

# Soul Finger

Arrg : J Desseaves  
(Banda Follet)

♩ = 134

The musical score is arranged in a system of eight staves. The top seven staves are for woodwinds and brass instruments, and the bottom staff is for Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 134. The score begins with a first measure of rests for all instruments except the Piccolo, Saxophone ténor, Trompette en Sib, Trombone, and Sousaphone en Sib, which play a rhythmic pattern. A dynamic marking of *f* (forte) is present at the start of the first measure for the Piccolo, Saxophone ténor, Trompette en Sib, Trombone, and Sousaphone en Sib. A repeat sign appears after the second measure, followed by four more measures of music. The Percussion part consists of a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific percussion sounds.

Piccolo

Clarinette en Sib

Saxophone alto

Saxophone ténor

Trompette en Sib

Trombone

Sousaphone en Sib

Percussion

8<sup>va</sup>-----|

7

1. 2.

Picc.

Cl.

Sax. alto

Sax. T.

8<sup>va</sup>-----|

Trp.

Trb.

Sousa.

Perc.

8va-----]

14

Picc. Musical staff for Piccolo in G major, starting with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The staff contains a first ending with a repeat sign and a second ending with a repeat sign.

Cl. Musical staff for Clarinet in Bb major, starting with a triplet of eighth notes (Bb3, C4, D4) and a dotted quarter note (E4). The staff contains a first ending with a repeat sign and a second ending with a repeat sign.

Sax. alto Musical staff for Alto Saxophone in Bb major, starting with a triplet of eighth notes (Bb3, C4, D4) and a dotted quarter note (E4). The staff contains a first ending with a repeat sign and a second ending with a repeat sign.

Sax. T. Musical staff for Tenor Saxophone in Bb major, starting with a triplet of eighth notes (Bb3, C4, D4) and a dotted quarter note (E4). The staff contains a first ending with a repeat sign and a second ending with a repeat sign.

8va-----]

Trp. Musical staff for Trumpet in G major, starting with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The staff contains a first ending with a repeat sign and a second ending with a repeat sign.

Trb. Musical staff for Trombone in Bb major, starting with a triplet of eighth notes (Bb3, C4, D4) and a dotted quarter note (E4). The staff contains a first ending with a repeat sign and a second ending with a repeat sign.

Sousa. Musical staff for Sousaphone in Bb major, starting with a triplet of eighth notes (Bb3, C4, D4) and a dotted quarter note (E4). The staff contains a first ending with a repeat sign and a second ending with a repeat sign.

Perc. Musical staff for Percussion showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or drum pattern.

21

1. 2.

Picc.

Cl.

Sax. alto

Sax. T.

Trp.

Trb.

Sousa.

Perc.

28

Picc.

Cl.

Sax. alto

Sax. T.

Trp.

Trb.

Sousa.

Perc.

Detailed description of the musical score: The score is for measures 28 through 31. It features eight staves. The Piccolo part (treble clef) plays a rhythmic pattern of eighth notes in measure 28, then rests. The Clarinet (treble clef) plays a melodic line with eighth notes and a flat in measure 28, then rests. The Alto Saxophone (treble clef) plays a melodic line with eighth notes and a sharp in measure 28, then rests. The Tenor Saxophone (treble clef) plays a melodic line with eighth notes in measure 28, then rests. The Trumpet (treble clef) plays a melodic line with eighth notes in measure 28, then rests. The Trombone (bass clef) plays a melodic line with eighth notes in measure 28, then rests. The Sousaphone (bass clef) plays a rhythmic pattern of eighth notes in measure 28, then rests. The Percussion part (percussion clef) plays a rhythmic pattern of eighth notes in measure 28, then rests. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the beginning of measure 28.

32

Picc.

Cl.

Sax. alto

Sax. T.

Trp.

Trb.

Sousa.

Perc.

