

Tornero

Antonio Marcos
Arr J Desseaves

♩ = 65

The score is for a jazz ensemble. It begins with a tempo marking of ♩ = 65. The Piccolo part is mostly silent. The Clarinette en Sib, Saxophone alto 1, and Saxophone alto 2 parts play a melodic line starting with a *mf* dynamic. The Saxophone ténor part plays a harmonic accompaniment of half notes, starting with a *mp* dynamic. The Cor en Fa part plays a harmonic accompaniment of half notes, starting with a *mp* dynamic. The Trompette en Sib 1 and 2 parts are silent. The Trombone 3, Trombone 1, and Trombone 2 parts play a harmonic accompaniment of half notes, starting with a *mp* dynamic. The Sousaphone en Sib part plays a harmonic accompaniment of half notes, starting with a *mp* dynamic. The Batterie part plays a rhythmic pattern starting with a *mf* dynamic.

Piccolo

Clarinette en Sib *mf*

Saxophone alto 1 *mf*

Saxophone alto 2 *mf*

Saxophone ténor *mp*

Cor en Fa *mp*

Trompette en Sib 1

Trompette en Sib 2

Trombone 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Sousaphone en Sib *mp*

Batterie *mf*

22

Picc. *f* *mf*

Cl. *f* *mf*

Sax. alto *f* *mf*

Sax. alto *f* *mf*

Sax. T. *f* *mp*

Cr. *f* *mp*

Trp. *f*

Trp. *f*

Trb. *f* *mp*

Trb. *f* *mp*

Trb. *f* *mp*

Sousa. *f* *p*

Drums

42

Picc. *f*

Cl. *f*

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Cr. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Trb. *f*

Sousa. *f*

Drums

Piccolo

Tornero

Antonio Marcos
Arrg J Desseauves

$\text{♩} = 65$

6 6

mf

15

19

mf

24

f

31

6

f

43

f

Clarinete en Sib

Tornero

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♩ = 65

7 *mf*

13 *mf*

19 *mp*

25 *mf*

31 *f*

40 *mf* *f*

f

Saxophone alto 1

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5

10

15

20

25

30

35

40

45

mf

mf

mp

mf

f

mf

f

Saxophone alto 2

Tornero

Antonio Marcos
Arrg J Desseaves

♩ = 65

7 *mf*

13 *mf*

19 *mp*

25 *mf*

31 *f*

40 *mf* *f*

f

Cor en Fa

Tornero

Antonio Marcos
Arrg J Deseauves

♩ = 65

mp mp

13 mp mf

21 3

25 f mp

37 3

42 f

Tornero

Trompette en Sib 1

Antonio Marcos
Arrg J Desseauves

$\text{♩} = 65$

6 6

mf

15 3

19 *mp*

25 *f*

31 5 *f*

43 *f*

Trompette en Sib 2

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$\text{♩} = 65$

6 6

mf

15 3

19 *mp*

25 *f*

31 5 *f*

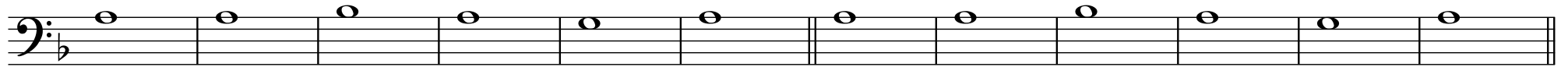
43 *f*

Tornero

Trombone 3

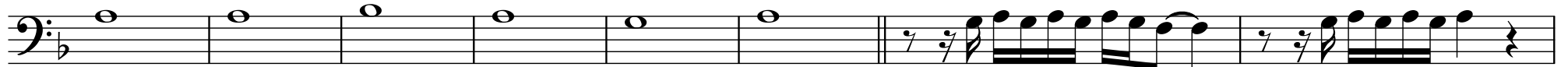
Antonio Marcos
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♩ = 65



13 *mp*

mp

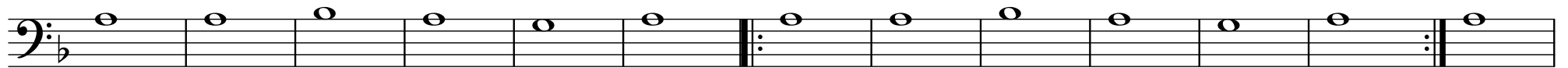


21 *mp*

mf



25

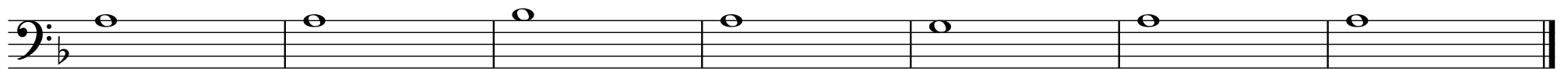


38 *f*

mp



43



f

Tornero

Trombone 1

Antonio Marcos
Arrg J Desseaves

$\text{♩} = 65$

mp *mp*

13 *mp* *mf*

21

25 *f* *mp*

37 *f* 3

42 *f*

Tornero

Sousaphone en Sib

Antonio Marcos
Arrg J Desseaves

♩ = 65

10 *mp* *mf*

17

24 *f*

31 *p* *f*

40 *f*

45

The musical score is written for a Sousaphone in B-flat. It begins with a tempo marking of 65 beats per minute. The piece is in a 2/4 time signature and features a key signature of one sharp (F#). The score is divided into seven staves, each starting with a measure number. The dynamics range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also indicated. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like slurs and accents.

Tornero

Batterie

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♩ = 65

5

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a snare drum hit with an accent (>) and a hi-hat hit (x). Measures 3-5 show a pattern of snare and hi-hat hits.

12

Drum notation for measures 6-11. Each measure contains a snare drum hit and a hi-hat hit.

18

Drum notation for measures 12-17. Each measure contains a snare drum hit and a hi-hat hit.

24

Drum notation for measures 18-23. Each measure contains a snare drum hit and a hi-hat hit.

30

Drum notation for measures 24-29. Measures 24-26 have snare and hi-hat hits. Measures 27-29 are snare drum only.

37

Drum notation for measures 30-36. Each measure contains a snare drum hit and a hi-hat hit.

43

Drum notation for measures 37-42. Each measure contains a snare drum hit and a hi-hat hit.

46

Drum notation for measures 43-46. Measures 43-45 have snare and hi-hat hits. Measure 46 has a snare drum hit followed by a 7-measure rest.