

This musical score page contains measures 15 through 20. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, B-flat key signature. Measures 15-19: quarter notes with eighth rests. Measure 20: eighth-note runs.
- Cl. (Clarinet):** Treble clef, B-flat key signature. Measures 15-19: quarter notes with eighth rests. Measure 20: eighth-note runs.
- Sax. alto (1st):** Treble clef, B-flat key signature. Measures 15-19: quarter notes. Measure 20: eighth-note runs.
- Sax. alto (2nd):** Treble clef, B-flat key signature. Measures 15-19: quarter notes. Measure 20: eighth-note runs.
- Sax. T. (Tenor):** Treble clef, B-flat key signature. Measures 15-19: quarter notes. Measure 20: eighth-note runs.
- Cr. (Cornet):** Treble clef, B-flat key signature. Measures 15-19: quarter notes with eighth rests. Measure 20: quarter notes.
- Trp. (Trumpet 1):** Treble clef, B-flat key signature. Measures 15-19: quarter notes with eighth rests. Measure 20: eighth-note runs.
- Trp. (Trumpet 2):** Treble clef, B-flat key signature. Measures 15-19: quarter notes with eighth rests. Measure 20: eighth-note runs.
- Trb. (Trombone 1):** Bass clef, B-flat key signature. Measures 15-19: quarter notes with eighth rests. Measure 20: quarter notes.
- Trb. (Trombone 2):** Bass clef, B-flat key signature. Measures 15-19: quarter notes with eighth rests. Measure 20: quarter notes.
- Sousa. (Sousaphone):** Bass clef, B-flat key signature. Measures 15-19: quarter notes. Measure 20: quarter notes.
- Bat. (Snare Drum):** Two staves. Measures 15-19: continuous eighth-note pattern. Measure 20: continuous eighth-note pattern.

Dynamic markings include *f* (forte) for Picc., Cl., Sax. alto, and Trp. parts, and *mf* (mezzo-forte) for Cr., Trb., and Bat. parts.

25 30

Picc. Cl. Sax. alto Sax. T. Cr. Trp. Trp. Trb. Trb. Sousa. Bat. Bat.

This musical score page contains measures 25 through 30. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), Cornet (Cr.), Trumpet (Trp.), Trombone (Trb.), Sousaphone (Sousa.), and two Bass Drum (Bat.) parts. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings like mf and f . The saxophone and trumpet parts feature prominent triplet patterns. The bass drum parts provide a steady rhythmic accompaniment.

1. 2. 35 40

Picc. *f*

Cl. *f*

Sax. alto *mf*

Sax. alto *mf*

Sax. T. *mf*

Cr. *mf* *f*

Trp. *mf*

Trp. *mf*

Trb. *mf* *f*

Trb. *mf* *f*

Sousa. *mf*

Bat. *mf*

Bat. *mf*

45

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with dynamics *f* and *mf*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *f* and *mf*.
- Sax. alto** (two staves): Treble clef, melodic line with dynamics *f* and *mf*.
- Sax. T.** (Tenor): Treble clef, melodic line with dynamics *f* and *mf*.
- Cr.** (Cornet): Treble clef, melodic line with dynamics *mf*.
- Trp.** (Trumpet) (two staves): Treble clef, melodic line with dynamics *f* and *mf*.
- Trb.** (Trombone) (two staves): Bass clef, melodic line with dynamics *mf*.
- Sousa.** (Sousaphone): Bass clef, melodic line.
- Bat.** (Drums) (two staves): Drum set notation.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

50 55

Picc. *f*

Cl. *f*

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Cr. *mf* *f* *mf* *f*

Trp. *mf* *f* *mf* *f*

Trp. *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f*

Sousa.

Bat.

Bat.

This musical score page, numbered 8, covers measures 70 through 75. The instrumentation includes Piccolo (Picc.), Clarinet (Cl.), two Alto Saxophones (Sax. alto), Tenor Saxophone (Sax. T.), Cor Anglais (Cr.), two Trumpets (Trp.), two Trombones (Trb.), Sousaphone (Sousa.), and two Bass Drums (Bat.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 70-71 show the initial entries for several instruments. From measure 72 onwards, the woodwinds and brass play a complex, rhythmic pattern. The Piccolo, Clarinet, and Tenor Saxophone parts are marked with a forte (*f*) dynamic. The Cor Anglais and Trombone parts are marked with mezzo-forte (*mf*). The Bass Drum parts play a steady, rhythmic accompaniment. The score concludes at measure 75 with a final chordal structure.

