

# Shut up and dance

Walk th e Moon  
Arr J Deseauves

♩ = 127

5

Piccolo *mf*

Clarinette en Sib *mf*

Saxophone alto 1 *mf*

Saxophone alto 2 *mf*

Saxophone ténor *mf*

Cor en Fa *mf*

Trompette en Sib 1 *f*

Trompette en Sib 2 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Sousaphone en Sib *mf*

Batterie

This musical score page contains measures 10 through 19. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), and Tenor Saxophone (Sax. T.). The second system includes Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.).

Measures 10-12: Picc., Cl., and Sax. alto parts play a melodic line of eighth notes. Sax. T. plays a rhythmic accompaniment of eighth notes. Cr., Trp., and Trb. parts play a rhythmic accompaniment of quarter notes. Sousa. plays a rhythmic accompaniment of eighth notes. Bat. plays a rhythmic accompaniment of eighth notes.

Measures 13-14: Picc., Cl., and Sax. alto parts are silent. Sax. T. continues its rhythmic accompaniment. Cr., Trp., and Trb. parts continue their rhythmic accompaniment. Sousa. continues its rhythmic accompaniment. Bat. continues its rhythmic accompaniment.

Measures 15-19: Picc., Cl., and Sax. alto parts play a melodic line of eighth notes, marked with a forte (*f*) dynamic. Sax. T. continues its rhythmic accompaniment. Cr., Trp., and Trb. parts continue their rhythmic accompaniment. Sousa. continues its rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic. Bat. continues its rhythmic accompaniment.

Musical score for a woodwind and brass ensemble. The score is divided into measures 20, 25, and 30. The instruments are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.).

Measure 20: Picc., Cl., Sax. alto, and Sax. T. have melodic lines. Cr., Trp., and Trb. play rhythmic patterns. Sousa. plays a steady bass line. Bat. plays a consistent drum pattern.

Measure 25: Picc., Cl., Sax. alto, and Sax. T. continue their melodic lines. Cr., Trp., and Trb. continue their rhythmic patterns. Sousa. continues its bass line. Bat. continues its drum pattern.

Measure 30: Picc., Cl., Sax. alto, and Sax. T. continue their melodic lines. Cr., Trp., and Trb. continue their rhythmic patterns. Sousa. continues its bass line. Bat. continues its drum pattern.

Dynamic markings (*f*) are present in measures 25 and 30 for Picc., Cl., Sax. alto, Sax. T., Cr., Trb., and Sousa.

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with accents.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns with accents.
- Sax. alto** (Alto Saxophone): Treble clef, playing eighth-note patterns with accents.
- Cr.** (Cornet): Treble clef, playing eighth-note patterns with accents.
- Trp.** (Trumpet): Treble clef, playing eighth-note patterns with accents.
- Trb.** (Trombone): Bass clef, playing eighth-note patterns with accents.
- Sousa.** (Sousaphone): Bass clef, playing eighth-note patterns with accents.
- Bat.** (Bass Drum): Percussion, playing a steady eighth-note pattern.

The score is divided into two systems. The first system covers measures 30-34, and the second system covers measures 35-36. A double bar line is present at the end of measure 34. Dynamic markings include *p* (piano) and *f* (forte). The Picc. and Cl. parts have *f* markings at the start of measure 35. The Sax. alto, Cr., and Trb. parts have *p* markings at the start of measure 35. The Sousa. and Bat. parts have *p* markings at the start of measure 35.

40

45

This musical score page features nine staves for different instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts are in treble clef with a key signature of two flats. The Saxophone parts (Sax. alto and Sax. T.) are in treble clef with a key signature of one sharp. The Trumpet (Trp.) and Trombone (Trb.) parts are in treble clef with a key signature of two flats. The Sousaphone (Sousa.) part is in bass clef with a key signature of two flats. The Drum set (Bat.) part is in a common time signature. The score includes various dynamics such as *f* (forte) and *8va* (octave), and articulations like accents and slurs. The music is divided into measures, with measure numbers 40 and 45 indicated. The Picc., Cl., and Trp. parts have a similar melodic line, while the Sax. parts play a steady eighth-note accompaniment. The Sousa. part plays a rhythmic pattern of eighth notes, and the Bat. part provides a steady drum accompaniment.

This musical score page features ten staves for various instruments. The Piccolo, Clarinet, Saxophone Alto (two parts), Saxophone Tenor, Cor Anglais, Trombone (two parts), and Sousaphone parts are active throughout, with dynamic markings of *f* (forte) appearing in the second measure of each staff. The Clarinet and Saxophone parts include accents and breath marks. The Trombone parts are marked with *f* and include accents. The Sousaphone part is marked with *f* and includes accents. The Bass Drum part is marked with *f* and includes accents. The score is written in a key signature of two flats and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines for the woodwinds and brass instruments, with the bass drum providing a steady accompaniment.

