

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

The score is written for a band and consists of 8 measures. The tempo is marked as ♩ = 125. The key signature has one flat (B-flat). The Piccolo part starts with a forte (f) dynamic and features a melodic line with eighth-note patterns. The Clarinette en Sib, Saxophone alto 1, and Saxophone ténor parts also start with a forte (f) dynamic and play similar melodic lines. The Saxophone alto 2 part plays a rhythmic accompaniment of eighth notes. The Cor en Fa part plays a sustained chord with a mezzo-forte (mf) dynamic. The Trompette en Sib 1, Trompette en Sib 2, and Sousaphone en Sib parts play sustained chords with a mezzo-forte (mf) dynamic. The Trombone 1 and Trombones 2 parts play a rhythmic accompaniment of eighth notes with a mezzo-forte (mf) dynamic. The Batterie part plays a steady eighth-note rhythm.

Piccolo *f*

Clarinette en Sib *f*

Saxophone alto 1 *f*

Saxophone alto 2 *f*

Saxophone ténor *f*

Cor en Fa *mf*

Trompette en Sib 1 *mf*

Trompette en Sib 2 *mf*

Trombone 1 *mf*

Trombones 2 *mf*

Sousaphone en Sib *mf*

Batterie

10 15

Picc. *f*

Cl. *f*

Sax. alto 1 *f*

Sax. alto 2 *f*

Sax. T. *f*

Cr. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Sousa. *f*

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 10 through 18. The score is written for ten instruments: Piccolo, Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Trumpet, Trombone, Sousaphone, and Bass Drum. The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measures 10-14 show a melodic line in the woodwinds and saxophones, with the Piccolo, Clarinet, Sax. alto 1, and Sax. alto 2 playing a similar melody. The Sax. T. and Cr. parts have a more rhythmic, eighth-note pattern. The Trp. and Trb. parts are mostly silent in these measures. The Sousa. part has a steady bass line. The Bat. part has a consistent eighth-note pattern. At measure 15, there is a dynamic change to *f* (forte) for several instruments. The saxophones and Piccolo play a more active, rhythmic pattern, while the Clarinet and Cr. continue their melodic lines. The Trp. and Trb. parts enter with a new melodic line. The Sousa. part continues its bass line, and the Bat. part continues its pattern.

20



Picc. *f*

Cl. *f*

Sax. alto 1 *f*

Sax. alto 2 *f*

Sax. T. *f*

Cr. *mf*

Trp. 1

Trp. 2

Trb. 1 *mf*

Trb. 2 *mf*

Sousa. *mf*

Bat. *mf*

25 30

Picc. 

Cl. 

Sax. alto 1 

Sax. alto 2 

Sax. T. 

Cr. 

Trp. 

Trp. 

Trb. 

Trb. 

Sousa. 

Bat. 

mf

mf



This musical score is for a band ensemble, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with dynamic markings *f* and *mf*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamic marking *f*.
- Sax. alto 1** and **Sax. alto 2**: Treble clef, melodic lines with dynamic markings *mf* and *f*.
- Sax. T.** (Saxophone Tenor): Treble clef, melodic line with dynamic marking *mf*.
- Cr.** (Cornet): Treble clef, melodic line with dynamic marking *f*.
- Trp.** (Trumpet): Treble clef, melodic lines with dynamic marking *f*.
- Trb.** (Trombone): Bass clef, melodic lines with dynamic marking *f*.
- Sousa.** (Sousaphone): Bass clef, melodic line with dynamic marking *f*.
- Bat.** (Bass Drum): Common time, rhythmic accompaniment.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature is one flat (B-flat), and the time signature is common time (C).

1. 40 2.

