

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

f

5

Piccolo

Clarinette en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

f

Cor en Fa

mf

Trompette en Sib 1

mf

Trompette en Sib 2

mf

Trombone 1

mf

Trombones 2

mf

Sousaphone en Sib

mf

Batterie

10 15

Picc. *f*

Cl. *f*

Sax. alto 1 *f*

Sax. alto 2 *f*

Sax. T. *f*

Cr. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Sousa. *f*

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 10 through 18. The score is written for ten instruments: Piccolo, Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Trumpet, Trombone, Sousaphone, and Bass Drum. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). Measures 10-14 show a melodic line in the woodwinds and saxophones, with the Piccolo, Clarinet, Saxophone Alto 1, and Saxophone Tenor playing a similar melody. The Saxophone Alto 2 and Saxophone Tenor play a rhythmic accompaniment. The Trumpet and Trombone parts are mostly rests, with some activity in measures 15-18. The Sousaphone plays a steady bass line. The Bass Drum plays a consistent rhythmic pattern. A dynamic marking of *f* (forte) is present in measures 15-18 for several instruments. The page number '2' is in the top left corner, and measure numbers '10' and '15' are placed above the Piccolo staff.

20



Picc. *f*

Cl. *f*

Sax. alto 1 *f*

Sax. alto 2 *f*

Sax. T. *f*

Cr. *mf*

Trp. *mf*

Trb. *mf*

Sousa. *mf*

Bat.

25 30

Picc.

Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Cr.

Trp.

Trp.

Trb.

Trb.

Sousa.

Bat.

mf

mf

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 25 to 30. The score is written for ten instruments: Piccolo, Clarinet, Saxophone (alto 1), Saxophone (alto 2), Saxophone (Tenor), Trumpet (two parts), Trombone (two parts), Sousaphone, and Bass Drum. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). Measures 25-28 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 29-30 show a change in texture, with some instruments playing sustained notes or rests. The Piccolo, Clarinet, Saxophone (alto 1), and Saxophone (Tenor) parts have a melodic line with grace notes. The Saxophone (alto 2) and Saxophone (Tenor) parts play a rhythmic accompaniment. The Trumpet and Trombone parts have a melodic line with grace notes. The Sousaphone part has a simple rhythmic accompaniment. The Bass Drum part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *mf* (mezzo-forte) is used in measures 29 and 30 for the Trumpet and Trombone parts.

This musical score is for a band and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with dynamics *f* and *mf*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *f* and *mf*.
- Sax. alto 1**: Treble clef, melodic line with dynamics *mf* and *f*.
- Sax. alto 2**: Treble clef, melodic line with dynamics *mf* and *f*.
- Sax. T.** (Saxophone Tenor): Treble clef, melodic line with dynamics *mf* and *f*.
- Cr.** (Cornet): Treble clef, melodic line with dynamics *f* and *mf*.
- Trp.** (Trumpet): Treble clef, melodic line with dynamics *f* and *mf*.
- Trb.** (Trombone): Bass clef, melodic line with dynamics *f* and *mf*.
- Sousa.** (Sousaphone): Bass clef, melodic line with dynamics *f* and *mf*.
- Bat.** (Bass Drum): Percussion clef, rhythmic accompaniment.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

1. 40 2.

This musical score is arranged in a standard orchestral format with parts for Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), Trumpet 1 (Trp.), Trumpet 2 (Trp.), Trombone 1 (Trb.), Trombone 2 (Trb.), Sousaphone (Sousa.), and Bass Drum (Bat.). The score is divided into two systems by a double bar line. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The Piccolo, Clarinet, Saxophone Alto 1, Saxophone Alto 2, and Saxophone Tenor parts feature melodic lines with dynamic markings such as *f* (forte). The Cor Anglais, Trumpet 1, and Trumpet 2 parts play rhythmic patterns. The Trombone 1 and Trombone 2 parts play a steady bass line. The Sousaphone part provides a low-frequency accompaniment. The Bass Drum part features a complex, multi-layered rhythmic pattern. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), and three Saxophones (Sax. alto 1, Sax. alto 2, and Sax. T.). The brass section consists of a Cor Anglais (Cr.), two Trumpets (Trp.), and two Trombones (Trb.). The percussion section includes a Sousaphone (Sousa.) and a Bass Drum (Bat.). The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the lower staves. A rehearsal mark with the number 50 is located at the top of the page. The music is arranged in a multi-measure rest format, with some instruments playing in the first three measures and others entering in the fourth measure.