55 60

Picc. *mf*

Cl. *mf*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Cr. *mf*

Trp. *f*

Trp. *f*

Trb. *mf*

Trb. *mf*

Sousa. *mf*

Bat. **H**

This musical score page, numbered 8, covers measures 65 through 70. It is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, B-flat key signature. Measures 65-70 show a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Measures 65-70 show a melodic line with eighth and sixteenth notes.
- Sax. alto** (two staves): Treble clef, F# key signature. Measures 65-70 show a melodic line with eighth and sixteenth notes.
- Sax. T.** (Soprano Saxophone): Treble clef, B-flat key signature. Measures 65-70 show a melodic line with eighth and sixteenth notes.
- Cr.** (Cornet): Treble clef, B-flat key signature. Measures 65-70 show a melodic line with eighth and sixteenth notes.
- Trp.** (Trumpet) (two staves): Treble clef, B-flat key signature. Measures 65-70 show a melodic line with eighth and sixteenth notes.
- Trb.** (Trombone) (two staves): Bass clef, B-flat key signature. Measures 65-70 show a melodic line with eighth and sixteenth notes.
- Sousa.** (Sousaphone): Bass clef, B-flat key signature. Measures 65-70 show a melodic line with eighth and sixteenth notes.
- Bat.** (Bass Drum): Percussion clef. Measures 65-70 show a rhythmic pattern of eighth notes.

Measure numbers 65 and 70 are indicated above the Piccolo staff. Dynamic markings include *f* (forte) in measures 66, 67, 68, and 69. The score is written in a B-flat major key signature.

This musical score page features nine staves for various instruments. The Piccolo (Picc.), Clarinet (Cl.), and two Alto Saxophones (Sax. alto) are in the upper register, while the Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), and Sousaphone (Sousa) are in the lower register. The Bass Drum (Bat.) is at the bottom. The score is in 4/4 time with a key signature of one flat. A dynamic marking of *f* (forte) is present in the third measure of the Picc., Cl., and Sax. alto parts. The Picc., Cl., and Trp. parts have rests in the first measure. The Sax. alto parts play a steady eighth-note pattern. The Cr., Trb., and Sousa parts play a steady eighth-note pattern. The Bat. part plays a steady eighth-note pattern.

This musical score is for a woodwind and brass ensemble. It features nine staves: Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), Tenor Saxophone (Sax. T.), Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 80 and ends at measure 85. The Piccolo, Clarinet, and Alto Saxophones play a melodic line with eighth and sixteenth notes, while the Tenor Saxophone and Bass Drum provide a steady rhythmic accompaniment. The Cor Anglais, Trumpets, and Trombones play a harmonic accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Piccolo

# Shut up and dance

Walk th e Moon

Arr J Desseaves

♩ = 127

9 *mf*

19 *f*

27 *f*

36 *f*

46 *f*

55 *f*

63 *mf*

71 *f*

78 *mf* *f*

# Shut up and dance

Clarinete en Sib

Walk th e Moon  
Arr J Desseaves

♩ = 127

*mf*

10 **2**

*f*

20 *f*

27

36 *f*

47 *f*

55 *mf*

64

74 *f* *mf* *f*

# Shut up and dance

Saxophone alto 1

Walk th e Moon

Arr J Desseauves

♩ = 127

*mf* 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 *f* *p* *f* *mf* *f*

Saxophone alto 2

# Shut up and dance

Walk th e Moon  
Arr J Desseaves

♩ = 127

9 *mf*

19 *f*

27 *f*

36 *p*

44 *f*

53 *f*

60 *mf*

67 *f*

76 *mf* *f*

# Shut up and dance

Saxophone ténor

Walk th e Moon  
Arr J Desseauves

♩ = 127

mf

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

f

f

p

mf

mf

< f

Cor en Fa

# Shut up and dance

Walk th e Moon  
Arr J Desseauves

♩ = 127

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

*mf* *f* *p* *f* *mf* *f* *mf* *f*

# Shut up and dance

Trompette en Sib 1

Walk th e Moon  
Arr J Desseauves

♩ = 127

5

*f*

10

*mf*

15

20

30

35

40

45

55

60

65

70

75

80

85

*f*

*mf*

*f*

# Shut up and dance

Trompette en Sib 2

Walk th e Moon  
Arr J Desseauves

♩ = 127

11

21

32

43

60

67

76

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

# Shut up and dance

Trombone 1

Walk th e Moon  
Arr J Desseauves

♩ = 127

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

*mf* *mf* *mf* *f* *f* *p* *f* *f* *f* *mf* *f* *mf* *f*

8va

3

8

mf

f

Trombone 2

# Shut up and dance

Walk th e Moon  
Arr J Desseaves

♩ = 127

14 *mf* *mf* *mf*

23

31 *f* *f*

43 *p* *f* 3

52 *mf*

66 *f* *f*

75

80 *mf* *f*

# Shut up and dance

Sousaphone en Sib

Walk th e Moon  
Arr J Desseauves

♩ = 127

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

*mf* *f* *mf* *f* *f* *p* *f* *mf* *f*

# Shut up and dance

Batterie

Walk th e Moon  
Arr J Desseauves

♩ = 127

**2**

13

20

27

35

*p*

44

53

64

73

79