This musical score is for a band and is divided into two systems. The first system contains the Piccolo, Clarinet, Saxophone (Alto and Tenor), and Cor parts. The second system contains the Trumpet, Trombone, Sousaphone, and Drum parts. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system consists of 12 measures, with a repeat sign at the end. The second system begins with a second ending bracket labeled '2.' and a measure number '80'. The saxophone and trumpet parts feature sixteenth-note patterns, while the trombone and sousaphone parts play a steady eighth-note accompaniment. The drum part consists of a consistent rhythmic pattern of eighth notes. The score concludes with a final measure in the second system.

La Compagnie Créole

Clarinete en Sib

Arrg Jérémie Desseaves
(Banda follet)

$\text{♩} = 130$

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

f

f

f

f

f

f

f

1.

2.

3

3

3

3

3

3

6

La Compagnie Créole

Saxophone alto 1

Arrg Jérémie Desseauves
(Banda follet)

♩ = 130

5

f

10

mf

15

f

20

25

30

1.

2.

35

40

mf

45

f

mf

50

f

55

60

65

70

*mf*₇₅

80

f

6

La Compagnie Créole

Saxophone ténor

Arrg Jérémie Desseauves
(Banda follet)

♩ = 130

5

f

10

mf

15

f

20

25

30

1.

2.

35

3

3

3

3

40

45

mf

50

f

mf

f

55

60

1.

65

70

mf

75

2.

80

6

f

Detailed description: This is a musical score for a tenor saxophone, titled 'La Compagnie Créole' by Jérémie Desseauves. The score is in 4/4 time with a tempo of 130 beats per minute. It consists of 8 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several measures with rests, and some measures contain triplets. The score is divided into two systems, with the first system ending at measure 70 and the second system starting at measure 75. The piece concludes with a final cadence at measure 80.

La Compagnie Créole

Trompette en Sib 2

Arrg Jérémie Desseauves
(Banda follet)

♩ = 130

5

10

15

20

25

30

1.

2.

35

45

4

mf

f

50

mf

f

55

60

3

6

mf

f

6

70

75

80

6

Trombone 1

La Compagnie Créole

Arrg Jérémie Desseuves
(Banda follet)

♩ = 130

5

f

10

15

20

25

mf

30

1. 35

2.

3

40

mf

f

45

50

mf

mf

55

60

f

65

70

75

80

6

6

6

6

6

6

La Compagnie Créole

Trombone 2

Arrg Jérémie Desseauves
(Banda follet)

♩ = 130

5

f

10

15

20

25

mf

30

1.

2.

35

3

40

mf

f

45

50

mf

mf

55

3

6

f

mf

60

65

70

75

2.

80

6

mf

La Compagnie Créole

Sousaphone en Sib

Arrg Jérémie Desseuves
(Banda follet)

♩ = 130

5

10 *f* 15

mf 20 25

30 1. 2. 35

3 40 45

mf 50

55 60

1. 65

70 75

2. 80

6

Detailed description: This is a musical score for a Sousaphone in B-flat, written in 4/4 time with a tempo of 130 beats per minute. The score is arranged in ten staves. It begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The piece features several first and second endings, a triplet of eighth notes at measure 35, and a sextuplet of eighth notes at measure 80. The dynamics fluctuate between *f* and *mf* (mezzo-forte). The score concludes with a final measure containing a sextuplet.

La Compagnie Créole

Arg Jérémie Desseaves
(Banda follet)

♩ = 130

9 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

mf

1. 2. 3. 1. 2. 3. 3. 3.

La Compagnie Créole

Arrg Jérémie Desseuves
(Banda follet)

♩ = 130

The musical score is written for a snare drum in 4/4 time with a tempo of 130 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and contains several measures of chords with accents. The second staff starts with a dynamic marking of *mf* and features a continuous eighth-note pattern. The third staff includes a repeat sign at the beginning. The fourth staff contains first and second endings, with a triplet of eighth notes in the second ending. The fifth staff continues the eighth-note pattern. The sixth staff includes a repeat sign at the end. The seventh staff continues the eighth-note pattern. The eighth staff includes first and second endings, with a triplet of eighth notes in the second ending. The ninth staff concludes the piece with a final triplet of eighth notes.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80