This musical score page, numbered 8, features ten staves for various instruments. The instruments are Piccolo (Picc.), Clarinet (Cl.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (Sax. T.), Cor Anglais (Cr.), Trumpet 1 (Trp.), Trumpet 2 (Trp.), Trombone 1 (Trb.), Trombone 2 (Trb.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three measures. The first measure shows the initial melodic lines for the woodwinds and brass. The second measure continues the melodic development. The third measure is a repeat sign with two endings: the first ending (marked '1.') leads back to the beginning of the section, and the second ending (marked '2. D.S.') leads to a dynamic shift. The Piccolo, Clarinet, Saxophone Alto 1, Saxophone Alto 2, and Saxophone Tenor parts all have a 'D.S.' (Da Capo) instruction at the start of the second ending. The Cor Anglais, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Bass Drum parts also have a 'D.S.' instruction. The Bass Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.

Waka Waka

Piccolo

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

5

f

10

15

20

f

25

30

35

f

40

45

50

1. 2. D.S.

Waka Waka

Clarinete en Sib

Arg : Jérémie Desseaves
(Banda Follet)

♩ = 125

5

10

15

20

25

30

35

40

45

50

f

f

f

f

1.

2.

D.S.

Waka Waka

Saxophone alto 1

Arg : Jérémie Desseauves
(Banda Follet)

♩ = 125

5

f

10

15

20

f

25

30

35

40 *mf*
1.

45

50

1.

2. D.S.

Waka Waka

Saxophone alto 2

Arg : Jérémie Desseauves
(Banda Follet)

♩ = 125

5

f

10

15

20

f

25

30

35

40 *mf*

45

50

1. 2. D.S.

Waka Waka

Saxophone ténor

Arg : Jérémie Desseauves
(Banda Follet)

♩ = 125

5

10

15

20

25

30

35

40

45

50

f

f

f

f

mf

1.

2.

1.

2. D.S.

Cor en Fa

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

5

mf 10

15 20

f 25

mf 30

35 *f* 40 1. 2.

50

4 *f* 1. 2. D.S.

Trompette en Sib 1

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

mf

5

7

20

f

5

*mf*₃₅

4

f

40

1.

2.

4

50

f

1.

2.
D.S.

Waka Waka

Trompette en Sib 2

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

mf

5

7

f

20

5

mf
35

4

f

40

1. 2.

4

50

1. 2.
D.S.

Trombone 1

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

$\text{♩} = 125$

mf

5 10 15 20 25 30 35 40 45 50

f

mf

f

1. 2. 4

1. 2. *f* D.S.

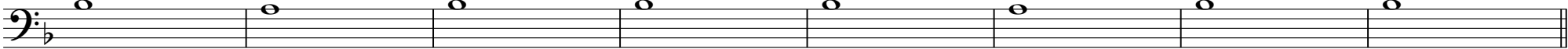
Waka Waka

Trombones 2

Arg : Jérémie Desseaves
(Banda Follet)

♩ = 125

5



mf

10

15



20



f

25



mf

30

35



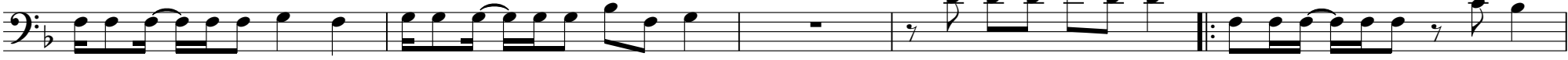
f

40



f

50



f

1.

2.

D.S.



Waka Waka

Sousaphone en Sib

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

mf 10 15

f 20

mf 25 30 35

40 1. 2. 8

50 *f* 1. 2. D.S.

Waka Waka

Arg : Jérémie Desseuves
(Banda Follet)

♩ = 125

5

The musical score is written for a drum set (Batterie) and consists of ten staves of music. The tempo is marked as ♩ = 125. The score begins with a 5-measure introduction. The first staff contains a steady eighth-note pattern. The second staff introduces a complex rhythmic pattern starting at measure 10, featuring sixteenth-note runs and eighth-note chords. The third staff continues this pattern, with a section starting at measure 20 marked with a double bar line and a repeat sign. The fourth staff starts at measure 25 with a similar rhythmic texture. The fifth staff continues the pattern, with a section starting at measure 30. The sixth staff continues the pattern, with a section starting at measure 35. The seventh staff contains a first ending (1.) and a second ending (2.) starting at measure 40. The eighth staff continues the pattern, with a section starting at measure 45. The ninth staff contains a first ending (1.) and a second ending (2.) starting at measure 50. The score concludes with a final double bar line.