The fifth section (measures 26-30) returns to the initial melodic style. The sixth section (measures 31-40) includes a first ending bracket over measures 36-40. The seventh section (measures 41-45) includes a second ending bracket over measures 41-45. The score concludes with a final cadence.

Sousaphone en Sib

Piranhas (Mambo Marin)

Arrg J Desseaves

5

10

15

20 Reprise 5 pour chanter

25 Reprise 5 pour chanter 2 em Jouer pour Finir 30

35

40 1.

45 2.

Detailed description of the musical score: The score is written for a Sousaphone in B-flat (Sib) in 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the staves. At measure 20, there is an annotation 'Reprise 5 pour chanter'. At measure 25, there is an annotation 'Reprise 5 pour chanter 2 em Jouer pour Finir'. At measure 40, there is a first ending bracket labeled '1.'. At measure 45, there is a second ending bracket labeled '2.'. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The key signature has one sharp (F#).

Batterie

Piranhas (Mambo Marin)

Arrg J Desseaves

5

10

15

20

25

30

35

40

45

1.

2.