8va

8va

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '6' in the top left corner. The score is divided into two systems. The first system includes Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto (Sax. alto), and Saxophone Tenor (Sax. T.). The second system includes Trumpet (Trp.), Trombone (Trb.), Sousaphone (Sousa.), and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 32. The Piccolo part has a melodic line with some grace notes. The Clarinet part has a rhythmic pattern of eighth notes. The Saxophone Alto part has a melodic line with some grace notes. The Saxophone Tenor part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some grace notes. The Trombone part has a rhythmic pattern of eighth notes. The Sousaphone part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. There are two '8va' markings with dashed lines above the Piccolo and Trumpet staves, indicating octave transposition. The score is written in a standard musical notation style with stems, beams, and various note values.

Picc.   
 Cl.   
 Sax. alto   
 Sax. T.   
 Trp.   
 Trb.   
 Sousa.   
 Perc.

The score consists of eight staves. The Picc., Trp., and Trb. staves begin with a fermata-like symbol (a circle with a vertical line) above the staff. The Perc. staff uses a drum set icon. A double bar line with repeat dots is placed after the first measure of each staff. The music continues for three measures after the repeat sign.

41

Picc.

Cl.

Sax. alto

Sax. T.

Trp.

Trb.

Sousa.

Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '8' in the top left corner and '41' at the beginning of the first staff. The score consists of eight staves, each labeled with an instrument: Picc. (Piccolo), Cl. (Clarinet), Sax. alto (Alto Saxophone), Sax. T. (Tenor Saxophone), Trp. (Trumpet), Trb. (Trombone), Sousa. (Sousaphone), and Perc. (Percussion). The Picc., Trp., and Perc. staves are in treble clef, while the Cl., Sax. alto, Sax. T., Trb., and Sousa. staves are in bass clef. The key signature has two flats (B-flat and E-flat). The Perc. staff uses a snare drum symbol (II) and features a rhythmic pattern of eighth notes with 'x' marks above them. The saxophone and trumpet parts feature eighth and sixteenth notes, often with accents. The Piccolo part has a melodic line with accents. The score is divided into three measures by vertical bar lines, with a repeat sign at the end of the third measure.

Piccolo

# Soul Finger

Arrg : J Desseuves  
(Banda Follet)

♩ = 134

4

8va

9

f

(8)-----| 1. | 2. |

16

8va

3

1. | 2. |

25

32

8va

37

(8)-----|

# Soul Finger

Clarinete en Sib

Arrg : J Desseaves  
(Banda Follet)

♩ = 134

*f*

7

12

19

25

33

38

1.

2.

3

1.

2.

1.

2.

# Soul Finger

Saxophone alto

Arr : J Deseauves  
(Banda Follet)

♩ = 134

7

12

19

25

32

38

*f*

1. 2.

3

1. 2.

# Soul Finger

Saxophone ténor

Arrg : J Desseauves  
(Banda Follet)

♩ = 134

*f*

7

1. 2. 3

16

24

31

38

# Soul Finger

Trompette en Sib

Arrg : J Desseuves  
(Banda Follet)

♩ = 134

8va-----

4

9 *f* (8)----- | 1. | 2. |

16 8va----- | 3 | 1. | 2. |

25

32 8va-----

37 (8)----- |

# Soul Finger

Trombone

Arrg : J Deseauves  
(Banda Follet)

♩ = 134

*f*

7

1. 2.

3

16

24

31

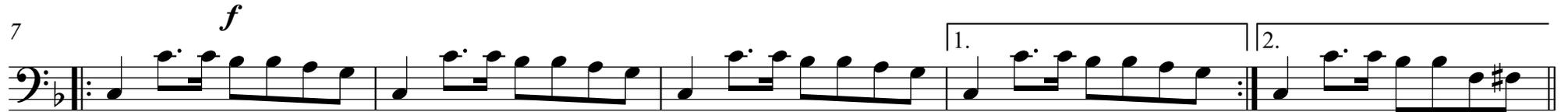
38

# Soul Finger

Sousaphone en Sib

Arrg : J Desseauves  
(Banda Follet)

♩ = 134



# Soul Finger

Percussion

Arrg : J Desseauves  
(Banda Follet)

♩ = 134

The musical score is written for a percussion instrument in 4/4 time. It consists of eight staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence on the eighth staff.

7

12

16

22

28

35

39