This musical score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), Trumpet 1 (Trp.), Trumpet 2 (Trp.), Trombone 1 (Trb.), Trombone 2 (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is divided into two first endings, labeled '1.' and '2.', with measure numbers 40 and 45. The Piccolo, Clarinet, Saxophone Alto 1, Saxophone Alto 2, and Saxophone Tenor parts feature melodic lines with dynamic markings such as *f*. The Cor Anglais, Trumpet 1, and Trumpet 2 parts have melodic lines in the first ending but are silent in the second. The Trombone 1 and Trombone 2 parts play a rhythmic accompaniment. The Sousaphone part provides a bass line, and the Bass Drum part plays a complex, multi-layered rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

This musical score page features ten staves for various instruments and a bottom staff for the bass drum. The instruments are: Picc., Cl., Sax. alto 1, Sax. alto 2, Sax. T., Cr., Trp., Trp., Trb., Trb., Sousa., and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A measure number '50' is positioned above the Picc. staff at the beginning of the fifth measure. The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. The Picc., Cl., Sax. alto 1, Sax. alto 2, Sax. T., Cr., Trp., Trp., Trb., and Trb. staves all begin with a dynamic marking of *f* (forte). The Sousa. staff is mostly silent, with a few notes appearing in the final measure. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests.

Picc.

Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Cr.

Trp.

Trp.

Trb.

Trb.

Sousa.

Bat.

1.

2. D.S.

Waka Waka

Piccolo

Arg : Jérémie Desseauves
(Banda Follet)

♩ = 125

5

f

10

15

20

f

25

30

35

f

40

45

50

1. 2. D.S.

Waka Waka

Clarinete en Sib

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

5

10

15

20

25

30

35

40 1.

45

50

1. 2. D.S.

Waka Waka

Saxophone alto 1

Arg : Jérémie Desseauves
(Banda Follet)

♩ = 125

5

f

10

15

20

f

25

30

35

40 *mf*
1.

45

50

1.

2. D.S.

Waka Waka

Saxophone alto 2

Arg : Jérémie Desseauves
(Banda Follet)

♩ = 125

5

f

10

15

20

f

25

30

35

40 *mf*

45

50

1. 2.

1. 2. D.S.

Waka Waka

Saxophone ténor

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

5

10

15

20

25

30

35

40

45

50

f

f

f

f

mf

1.

2.

1.

2. D.S.

Cor en Fa

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

5

mf 10

15 20

f 25

mf 30

35 *f* 40 1. 2.

50

4 *f* 1. 2. D.S.

Trompette en Sib 1

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

mf

5

7

f

20

5

*mf*₃₅

4

f

40

1. 2.

4

50

1. 2. D.S.

Waka Waka

Trompette en Sib 2

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

mf

5

7

f

20

mf
35

5

4

f

40

1.

2.

4

50

1.

2.
D.S.

Trombone 1

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

mf

5 10 15 20 25 30 35 40 45 50

f

1. 2. 4

1. 2. *f* D.S.

Waka Waka

Trombones 2

Arg : Jérémie Desseaves
(Banda Follet)

♩ = 125

5

mf

10

15

20

25

mf

30

35

f

40

1.

2.

4

50

1.

2. D.S.

Waka Waka

Sousaphone en Sib

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

5

mf 10 15

20

f 25

mf 30 35

40 1. 2.

8

50 *f* 1. 2. D.S.

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

5

The musical score is written for a drum set and consists of ten staves. The first staff is a simple rhythmic line of quarter notes. The second staff begins with a ten-measure pattern of eighth notes, marked with a '10' above the staff. The third staff continues with a similar eighth-note pattern, marked with a '20' above the staff. The fourth staff starts with a section marked with a double bar line and a '5' symbol, followed by eighth-note patterns marked with '25'. The fifth staff continues the eighth-note patterns, marked with '30'. The sixth staff continues the eighth-note patterns, marked with '35'. The seventh staff features a first ending (marked '1.' and '40') and a second ending (marked '2.'), both consisting of eighth-note patterns. The eighth staff continues the eighth-note patterns, marked with '45'. The ninth staff features another first ending (marked '1.' and '50') and a second ending (marked '2.'), both consisting of eighth-note patterns. The score concludes with a final double bar line.